

New Folk Songs and Dances

---Concerning Li Jinhui Musical Characteristics and Roles Of Children

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Abstract. Li Jinhui (1891-1967) is the founder of the Chinese pop music, the founder of children's song and dance drama, was also the first Chinese song and dance the founder of the school. His children's musical and dance music, in the general population affected quite widely. Ten years after the "May 4th" movement, the author of 12 children's song and dance drama and 24 children cabaret songs is famous nationwide. This article from the following two aspects to Li Jinhui and discusses the characteristics of children's song and dance drama and role.

Introduction

In 1920s and 1930s, a group of the rounds in China's urban and rural children's dance works. They are Mr Li Jinhui ten years after the "May 4th" movement, in Shanghai of "sparrow and children", the grape fairy, moonlit night "month", "three butterflies" and "little painter" dozen children's song and dance drama and the poor chou-heung points, good friends here, "woolies song", "bubble satisfied", "butterfly girl" and so on 24 children cabaret songs. These children are singing and dancing, but it has attracted tens of thousands of adults. From their spread breadth and impact in the public view, is a new kind of folk songs and dances.

The Birth Of A, Li Jinhui Children's Musical Background

Li Jinhui, born in 1891 in xiangtan a family of scholarly Hu south. Father is in late qing dynasty scholar, but full of reform ideas, resign because of dissatisfaction with corrupt qing, home to open a school and teaching of the course of Chinese and western family, involved in education the eleven children. Li Jinhui grow in such a beautiful, more enlightened family, from urinate can more freedom to develop their own talents and interests. "Childhood playing guqin and blow play play Musical Instruments, such as hum of kunqu opera, hunan opera, also practiced hanchu opera, opera". "Enshrined hole twice a year at the age of 10, to participate in studying dance XiLe; the countryside do dojo, if invited to ensemble" broken hell "movement; peep from hu, also show." [1] Lebanon's music talents and create desire, is the earliest in such a traditional music, especially folk music growing up in the environment. Graduated from college, as the republic of China was founded, such as hunan normal ChuanXiSuo has been employed as a music school teachers. By the great social music in the classroom, he on the one hand, regardless of being laughed at and authority of the "sternly reprimand", in line with the "preference vulgar music, like singing folk songs" [1] At the same time, also in the eldest brother Li Jinxi (Chinese famous linguist, one of the founders of the Chinese phonetic alphabet), under the influence of studying mandarin. "Over the years focused on spring, branch into GuShu" [1] rhymes and study life, to his later success in writing children's song and dance art, has a very close relationship.

Before and after the "May 4th" new culture movement trend of The Times, to gradually feel Li Jinhui music art should become a new shipment of auxiliary tools. So he took an active part in the Beijing university music institute, organization "the bright moon" concert. "Mr CAI yuanpei 'and' thoughts, under the influence of 'improved music' vulgar music", create "civilians," and match well of Chinese and western, composed would cohabit" [1]. Li Jinhui to took to the road for the development of national folk music inheritans ace.

In 1920s and 1930s of Shanghai, the massive influx of foreign music and dance, Milan opera, Grand opera and operetta, "Dan nice - to DanisShawn dance troupe" large-scale ballet and all kinds of dance, Shanghai and overseas performances of ballet, opera and Duncan dance company from Europe, America and Japan to China have been to Shanghai. Since 1920-1929, Li Jinhui besides "Friday come rain or shine, eight years of uninterrupted" to listen to the symphony music, also not hesitate heavy gold view to perform a variety of foreign song and dance art, open the limit. In many artistic accomplishment, make Li Jinhui works for Chinese and foreign music use white as material, with ease. Such as absorption of folk music commonly used "bearing recursive method" technology, to create the ceaseless, cordial and tactful melody, perfectly shaped chou-heung this pitiful orphan girl image. Reference beauty of expression of the drums and other northern rap music. Create ((little painter "recitation sex strong endorsement" song ". And to absorb and transform the German folk songs, combined with the Chinese style, wrote "sparrow and child" in the lively song "feifei" and the month bright night, desolate, lonely "were". In the cabaret songs and musical structure, both the similar folk small cattle, with the pas DE deux with antiphonal singing, the door as the dance music of the "butterfly girl"; and there was a singer not dance, dancers not song, dance with song team performance of the poor chou-heung. Both give priority to in order to play, with singing and dancing, and foil the plot like sparrows and children straight into the type of song and dance drama, and give priority to with singing and dancing, drama for guest, progressive progressive type of song and dance drama "grape fairy", "three butterflies", greatly enrich the traditional forms of song and dance. The bold innovation, embodied in the dance, on the one hand, break through the traditional opera figure of programs, from birth to protect bligh gestures and movements of refined beauty, according to the need to design, the characters and plot arrangement dance.

Li Jinhui children's musical characteristics

Li Jinhui Children's Song And Dance Drama Is The Inheritance And Development Of Traditional Dance. If the profound basis of the folk music language and mandarin Chinese and lofty deriving ideal is a piece of fertile soil, then pushing children dance this planted plant growth is as part of the "May 4th" new culture movement to promote mandarin and elementary education reform movement. In 1921, Li Jinhui apply to Shanghai office by zhonghua book company, responsible for writing new mandarin textbooks, and then by the ministry of education "unified mandarin pronunciation will be hired as" Shanghai mandarin school dean and the faculty. So, his music can begin business into teaching, his dancing to the ideal implementation of positions. The invention to promote mandarin language "harp" performance and Chinese songs, this batch of according to the characteristics of the sexual xi song and dance creation, both national characteristics, and the spirit of the age of children's dance works to break ground.

Because Li Jinhui mastered the rich folk music material, and folk music art is folk artists to study for a long time, with high skills, rich emotional precious treasure. So, first of all in his works reflects the inheritance of tradition. Song and dance, since ancient times. Besides the traditions in form, in terms of music, use a lot of folk tunes. Such as: "sparrow and child" in the "before" to white hunan folk songs; The big open the door to the white folk instrumental music ti; "Silver hinge" minor from the north; The grape fairy in the fragrant silk "from chaozhou music ti; The roll of bead curtain from hunan folk songs; Of the month "in the traditional old song" toward the son of heaven ", "a wild goose" and so on. In terms of dance, inherited the traditional opera in doing work of similar figure show. Li Jinhui, however, the traditional dance of the inheritance of widely adopt bo reflect on Chinese and foreign dance music material, according to the needs of new art image to create again, namely the development of traditional.

Li Jinhui Children's Musical Universal Characteristics. Mr Li Jinhui this batch of children's song and dance drama, was born in Shanghai, but swept the country soon, to spread to Hong Kong and Macao nanyang. They spread and popularization has several features:

The School. Li Jinhui works of children's dance originally was born in Shanghai conservatory mandarin school singing and dancing. This is the student's extracurricular activity, through the school assigned room and invited to railway unions, trade unions and other postal school assigned

room are performed or the ball, have a great influence in the school. Founded in April 1922, zhong hua "children", the national children's publications, serial, Lebanon "sparrow and children", the grape fairy, such as children's song and dance drama, was welcomed by the children all over the country. Later, some of these works was selected as the primary school singing, music curriculum teaching materials. So, since 1923, children's song and dance works in the domestic provinces, municipalities, counties, and overseas Chinese primary school gradually popularization, many schools not only in the classroom teaching, but also let the amateur dance group for the masses in various recreational meeting often performed.

Professional Group Performance. In 1927, in Shanghai Li Jinhui founded the modern China's first professional dance school - the Chinese musical college. Through his songs, dance, instrumental music and teaching method, and this batch of musical works, cultivate a batch of professional talents with skills, and often create a variety of performance practice opportunities for students, to the Shanghai people appreciate the art to the pure and fresh. 1928 "Chinese song and dance performances in nanyang, nanyang nationals to farmers for the Hong Kong and Macao compatriots" three butterflies ", "grape fairy", "the poor chou-heung" and "sparrow and child" "[6] to the emerging of the motherland's singing and dancing art. Troupe after the reorganization of the" moon dance a "a drama club, in 1929-1936, successively in Shanghai, Beijing, tianjin, shenyang, nanjing, hankou large and medium-sized cities, such as performance. In this way, these new song and dance art to society, with the vast number of people to see and, and widely spread in society.

The Specialist Taught. In 1920s and 1930s, a lot of revolutionary intellectuals and young students go to jiangxi red base areas, or are assigned to work in the urban and rural. "Li Jinhui dance also was taken to the Soviet area and the broad masses of urban and rural areas. So, in the hinterland of fujian mountainous area, the children in the playlet in the board to set up performance for elder brother" grape fairy ":" [5]. "In jiangxi yunghsin, upcoming, ning hillock, lotus, and rejuvenating the country, pingxiang county, such as psoriasis martyrs, Zou Yunxiang comrade to roll over

By Modern Means Of Communication. Children, the weekly serial li works of children's song and dance, and in 1923-1935 by zhonghua book company asked for ten published a children's musical Li Jinhui singles. In 1929, and will be in twenty children cabaret songs hardback and paperback publication line. Here, Shanghai China labels for part of the work records issued for many times. The publishers and recording work in Lebanon so favour, which of course li's works can hit to bring economic benefits to their reason, but objectively these greatly speed up the modernization of communication means and promote the speed and extent of circulating Li Shi works.

These pathways that lead Li Shi works to all corners of the society, became people life a part of social culture. In Shanghai is a household name.

The action of Li Jinhui children's musical works

Li Jinhui children singing and dancing can be so quick, extensive, lasting, can so deeply people's heart, become a popular song and dance, except through certain means and ways, a mainly depends on the value of the work itself and the role, the role of work is the following:

School Popularity. Li Jinhui youth, it is the years of domestic political upheaval. Tottering feudal rule, the democratic trend of rapid propagation. Before and after the "May 4th" new culture movement trend of The Times, push the Li Jinhui avenue to dedicated to the new culture movement. If democratic consciousness, the humanitarian spirit in his heart root, so, under the background of the creation of children's dance works, is the "May 4th" spirit of flowers.

Li Jinhui do have their own children's musical works aim is given priority to with praise good deeds. Throughout his nine years before and after, you can see the so-called good deeds can flash, "science, democracy, freedom, etc., fraternity" glorious, has strong times breath. For children, it is a kind of is rooted in the soil of humanitarian "love education", for the general public, were played against feudalism, reforming the national spirit, the important role of developing new moral sentiment. Therefore, despite the many feudal pointing the finger guard these hair cut short, wear

short skirt dancing risque, but it cannot block the teenagers and the people of this new song and dance of love, the pursuit of and learning.

The Bright Child Sex. Li Jinhui for work in the textbook compiling model for a long time, is very good for children's psychological characteristics. He before writing children's books in song and dance, had written into a huge amount of children's stories, fairy tales and children's poetry. His musical works on the subject later this tradition, is a fairy tale in the visualization on the stage. Sparrows like human with a sad and sorrows; Glittering and translucent and delicious grapes into a beautiful fairy; Snow, rain, the spring breeze, the sun, the rain became a visitor. Longing for thousands of years by people of the goddess of the moon, the moon palace was "all love flowers" attracted by the beauty of the world, willing to mortals, singing "you hurry up come, enjoy the world of love", "flying off the shelves. Sad princess in the beautiful spring scenery of peach, plum, bees, butterflies, warbler, yan taught and inspired to realize the youth have to labor to be happy. By weak animal only unity can resist ferocious beast, inspire people to fight tyranny, equality. Li Jinhui from student's daily life and study in source, according to the children's hearts full of childish is boring, giving life to in the flower, and advantage of the characteristics of the children full of fantasy, let them a wonderful and colorful imagination.

His works not only put the difference between beauty and ugliness lies in it and also to the natural common sense, such as routine scientific knowledge to dissolve, let the children in their thinking and in contact with the world, know truth and knowledge. The grape fairy told the children insecticidal, rain snow can push sprout dew and the sun, spring chicken, the phenomenon of sketching to plant growth and do not harm plants, leaves, flowers, etc for the protection of important fruit. "Full bubble blowing" cleverly borrowed children games blowing soap bubbles, the sun, moon, stars and the relationship of human life. "Because you" from the perspective of blame and praise, naturally, let the children know what bird is good for people, what kind of bird is harmful to people. "The bells" depicts the morning bell for the children in the life of people. The good friend to the teaching and demonstrates the children how to treat our friends service manners common sense.

In form according to the characteristics of the young child sex like singing and dancing, the singing and dancing and play swim, let the children dressed as a variety of animals and plants; Singing a beautiful melody, lively, simple rhyming lyrics, songs with a childlike; The imitate the animals and plants and natural sight dance; Play with similar to the plot of the game, immersive, cordial naturally experience emotions,. Feel content, right from truth. Lively, Hugh clearly grasp the knowledge.

The Valuable Civilian Sex. Li Jinhui these children think "very nice, very interesting," children singing and dancing, why can not only win the childlike innocence, is adult's praise and love again? This is because in these works embody the characteristic of civilian sex.

First performance in form, beautifully with rich national characteristics of the tune, easy-to-read lyrics and catchy colloquialism is form fo the people in the form of singing and dancing. Second, content caused the resonance of the general public. At the beginning of the new-democratic revolution at that time warlords, gloom, under the background of people want to live and work in peace and contentment, Li Jinhui those people filled with "love" and "beauty" of the work of a happy life, such as: "three butterflies" after the storm in the beautiful scenery, the beautiful spring scenery in the spring of happiness "; In the month of precious people asked of love, in the "seven sisters swam garden" prosperity and unbiased, like the lamp of the YiZhanZhan ideal, arouse people's hope. Inspire people yearning, inspire people more sad reality, to pursue the bright future. Some work, such as the poor chou-heung by rich and poor children encounter different contrast, score a solitary clear click-sould shepherd girl miserable life. This work however the profound social content, the most can cause the resonance of the toiling masses.

Li Jinhui works of children's dance is the product of the new culture movement and education reform, is also an innovation in the history of Chinese modern music dance. It's historical role is inherit the development of the national dance tradition, started as a aesthetic education of music and dance education, the rise of a new kind of folk song and dance art.

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