

# A Key Point Extraction Method of Lip Contours Based on Jumping Snake

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**Abstract:** Lip segmentation and key point extraction from human mouth image are essential steps in lip-reading applications. In this paper, a method is proposed to improve key point extraction. First, mouth is detected according to the structure and proportion of the face. Second, two corners of the mouth are detected and extracted. Third, we study many color spaces and find more appropriated color space and gradients for outer and inner lip contours. And at the last, we use the jumping snake algorithm to extract key points along outer and inner lip contours. The proposed method gives promising results but still has little inaccuracy with inner contours.

## Introduction

Many researchers have proposed audio speech recognition (ASR) systems with high recognition rate. But their recognition rate decreases significantly in a noisy environment. Once the system is applied to the real environment, such as office, factories, airports, etc, their performance will descend rapidly. It is well known that Visual speech recognition (VSR) can significantly increase speech comprehension under noisy condition [1, 2]. Lip-reading technology can greatly improve the recognition rate of speech recognition in noisy environment.

Lip contours extraction is a very important part for lip-reading technology. The current methods for lip contours extraction are, combining edge detection and region segmentation[3], active shape models and snakes[4], parametric model[5], cooperative scheme of Bayesian segmentation and active contour[6] and gradient vector flow with parabolic template[7]. Some methods is not so robust and fails if lighting conditions are not favorable and other methods is robust to lighting conditions but is not accurate[8].

In this paper, a method based on jumping snake algorithm to extract key points of lip contours is proposed. Our method chooses more appropriate color space and gradients and it is more accurate and robust in key point extraction.

## System architecture

Fig. 1 shows the schematic of our method. First step deals with mouth localization, second step concerns with the detection of corners of the mouth, and the last step is the detection of the key points in outer and inner lip contours.

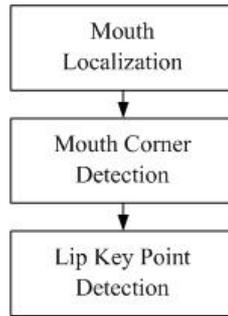


Fig. 1 Schematic diagram

### Mouth localization

There have been many researchers done for mouth localization. Some researchers made the whole face image as the study area [9] and some researchers determined the lip area by means of locating the obvious key points in the face area, such as eyes, forehead, jaw, naris [10]. But these methods contained a lot of redundant information. So we can extract the mouth area according to the structure and proportion of the face [11], the mouth area is calculated as:

$$\frac{1}{4}W_{face} < W_{mouth} < \frac{3}{4}W_{face} , \text{ and } \frac{2}{3}H_{face} < H_{mouth} < \frac{9}{10}H_{face} , \quad (1)$$

where  $W_{face}$  and  $H_{face}$  are the width and height of the face area respectively.  $W_{mouth}$  and  $H_{mouth}$  are the width and height of the mouth area respectively. Fig. 2 gives the result using the method.

### Mouth corner detection

In fact, there have been lots of researchers done and on the journey for corners of the mouth detection. Lip edge detection method used to fix the corners of the mouth was raised by Steifelhagen et al. [12], but it did not reach to higher level of accuracy. In this paper, the method for corners detection is searched by region as the corners of the mouth goal and reaches to high accuracy. The two corners is shown in Fig. 3 marked with  $P_1$  and  $P_2$ .



Fig. 2 Extracted mouth area

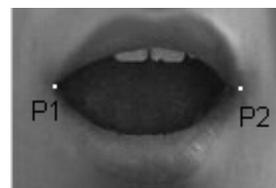


Fig. 3 Detected corners of mouth

### Lip contour extraction

#### Color spaces and gradients

In this paper, we use jumping snake algorithm to extract lip contours. The jumping snake, introduced by Eveno et al. [13], is an active contour that converges in a succession of jumps and

growth phases. A jumping snake need gradient information to fit contours accurately and the difficulty is to define strong information able to accentuate the difference between lip and skin for outer contours and between lip and oral cavity for inner contours[14]. In this paper, C2 and C3 component in Discrete Hartley Transform are used. So, four different mixed gradients used for jumping snake convergence are deduced from color information, and they are computed as follows:

$$G_1 = \nabla[H_1 - L], \quad (2)$$

$$G_2 = \nabla[H_1 + L], \quad (3)$$

$$G_3 = \nabla[R - u - L - H_2], \quad (4)$$

$$G_4 = \nabla[u \times L], \quad (5)$$

where  $\times$  represents a dot to dot product.  $H_1$  and  $H_2$  used in [14] are two other components called pseudo-hues. They are computed as follows:

$$H_1 = U + C2 + C3, \text{ and } H_2 = \begin{cases} \frac{R}{R+G} & \text{if } R > G, \\ 0 & \text{otherwise.} \end{cases} \quad (6)$$

All components are normalized between 0 and 1. U is U component in LUV.

For the outer contours,  $G_1$  is used to highlight the outer upper and  $G_2$  the outer lower lip contour. For the inner contours,  $G_3$  is used to highlight the inner upper and  $G_4$  the inner lower lip contour [14]. The four gradients for Fig. 2 are shown in Fig. 4.

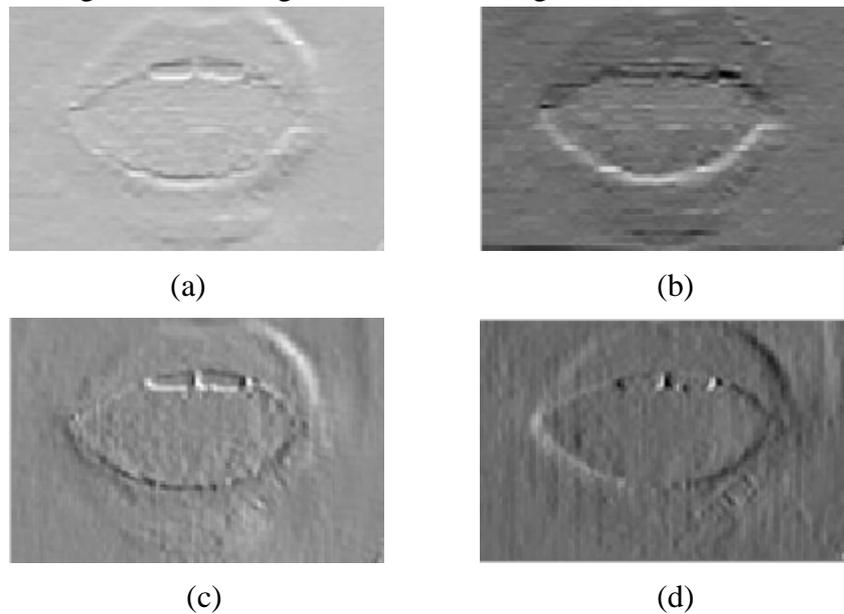


Fig. 4 Four gradients for mouth ((a) for  $G_1$ , (b) for  $G_2$ , (c) for  $G_3$ , (d) for  $G_4$ )

## Key point extraction of the outer contour

### Key point extraction of the outer upper contour

In this paper, key point extraction of the outer upper contour uses jumping snake algorithm. In the growth phase, the location of the initial seed  $S0$  is set manually and depended on the two corners of the mouth. The coordinate values are computed as follows:

$$S0(x) = \frac{P_2(x) - P_1(x)}{2}, \quad (7)$$

$$S0(y) = 1, \quad (8)$$

where  $S0(x), S0(y)$  are coordinate values of the initial seed  $S0$ .  $P_1(x), P_2(x)$  are coordinate values of the left and right corner in Fig. 3.

The upper snake in the outer upper contour which is shown in Fig. 5 convergences with the maximization of the gradient flow  $G_1$ , and the number of the points of the snake is 9. We choose 3 points as the key points. They are shown in Fig. 6 marked with  $P_3, P_4$ , and  $P_5$ .

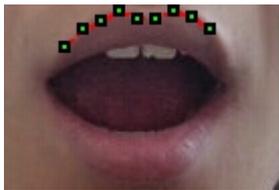


Fig. 5 Upper snake convergence



Fig. 6 Key points in upper contour

### Key point extraction of the outer lower contour

As we know, the outer lower contour is a quadric curve, so we choose only 1 key point shown in Fig. 7 marked with  $P_6$ . It is chosen with the maximization of the gradient flow  $G_2$ , and  $P_4$  and  $P_6$  have the same x coordinate value.



Fig. 7 Key point in lower contour



Fig. 8 Key points in inner contour

### Key point extraction of the inner contour

Canny edge detector [15] is used to extract inner lip contour. In fact, there are some limitations [15-17] of edge detection so there is a little difficulty might be faced while extracting inner contour than outer one. We find 2 key points in the inner contour marked with  $P_7$  and  $P_8$  in Fig. 8.  $P_7$  is chosen with the maximization of the gradient flow  $G_3$  and  $P_8$  is chosen with the maximization of the gradient flow  $G_4$ .  $P_7, P_8$  and  $P_6$  have the same x coordinate value.

## Comparative study with manual results

In this paper, we extract 8 key points both in outer and inner lip contour, P1 to P8. Fig. 9 gives the final resultant image with 8 key points. In order to show the advantage of our method, the 8 key points are marked manually once again. Fig. 10 gives the manual results by mouse click.

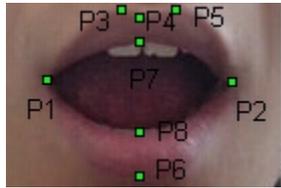


Fig. 9 All key points (P1 to P8)

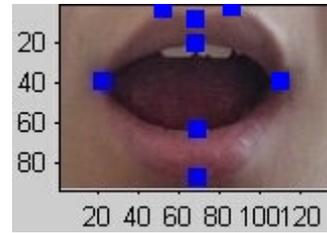


Fig. 10 Manual results by mouse click

Table 1 Manual results and results by our method

Key Point	Manual Results (x, y)[cm]	Results By our Method(x, y)[cm]	Error [cm]
P1	(21,40)	(21,39)	1.00
P2	(114,40)	(113,40)	1.00
P3	(59,3)	(58,4)	1.41
P4	(65,8)	(67,8)	2.00
P5	(87,4)	(85,4)	2.00
P6	(65,86)	(67,87)	2.24
P7	(65,21)	(67,20)	2.24
P8	(65,65)	(67,65)	2.00

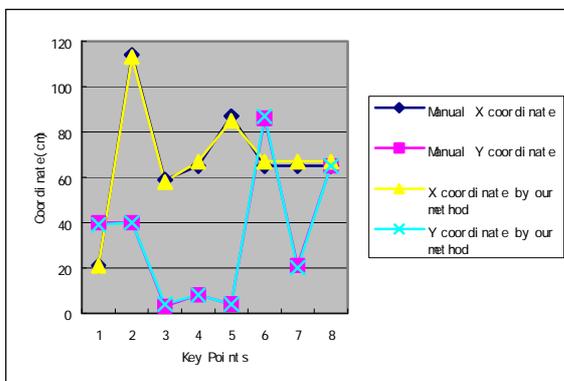


Fig. 11 Line chart for comparative study

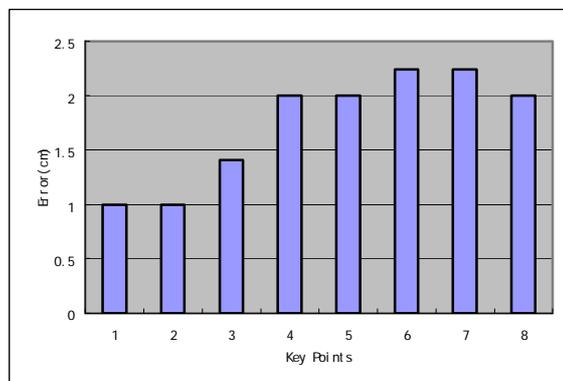


Fig. 12 Bar chart of error term

Table 1 shows the x and y coordinate values for key point computed manually (using mouse click) and by our method. Last column of this table gives an error from the desired results (manual results) for finding key points P1 to P8. This error term can be calculated using:

$$E = \sqrt{(x_1 - x_2)^2 + (y_1 - y_2)^2}, \quad (9)$$

where E is an error term,  $(x_1, y_1)$  is manual key point while  $(x_2, y_2)$  is an key point using our method.

Fig. 11 shows the line chart for the comparative study of key points P1 to P8 calculated manually and by our method. The error term is shown in Fig. 12 using bar chart. For Fig. 2, we get better results in findings of key points.

## Conclusions

Our method is introduced and implemented to extract the key points of lip contours. This proposed method gives the promising results for outer and inner lip contour from the given human mouth colored images. It is obvious that accuracy of extraction of key points in inner contours mainly depends on color spaces and gradients. In the future, the important work is to make our method robust along with accurate inner lip contour extraction.

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