

Philosophical Thinking of Western Women's Language Use under Pragmatic Perspective

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Abstract—This paper analyzes the women's linguistic characteristics under pragmatic perspective in several famous works in the 19th century. From the language analysis times and female consciousness are reflected in a philosophical way. The philosophical exploration and research of the language analysis are made to reflect the features and characteristics of the times combined with social development at the time. This paper aims to discuss the underlying social problems related with women's consciousness.

Keywords—pragmatic; philosophical; language analysis; consciousness

I. INTRODUCTION

Female's consciousness has been studied and analyzed for centuries by many researchers in different countries. The changing of women's status and roles promotes social progress to a certain extent. But from the long-term perspective of harmonious development of human society, how to locate female's roles and how to really adapt to the process of historical development are valuable philosophical thinking.

In this study, several of the nineteenth century's representative works reflecting female's consciousness in the west are analyzed as the starting point of the study. Different linguistic characteristics of women's languages in the works are analyzed in a pragmatic perspective. From the language analysis times and female consciousness reflected in the works are analyzed accordingly.

This study analyzes the contribution of the changing of women's roles to social development and progress of the times from a philosophical point of view and at the same time discusses some potential social problems.

By pragmatic analysis of language, the actual use and value of languages in the context are explored. If the languages in literary works are analyzed in a pragmatic context, the work's practical values can be reflected and this is good for the analysis of the work's social value.

Female's consciousness has been a hot topic for many years. Many researchers discuss the topic in different times and use different ways to show the importance of women

status. But what should be the success of women's liberation now becomes a problem that needs careful thinking. Harmony is a word that should not be neglected in the study of women status because more and more people realize the importance of harmonious development of men and women and the harmonious development of the whole society.

This study analyzes the language of several literary works with the knowledge of linguistics. It also points out the problems that need people's attention to create a harmonious society combined with the development of philosophy and the importance of analyzing the views of women and women's awareness in their language.

The road to the liberation of women goes through the process of historical development and is influenced by the social development process. Social development process includes a variety of factors, including economy, politics, values and ethics, etc. The real emancipation of women is accompanied by the process of national liberation and class emancipation. Individuals' liberation is included in the liberation of the population being.

II. WOMEN'S LANGUAGE ANALYSIS IN THE LITERARY WORKS

Women's liberation becomes the hot topic gradually in the 19th century. Literary works reflecting women emancipation begins to appear. At present, literary works of the 19th century reflecting the awareness of women's liberation is still well known and a lot of comments are made on these works. Most researchers mainly analyze female's consciousness from the point of view of enhancing the appreciation of literary works.

Many domestic and foreign researchers also point out the importance of this awareness contribution from a philosophical point of view and emphasize that the pace of development of consciousness and the development of society should be consistent as a whole. But not many researchers put linguistics, literature, and philosophy together to analyze female language and literary significance on the liberation of women from a pragmatic point of view.

In the 19th century, there are some outstanding literary works that give people a new vision. At the same time, in these stories, women's consciousness and liberation are

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reflected more clearly than before. If the language in these stories is analyzed in a pragmatic way, more understanding could be given to the famous stories. Language in these stories functions a lot not only to tell a story, but also to lead people into a beautiful language world. The following are some well known sentences from the stories. Pragmatic analysis is used to analyze the real meaning or the implied meaning of each sentence and in this way a better understanding of the characteristics can be done deeply.

A. *Language in Jane Eyre*

Jane Eyre is a famous work known by the world in the 19th century. It is an outstanding literary work reflecting women's liberation and freedom strongly at that time and arouses many concerns. Its classic clips can be remembered by many people. For example:

"Do you think I'm poor, not good-looking, without feelings? I will, if god had gifted me with wealth and beauty, I must make you to leave me as it is now for me to leave you! God did not so. Our spirit is same, just like you with my grave, will equally by standing in front of god!"

These sentences can be remembered and recited by many people as the classic sentences in Jane Eyre. In these sentences, as a poor girl without beauty, Jane faces her beloved with courage and at the same time, she faces the society with courage.

She can face the reality that she is not beautiful as a girl and at the same time she has no wealth. So she knows that she cannot be a good choice to a man who wants to marry. But she dares to speak out her mind and in her words she expresses her feeling to the man bravely. She is a distinctive representative for a time calling for women's freedom and equality.

Her first sentence is not an acceptance of the reality that she is poor and she has no good looking. It is an emphasis that she has a strong feeling and she can feel the things that happen in this place. She points out she knows that she is not a good choice to him. It is a reflection of women's strength and courage.

"Do you think, because I am poor, obscure, plain, and little, I am soulless and heartless? You think wrong!-I have as much soul as you-and full as much heart!"

She is brave and smart because she has a mind. She mentions people's heart and mind. In her words the consciousness of women's liberation is expressed. She calls for freedom of mind. At the same time we cannot deny that she reads many books and these books broaden her mind and give her knowledge, wisdom and courage to speak out her mind.

"Life is too short, can not be used vengeful build hate."

This is a longing for beautiful life and the pursuit for a happy life. Only people with love and freedom in mind can express this kind of feeling. It is a wish expressed in the story and a happy longing for life.

B. *Language in Pride and Prejudice*

"Certainly," replied Elizabeth -- "there are such people, but I hope I am not one of them. I hope I never ridicule what is wise or good. Follies and nonsense, whims and inconsistencies do divert me, I own, and I laugh at them whenever I can. -- But these, I suppose, are precisely what you are without."

In *Pride and Prejudice*, Elizabeth's words seem always to be sharp, especially when she speaks to her beloved man. But she expresses her longing for freedom and women's consciousness is reflected in her words. She pays much attention to her self-esteem.

"That is a failing indeed!" -- cried Elizabeth. "Implacable resentment is a shade in a character. But you have chosen your fault well. -- I really cannot laugh at it; you are safe from me."

"And I might as well enquire why, with so evident a design of insulting me, you chose to tell me that you liked me against your better judgment."

Elizabeth is quite different from the other girls. Though she also wants to marry a good man, she minds true love and equality first. After hearing that a wealthy man loves her very much, she is shocked and happy.

But when she knows that he looks down upon her family and her status, she refuses him. A mixed feeling rises in her heart. In her mind and in her words, she shows prejudice to the man she loves because she also thinks that she has no wealth and she is very sensitive to other's feeling and words. In her heart, she calls for equality and freedom of women.

C. *Language in Gone with the Wind*

"As God as my witness...as god as my witness they're not going to lick me. I'm going to live through this and when it's all over, I'll never be hungry again. No, nor any of my folk. If I have to lie, steal, cheat, or kill, as God as my witness, I'll never be hungry again. Out of this complete defeat a new and mature Scarlett is born."

Scarlett is a distinctive woman in the stories reflecting women's consciousness. She is always brave and loyal to her family. She shows shocking strength in protecting her family and land. Her words show power and courage all the time. She is brave from beginning to end.

"Tomorrow is another day" is the ending sentence in the story. Scarlett loses many things during the years. When she grows older and realizes something, her husband leaves her. But she shows much courage to face life because she loves her land. She never gives up.

All these stories are the outstanding works representing women's consciousness in the 19th century. The heroines in the stories are all brave and distinctive figures. They face their love and life with strength and courage. But in their words, the implied meaning is often used to tell readers the real meaning of their mind. The authors of these stories are good users of languages and many implied meanings can be found in the stories.

The women's sentences and words all have pragmatic meaning in them. The sentences are not only the expressions of the sentence meaning, but also the implied expression of their feelings and minds. In their sentences, they express their love although they don't say so directly and sometimes even deny the fact. They show their consciousness that they have a free mind and they want to pursue their freedom as women. So the sentences in the stories have strong pragmatic meanings than they seem to be.

The authors of these works are all women. They show their own feeling through their smart use of language. More meanings are implied in the sentences.

III. THE PHILOSOPHICAL THINKING OF WOMEN'S LANGUAGE USE

The emergence and development of philosophy is inseparable from the times. The conditions and need of the times decide the emergence and development of philosophy. Philosophy is counterproductive to Times.

Philosophy is the forerunner of social change. It can update people's ideas, liberate human's mind, and guide people to promote social change through the criticism of the old systems and the old ideas. So the key is that age determines philosophy and philosophy is counterproductive to the times.

Any economic and political philosophy is the certain social and spiritual reflection of the times. The true philosophy correctly reflects the tasks and requirements of the times, firmly grasps the pulse of the times, and correctly summarizes the results of practical experience and understanding of the times. So that only real philosophy is the spiritual essence of the era.

Language can be a philosophical study project. Philosophical studies must use language as a tool. Philosophy must use language as a communication tool for the dissemination of ideas.

Literature originates from life. Any literary work, whether it has a modern theme, or a historical theme, whether it is a classical work or a modern work, is the reflection of social life and is a product of the times of the writer. The themes of literary works naturally come from life, reflecting the characteristics of the times at the same time.

In the analysis of the themes of the times, we should start from the analysis of the images and understand the nature and the law of life revealing through the images. We should also work through background researches to understand how the social life is reflected in the works and how to get the spirit of the times reflected in the works. Only when these issues are clarified can we better grasp the theme of the work and understand the themes of social significance.

The so-called female consciousness refers to a female's worth of experience and awakening as a person. For a patriarchal society, its performance is the refusal to accept the traditional definition of women in male society, as well as the question of male power and subversion. At the same time, it shows attention to women's living conditions,

examines women's psychological emotion and expresses female's life experience.

The establishment and development of female consciousness is a process of constant changing and enrichment. The subject about the situation of female consciousness remains to be studied. Some scholars have suggested female consciousness awakening and improvement mainly in four aspects:

Women recognize that they are the subject of society. They are the common people, and build their lives in accordance with the comprehensive needs of people consciously; Women recognize their own characteristics and shape their physical, psychological qualities coordinated with true femininity; Women are able to recognize and consciously assume and balance the various roles of them; Women can understand men correctly and develop with men harmoniously.

Women's consciousness is reflected in many literary works. And at the same time, the consciousness pushes the development of more successful literary works. Many distinctive works point out women's rebellion to men's control. The women in these stories change from awakening to revolting, from dependence to independence, and from the shackles of the family to finding true love.

Pragmatics can be used to analyze person's language use in specific conditions and contexts. Sometimes people may say one thing and at the same time mean another.

The characters in the famous works reflecting women's consciousness all have their distinctive languages. Usually the female characters will use sharp languages to state their opinions about women's thoughts and feelings. If the languages are analyzed in a pragmatic way, more meanings can be elicited from the sentences.

In these works, there are many classic sentences reflecting women's thoughts about freedom and equality. How to balance the roles of men and women in the society is worth thinking. With the development of society, women's roles become different and important. But what is the right role of women in the society and what is the right balance of the roles of men and women are still hot topics nowadays.

This should be discussed in a philosophical way for the better development of our society. Harmonious development is a goal of the human society. There should not be "Win" in either side of men and women. In the process of women development, women should not "fight" with men, but should develop harmoniously with men and find their own real happiness.

From a philosophical point of view, harmony should be a goal that people should pursue all the time. Only in a harmonious society can people feel happiness and can they make their dreams come true.

For a very long time, women have been finding their happiness as a whole person. What does equality mean to women? This is a question to be discussed deeply. Equality does not only mean equal job opportunities, equal payment

or others, but also equal feelings and understanding of the society.

The development of society includes many things. Human development is an important part in its path. The balance between the positions of men and women determines the success of human development. Harmony is the key point for human development. Only with harmony, can human find happiness in their lives.

IV. CONCLUSION

Language in a literary work can be the key tool to express writers' thoughts and reflect society's calls. The works reflecting women's consciousness have distinctive language uses to show the feelings of women from different aspects. This study starts from the pragmatic perspective for science, analyzes the more classic female language in literary works with knowledge of applied linguistics. The actual use value and contribution to the whole of literary works are analyzed. The impact of the works on the social development is emphasized.

Women need a real breathing space, a return to a natural fresh environment, and women's liberation and development is also the liberation and development of men. It is the embodiment of the true harmonious development of mankind.

Women's liberation road is not flat and it is not a straight up style. It must go through a long, slow rise of the spiral development process. The real emancipation of women can not be simply understood as the opportunity to get to work and the family occupying of a dominant position or even the overwhelming or defeating of male.

An abnormal development can lead to an imbalance of social development. From a philosophical point of analysis of this issue it has a very important practical significance. Philosophical thinking is needed in the analysis of literary works and the analysis of languages because everything is included in the whole development of the society. A harmonious society is the goal of human development and the tool for human happiness.

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