

On Influence of Tapestry Art on Interior Environmental Design

Wei Liang, Longxia Zhen

Hebei Academy of Fine Arts, Shijiazhuang, 050700, China

Keywords: Tapestry Art, Interior Environmental Design, Interior Decoration, Artistic Expression

Abstract. Interior design refers to the process that people reallocate and re-decorate one single architecture's interior environmental space based on certain functions, rearrange and place all kinds of objects in the room. A tapestry is a common furniture, meanwhile, it is one kind of form to manifest the fiber art, which plays an important role in the interior environmental design. Based on the tapestry art, this paper will analyze the influence of tapestry art on interior environmental design, so as to show its unique artistry.

Introduction

Tapestry is one kind of quite common artistic expression, which has a quite long history. So far, it has still shown the unique charm in the interior environmental design. Reasonable allocation of the tapestry cannot only strengthen the architecture's ability to keep warm, defend against the cold, keep away from moisture, absorb the light and insulate the noise, more importantly, it can reinforce the function of beautifying the interior environment. Reasonable arrangement perfectly combined with other interior decorations can cultivate people's emotions and meet the demand of people's spiritual life, so as to let people feel strong artistic atmosphere and reinforce their experience of life.

Brief Introduction of Interior Environmental Design

Concept

Interior environmental design just refers to the control and design within an architecture, which gives priority to human, takes technological expression as the creative behavior and takes the principles of aesthetics as the material technological means. On the basis of mutual integration, these aspects create an interior environment conforming to the spiritual demands of people. This concept requires the interior environment to satisfy the architectural functional demands of interior environment, which still needs to be practical. In the meanwhile of reflecting the overall style of the interior environment, it needs to be in line with human's spiritual sustenance. It can be seen that, the interior environmental design aims at human-oriented ideology, so as to satisfy the psychological and physiological needs of human.

Interior environmental design includes space image design, interface decorative design and environmental atmosphere design. Of which, environmental atmosphere takes the decorative element dominated by soft decoration as the artistic expression. Taking these contents as the foundation, it makes artistic decorations on the interior floor, wall and ceiling. Visual art is an important manifestation form. Therefore, reasonable decoration of soft decoration in the interior environment decides the quality and artistry of interior environmental design, which can closely integrate the utility, aesthetic characteristics with human's inner demands. With the help of texture and color&pattern of soft decorations, it can stir up human's enjoyment of beautiful life. Thus, it can be seen that the soft decoration plays an important role in the interior environment design.

Classifications of Interior Environmental Design

On the basis of human's demands, the interior environmental design not only has to satisfy human's material needs, but also satisfy the spiritual demands of human. As a consequence, the use function has been greatly restricted. However, the architectural space should be able to mutually

connected, such as the space of the living room, classroom, gymnasium and cinema. Correspondingly, interior environmental design has also evolved into many types, including architectural interior design, office environmental design, entertainment space design, education space design and public space design.

Characteristics of Furnishing Fabric--Tapestry

Tapestry is also called as the suspended carpet, which firstly originated from Europe. No matter the fabrics hung on the wall in modern times or the traditional fabrics, they are all named as the tapestry, which has gradually developed into one kind of manifestation form. Usually, decorations on the wall occupy an advantage of space in the interior environmental decorations. A large area of tapestry can improve the feeling of dull and boring wall, so as to form one kind of visual impact. The tapestry is mainly dominated by the decorative fabrics or raw materials of chemical fabrics. Through processing or weaving in the later period, it can form a complete tapestry, so as to beautify the interior environmental design.

Decorative tapestry can be made of various fabrics. The structure is quite delicate. Moreover, it has quite good smoothness and stability, which has been widely applied in the wall decorations. Currently, the quite popular tapestry includes jacquard product, yarn product and decorative wall cloth, as well as some embossed decorative cloth, non-woven wall cloth. After special treatment and processing, these tapestries have quite soft and comfortable textures, clear veins and quite strong artistic effects. With the increasingly strengthened artistic sense of tapestry, it has been applied more and more in the interior environmental design. In the aspect of style, it has also displayed various artistic flavors. The fabric weaving method also strengthens the color comparison and creates decorative charm with unique characteristics. The fluff on the surface of tapestry is quite plentiful. Moreover, it is colorful with changeable patterns. The decorative style is inclined to be magnificent and dignified. Moreover, it has the functions of absorbing heat and moisture, which generates important influence on the effects of interior decorations.

Some shiny color change is not suitable to be applied in a modern decorative tapestry, but bright color has just become a dominant feature of the modern decorative tapestry. In order to let the color more vivid, it often uses the mixed line method. With the help of optical mixture principle, it blends the yellow yarn with blue line. The green one is inclined to the warm tone. Once two blue colors are blended with one yellow, the green will be inclined to the cold tone. Similarly, by mixing yarns of other different colors, it can form different tones, further to satisfy people's demands of different color effects.

Aesthetic Influence of Tapestry on Interior Decoration

Coordinated Beauty Embodied by Reasonable Inlay

Since the existence, the tapestry has been able to display coordinated beauty with unique characteristics. In the meanwhile of expressing the aesthetic beauty, people need to inlay that into the interior environment, further to reinforce the three-dimensional beauty of interior environment, different tapestries can produce different influences on the environment. Visual feelings of people can be slightly different from their psychological feelings. As a consequence, it raises higher demands on the design of tapestry, which should not only highlight its beauty of material or technique, but also integrate that into the spacial environment, so as to realize the unity with the space environment. Moreover, it can also improve the role in creating the artistic atmosphere. Even if the artistic function and utility of modern fiber has gradually faded away, the artistic works made of fabrics with the help of tapestry can bring aesthetic feelings for people. It is still quite suitable to create the human-oriented space.

Elegant and Harmonious Color Matching Beauty

Color plays an important role in decorating products. Even though the color can be displayed with the help of image, different images convey different meanings, which can convey unique artistic charm to human. On one tapestry, it can display different images and patterns. With different usage of material, technique and color comparison, it can change the image and pattern. However, some changing experience tell us that, only reasonable application of color can show the visual impact. Traditional tapestry's colors were dominated by the natural dyes. Later, the chemical dyes came into being, which triggered one artistic revolution and led people to a more plentiful and colorful world. Designers of tapestry have learned more knowledge about color during this period. With the combination and matching of color, much richer colors can come into being. In addition, it can manifest the aesthetic effects of tapestry with the help of ups and downs of warp and weft or the treatment of weave structure. The overall tone of tapestry quite conforms to the inner demands of human, neither strong nor weak, which can well highlight the other interior environments. It is much easier for people to access, which produces quite good decorative effects.

Well-carved Exterior Form Beauty

Exterior form of tapestry can also convey certain visual aesthetic view, which is generated during the process of transmitting color. Under such a condition, the exterior characteristics can be deeply left on human's brains, which constitutes one beautiful artistic conception together with the color. The exterior form is not only embodied in the pattern construction, but also the exterior structure. The external form of tapestry cannot show the strong aesthetic perception unless carefully depicted by designers. They not only have to integrate the pattern of tapestry with the surroundings, but also have to meet the inner demands of inhabitants, so as to realize the perfect combination of human and scene. Moreover, the size of tapestry needs to be well measured, so as to let inhabitants to be more comfortable while perceiving the surroundings.

Texture Beauty of Well-selected Materials

As a matter of fact, the fiber art is one kind of material art. Whether the material possesses the aesthetic perception, it will determine the overall aesthetic degree of tapestry. During the weaving process, the traditional tapestry takes the traditional fabrics as the major materials, such as the cotton, hemp, silk and hair. The modern tapestry art has just integrated the modern designing philosophy of Jean Lurcat into the fiber art and triggered a revolutionary change, further to realize the innovation in development. Since then, people have begun to have a deeper understanding about the fiber art. The artistic charm is not only embodied in the image or pattern. It is just one artistic language, which attracts eyesight of human and possesses quite strong artistic expression ability. Artists have started to try many fiber materials, including natural fiber, artificial fiber, rough fiber, exquisite fiber, soft fiber and tough fiber, who take them as main materials to weave the tapestries and bring different psychological feelings for appreciators. Different texture scenes made of different materials and different weaving methods can produce different kinds of beauty. Meanwhile, these tapestries can carry the thoughts of human beings without the help of concrete images on purpose, which generate important influence on the interior space environment in modern life and visual aesthetic perception of human.

Unimaginable Beauty of Techniques

Compared to the traditional tapestry art, the modern tapestry art has more colorful weaving methods. Except for applying the traditional spinners, the handmade weaving is quite common. Moreover, the artistic expressive force will be much stronger. In the weaving and embroidery method, the artificial tapestry is still quite traditional, which still continues to use the traditional methods of tying a knot, ligate and weaving. These methods cannot only strengthen the artistic expressive force of the tapestry, but also greatly reinforce the visual emotions of the tapestry art under certain environment. The pattern change shall be more free, which can be exquisite, soft or bold and vigorous; be fresh and simple or fascinating and elegant. In addition, although the weaving personnel of

man-made tapestry is engaged in a job, it is more like some artistic creation. With the development of modern science and technology, it is quite common to apply high science and technology into the tapestry weaving, which can greatly improve the weaving efficiency to the largest extent. Many artists can proficiently apply the technology to create a lot of beautiful tapestries. With the integrated effect of interwoven structure in the longitude and latitude, texture and color, these tapestries can display the aesthetic perceptions. Such a diversified manifestation form cannot be achieved by traditional artificial weaving. Therefore, a scientific and innovative weaving technology can bring unique technical aesthetic perception for the modern tapestry.

Profound Image Connotation Beauty

If a tapestry possess the beauty of image, it is an excellent tapestry. However, an excellent tapestry should not only be able to adapt to the environment, coordinate with the color or outline, it should also possess profound connotations. If the color and outline of one tapestry can enable people to produce the beauty of vision, the image connotation of tapestry shall express the behavior and feelings of the observers and promote them to appreciate the inner beauty of soul. Modern tapestry art can still undertake certain cultural connotations. One profound culture shall bring more unique aesthetic meanings for the tapestry art.

Influence of Tapestry on Strengthening the Mutual Infusion of Human and Architecture

The wall painting and tapestry can produce different influences on the interior environmental design, with especially obvious artistic differences. The wall painting mainly plays its role on the surface of the wall, but the tapestry can generate influence on the entire interior space. Architectural designers often take advantage of the tapestry, so as to create different interior conceptions. In the aspect of content and style, it is quite rich, which can adapt to different architectural styles. By combing the human with architectures closely, it can trigger inner emotions of people, further to eliminate the aloofness and sense of alienation of hard materials, thus the entire architecture is filled with artistic atmosphere. In the National Gallery of Art designed by the Chinese designer Ieoh Ming Pei, a woolen tapestry designed by the famous painter Miro is displayed. The height of which is 10 meters, the width is 6 meters, with a main tone of red, black, green, white and yellow. These colors are blended into one abstract scene. After watching it, people can have strong visual effects. The rough vein of tapestry forms a contrast with the marble wall, highlighting the secluded environment. But the soft tapestry can adjust people's psychology and vision.

However, the tapestry has certain limits: it cannot be displayed on the external walls, which can only be displayed on certain regions within the architecture. If it is exposed to the sunshine directly for a long time, the color shall fade away or turns into other colors, thus the color will be distorted. If a woolen or silk tapestry is displayed on the ground or wall, it will be damaged by worms. If the tapestry is not taken care of frequently, there will be more floating ash. Once it is affected with damp, it will cause mildew. Therefore, during the process of interior environmental design, the interior designers should fully consider these limits of tapestry.

Conclusion

From the above discussion, we can understand that, the tapestry art occupies a position in the modern decorative art and plays an unique role in promoting the continuous development of modern decorative art. One tapestry art attracting the public attention is not only the embodiment of strong artistic foundation of designing and manufacturing people, but also the embodiment of cultural beauty in a certain historical period. To apply the tapestry art to the interior environmental design, it needs to use rich colors to form the practical color of tapestry and takes the materials as the support of artistic manifestation. With the rapid development of decorative industry, it is believed that the tapestry art shall become one major artistic expression in the future interior environmental design.

References

- [1] Qin Li. From Silk Fabrics to Diversified Art--Brief Analysis on the Development of Fiber Art in China. *Journal of Wuhan Textile University*, 2011,24(2):6-8.
- [2] Zhang Qian. "Paradoxical" "Chinese Style" --Taking French Rococo Paintings and Bouve Tapestry as an Example. Central China Normal University, 2014.
- [3] Lin Lecheng. Vigorously Restless Life Vigor-- "From Lausanne to Beijing" Thoughts about the International Fiber Art Biennale. *Design Art*,2011(6):20.
- [4] Li Huizhao. Beauty of Form: Art Prophet and Literary Exploration-- Another Perspective in 1980s. *Creation and Critics*, 2013(24):8-10.
- [5] Zhu Minmin. Ontological Significance of Marx 's Division of Labor--Taking the Real Division of Spiritual Labor and Material Labor as the Opportunity. Shandong University, 2011.