

## "Language Stone" study and evaluation

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**Abstract.** "Language Stone," a book is a classic stone and Beituo field as it has become a science book study guide monument stone, calligraphy, history and aesthetics of research. "Language Stone" is a masterpiece of ancient Chinese stone for learning, today still has a very important academic value. Based on the "language of stone," the study, analyzed the "language of stone," the basic content, writing style, and by reading the article content on leaf Changchi book Thought were tasting, so that more people on the inscriptions have a more profound understanding.

### Introduction

Ye Chang Chi relegated to "the language of stone," a book for the masterpiece known as the monument to learn, it is "the modern study of ancient stone most academic writings" ("Language Stone • English rock similarities and differences of assessment," Ye Chang Chi essays, KE Chang Si assessment, Zhonghua Book Company 1994 edition, the first one). The book of the generation has its unique historical background. First, the Ming and Qing Dynasties, the real learning statecraft be greatly encouraged, epigraphy empirical literature as a first-hand information, causing full attention of scholars at the time, resulting in epigraphy to Daxing; Second, the Qing Dynasty of Textual very developed, directly contributed to the rapid development of epigraphy; again, a large number of ancient artifacts excavated in the Qing Dynasty, but also promoted the development of epigraphy; Finally, for the previous review and summary of epigraphy, making At that time the development of epigraphy has become a historical necessity. Of course, the "language of stone" of the book, is also inextricably linked with leaf Changchi personal hard work and extraordinary talent. Yip in the "language of stone • Sequence" has been from the state: "Young long depression scale, Zhi Wen shortage was ugly ..... every ambiguity rubbings, Noir gingival Bianqi with elbow, although apprentices also Fufei and derision of Ji. Tong Ji, ranking the capital, and Wangwen Min Lu wei Ting, Wang Lian students, Liang hang Shu, Chen Zipei swim up and down his talk, the benefits of awe expected foreign sigh. visit to seek more than two decades, Tibet monument to eight thousand pass. overnight caress, not knowing it Mao also." from the foregoing, "the language of stone," a book published, on the one hand of course specific background dictates, on the other hand due to the kind of flesh of gold stone Yip learn love. Ye Chang Chi as a famous scholar of the late Qing Dynasty inscriptions school, well-read classics, history, educated car. Writing always implicitly through the text of its good temperament. The book language skills, refined brushwork, streaming Ya extraordinary. Here some impressions of the book I read a little book in the times.

### A version "language stone"

"Language Stone" in Xuantong first year (1909) in Suzhou, print and publish, for the original edition, after the various versions, all of this being the papers. The number of copies of this much, plus people often ask for advice books door cable, Yip of books often take the Reciprocal of praise as his friends, so soon it will be difficult to take this book to find. 1936, Commercial Press is the original printed edition published standard printed volume, revenue "National Basic Books" and "universal libraries." 1943, the Republic of scholars KE Chang Si as a "stone language similarities and differences commentary," The book is mainly seen and omissions Yip added, pointing out shortcomings and mistakes leaf book, there is the middle of the invention is the "language of stone" came up only continued work. Unfortunately, a lot of this this punctuation errors. 1977, Taipei

Xinwen Feng Publishing Company "stone historical New " also income of the " language of stone ." 1986 , Shanghai bookstore that photocopies of the original edition published. 1986 , Japan Dadong College inscribed the Fujiwara Chu water translation , the book entitled " History of Chinese calligraphy stone." 1994 , Chinese Academy of Social Sciences Institute of Archaeology of the Republic of scholars they had hid KE Chang Si relegated to " Stone language differences and similarities Comment on" fair copy manuscript by Mr. Zhang Mingshan finishing , and were tied to "language stone" corresponding to each of the various pieces below , by Mr. Chen Gongrou school point , Zhonghua Book Company in April 1994 typographical published. Publication of this book , for those interested in the study of people stone of great help . 1995 , today's China Publishing House in Beijing Art Museum of stone made by Mr. Han Rui , " Stone language school note " , the book on the " language of stone " cited ancient inscriptions, names, places , poetry and other specified source and one slightly plus commentary, REVIEW nature , it is suitable for beginners learning. 1998 , Liaoning Education Press Series Compilation "New Century Universal Libraries " , revenue from the Xi'an Beilin Museum Mr. Wang Qiwei school point "language of stone " , using simplified horizontal approach published. In addition , the National Library of Rare Books and Special Collections Department is also in possession of Chapter red "language stone " Batch School . Some versions of the above versions I have no chance to see , in this dare not comment.

## **Second, the " language of stone ," the basic content , writing style**

Yip I am content , " the language of stone ," a book of made the following overview : " traced the ancient beginning , which date the Song , Yuan ( Yuen ) Overview of the area , next to the name of the production of the cable levy Island , where the title of the hair , the book . learn the movements , the origins of Tibetan 弄 to catch rubbings , installed pool , anecdotes , trivia , categories , do not phase mixed toilet . surrendered to the tail, and can be analyzed. Neither Europe , Zhao head , nor Pan, King case . Non- Textual non- compiled , but shows passers -chun , talk about funding caught . Hiding crowd, by petty consumption odd , if the words compile state , then I dare . " ( The book " preface " ) Throughout the " language of stone , " The book is divided into ten volumes , where more than four hundred eighty pieces. Each volume has the theme , vol historical context of ancient stone through detailed profiles of 28 61 ; second volume of a geographical reference points around the inscriptions of latitude roughly ( Total 29 66 ) ; third , four , five volumes from the typological point of view points on the stone shape ( the third volume of which a total of 19 47 , a total of six fourth volume 38 , Volume 26 52 ) ; VI elaborate inscription meaning patients ( 28 40 ) from the perspective of stylistic analysis of the product ; VII case study method are described as historic stone calligraphers ( ( Total 62 63 ) ; VIII , respectively, according to the identity of talk all kinds of writers and writing of various fonts ( 30 52 ) ; ninth volume of deals inscriptions engraved in the form and style ( total 19 28 ) from the process point of view; Section X speak rubbings , decor , collectibles , etc. Beituo related knowledge, and with engraved ( 27 37 ) Ikunori stone away. Ten volumes among each other with reference to each other links. The same theme, the same inscriptions in different volumes have discussed , but the angle varies, discussed detailed evidence.

"Language Stone" is used in the body of writing notes on the history of techniques commonly used in a sub- state is one of the , unhurried rhythm and orderly. Although such an approach somewhat redundant Chen complex , but because of the book in the history of the line , according to Evolution dynasty of delivery level to promote both independence between the various volumes , and take care of each other , complement each other to form an organic whole , so that people reading can learn the ancient Chinese stone carvings have a clear and complete understanding. "Language Stone" architecture is a natural system , is the power accumulated Yip own a brick and stone composition. In fact this seemingly do not mind the intention , but it is seemingly scattered thorough . He gave himself to construct an open and widely absorb the research system , complete in their own institutional structure gave posterity provides considerable academic space and fairly broad ideas.

Third, the "language of stone," as reflected in the book leaves Changchi Thought

Development Qing philology and epigraphy, consequent to the Qing Dynasty Textual flourished, stone text because there is funding research and scholars relied on for ages, when many scholars in the history of textual research by the same time, also pains in appreciation, calligraphy tasting stone text. As a result, between stone text and calligraphy art is produced close association to study the "language of stone" for stone and stone can be described as deep, on the stone of calligraphy, have their unique insights. Turn reading "language of stone," Yip everywhere evaluation of each of the steles of calligraphy, as well as the origin of the research body of the book. Epigraphy as a masterpiece, the authors discuss the characteristics Beiban stone calligraphy, calligraphy book ancient monument and unknown hand books and other aspects of the content to spend a lot of ink (VII as the most important in the book). The book ancient book of famous monument of situations, utmost collecting Gai prepare, evaluate accurately, many exist only in history books but not the title track of their books at home, through its introduction to clarify, the study and understanding of the history of ancient calligraphy, calligraphic style characterized by large beneficial. According to the author of the book of understanding, Yip's book in the book of Thought, mainly as follows.

### **Rubbings same origin**

Since Song Chunhua three years (992 years) the king of the selections within the possession of the government carved works of ancient law book "Chunhua Ge Tie" before this sinks carved ancient law book for Cong posts need to be appreciation and learning of calligraphy to popularize the practice gradually. Neo later, the more the more, the more widely spread, and become the main text of the Model ordinary child who's learning calligraphy copy emulated. The early Qing Dynasty, Chong posts wind swept the world, so as to learn the rise and prosperity of the monument opened the door thinking. Later monument Thought gradually learn the impact of post and eventually replaced in the late Qing Dynasty. Ye Chang Chi and many scholars as the same period saw a decline of Calligraphy and the monument to learn Longsheng hope since reform and innovation, spectacular. Yip's comparative study of the monument in the book and quote the book, but also come to realize the "same origin rubbings" this issue, he said: "Nguyen Van south of that book longer than Jane Sapporo, Northern book list is longer than the monument was already then a non-Southern no Beiban text ..... but read -year-old Mian, pin Shen nothing. This deposit Xiao Liang Zhu Que and Pui Yi Yuan book "Xiao Dan Stele", fine Yan Qiu Jin, being evil with why the hospital as the king of paternity book of the body in the North monument gesture? Sac Museum wen qing pan division slander hi vegetarian see "Yeongyang Jun Wang Xiao apply "and" King toffee "two blogs, and" Diao compliance", "high Cham", such as the Le Luo, nor class, "Huang Ting", "Yue "all lower case also." (Volume I, 9). Yip based on the facts and concluded that "North-South to send this book out of a source", which criticized the shortcomings of the monument school "arrest geographic north and south of the world". Based on this understanding, he said, for the paranoid statue monument and statue posts are more than a Zi Yan said. Therefore, the values of his calligraphy, rubbings both advocates and impartial.

### **Clumsy monument, engraved lines on the hand craftsmanship and materials**

Yip in the "language of stone" in the detailed elucidation of four aspects of his inscriptions thoughts: First, he believes that "Clumsy monument, engraved lines on hand," the formation of a stone works, participate inseparable engraved workers. Its called "The North Sea since the book more than the monument engraved ..... Lu Gong Shu versa ..... predecessors Juan monument, will seek expert, Chu Shao Wen Wan more books, letters Sui this in the book" debate Yao Zhi", has for the text Shao moment, the two Koreas, the old men were trespassing; Liu Shao early books were engraved; yuan wen min zou book, but Mao Shao of the moment who could have lent document intended." (Volume 6294) Secondly, Yip believes inscriptions material texture also select the style of calligraphy and more influential. It says: "See the Tang Dynasty Stele as "the holy temple,

" Zhu monument , are tetrahedrite and then make light Bise , such as points of light paint lesson slightest deduction of clear and sound as Pan , really good timber also , " . "" The " Yue between Bricks rarely , although the survivors after the Tang Dynasty monument , it resembles a shallow eclipse . absence housing cover , exposed at the field , which for a long time also , to diffuse spike tame no word." "The ancients book monument, is avoided in case of stone hoe , then before the Tang dynasty is also no ..... not only monument that Cliff is also the same title, or deposit or Lost ; Or twists and turns as new, or paralysis elbow Mo identified , the there is beauty in stone evil . " ( Juan Liu , 300 ) . Finally , Yip believes Rio Tinto monument hands and skill , for stone works of calligraphy style of presentation has a great impact. In the book he was a " stone drum " rubbings example comparing different periods , concluded : . " Have the same monument while rubbing , and forage to concentrate utterly different, this extension of the hand is also different ," they said: "In between Shaanxi and Henan Temple tomb monument brown , are in the wilderness , mottled moss drunk , high wind day smoked, thick paper again bituminous Tinto sound Dangdang , day pass can be dozens , An Youjia this if the first wash tick gleaming , and use materials sleeping rice paper , then bale ironing so flat , light vertebral slow knock , Gou has paintings can be identified, although very shallow fine place, but there will certainly win over the bump with its natural hook soul intake soul, give full all to see . Gou first by grinding treatment of non- monument digging, after the transfer of over a hundred years , the sound of the price will be higher than the old extension , but not unskilled best known ear . " ( volume X, 462 )

3 , on the achievements of ancient calligraphers calligraphy style objectively evaluate the pros and cons. Yip in the " language of stone ," a book with a lot of ink on the ancient style of calligraphy and calligraphers achievement gains and losses for a more objective evaluation. Ye Chang Chi monument of ancient calligraphers from the perspective of research focused on the "language of stone ," the seventh volume , then this volume , he stated at the outset , the book home from the Southern White said Chen Tao Yuan Chao, and to almost Sylvia has very subtlety of analysis , language is also quite unique, especially emotional evaluation, more reflected in its literary grace and charm. As it says: . " Tao Ching white book of fairy Jiaoshan also Qi Gong , such as the sky real, cicada song off the atmosphere Tre sentence Museum altar monument , such as Sin tong ye jingi nvisible desire neither worldly . person . " " Zhang that the book of abnormal persons also , handy side pen . Wang Yan cover it like a dwarf pine , whirling cute . " Lu Qing calligraphy I " If the sky real, wear a sword of land from as fairy Scattering Flowers . , carries smile , extremely carry Yat rock " ..... try cite a few examples below: Subjects such as the Northern and Southern Yip calligraphy when he thinks of the holy book of Zheng Daozhao . He said: " Zheng Daozhao Cloud Mountain and down the monument, and on through various poems engraved on the seal bearing points , Joe wild north , such as arduous , into its pen force in civilization is healthy , you can rhino SI , stroke snakes while . a brief statement is true, the whole operation to God . early Tang Xue Chu Yu Zhu Jia Europe , all in the shadow within . Not only Northern book first , since its own real book , one person only . universally taste name for the book called the Holy Youjun In fact, no visible monument Youjun book , only one execution of a spine Lanting wave , sunset balance praise , non- Truth book also. Zheng Daozhao more than that , the book is also holy ."

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Again Ye Cai Jing Song Chang Chi- evaluation of calligraphy . Four for Song , Song of the Soviet Union, yellow rice , the Cai "Cai " to CAI theory of , because disgust after their man, identified only by Cai Xiang to the top . Ye Chang Chi believes calligraphy less Cai Xiang Cai Jing ,

nor and Cai Bian , it wrote: . " Yuan Long , who is also a book of Chuan Yuan degrees, the book 's baskets were also seen yuan more than the long book, with the first port priests tombstone a , Zhao Yi Jane monument followed. empty mountain Guqin , meditation alone to . Yan and touted YinXiu word , for the purpose of the article . order the products per book for long . Liu called to that kind do both , wonderful air to the house . " turns out to be a good word exhausted , had very flattering.

Thirdly , Yip Tang Dynasty Ouyang through " channel for Master monument " is more than a tribute . Ouyang Ouyang Xun Tong is the fourth child , " childhood loss of a parent Xu's father sent money so that the city remains , taught by a parent book , actually carved through temporary imitation , not for several years, was the father of France and steep it had been ." Ye Chang Chi comment , saying: " Lantern at the rate of more , can be described as the world their home school and then carry on ." said Master monument because " Ge Ji dense , Feng Ying four, the Six alcohol ancient air , pouring Li do carry on. Huang Fu cover monument can get steep , no degree of statins storage , non- school rate is more good also. I said that small Europe , but pass the parent sub-scribe method. Take the test room Yan Qian, in St. monument concept two certificates , said consequent wave of a hall , but Xiao Xiao peace , but unfortunately no points monument to book certificates . "Ye Chang Chi for " such a high rating because Master Monument Road " , is his monument from the perspective of research and he disseminated rubbings for years , indeed cooked in mind , so in this respect the monument through Ouyang , see the " Six Dynasties alcohol ancient air , pouring Li do carry on."

Finally , Yip in the " Subjects Tang " and also to the many all-inclusive evaluation of calligraphy : "After the opening day , Li Beihai , Yan plains, Xu Jihai father , Liu Cheng Kun hanging season , Song Su , Huang , M. , Cai , element of the Zhao Wenmin , all books BES forest division also. ancient theory books who see knowledge of the beholder, each out of a justice. today 's science book , was the effect it is , the tertiary one . feng dry rap , Acts of Pian thumb only. wonder Tang Dynasty Calligraphy , flourishing . " Yip view, ancient conclusion, no doubt. His eyes after every hundred years, and our perception of calligraphy is still the same , and his comment was specifically for this book was written altar , " the ancients on the books who see knowledge of the beholder, each out of a righteous . " this is certainly the ancients , Yip also took the opportunity to lead on some school books was insufficient 's thesis : ." science books who today are , is it is effective , each designed an abundance of dry rap , Acts of Pian thumb it . " after Yip here is to learn to tell these " Best teacher " as a teacher, horizons open, not to those consuming effort useless objects.

## Conclusion

Ye Chang Chi- late Qing famous bibliophile and literature at home , in stone, catalog , version, collation and other aspects Outstanding contribution. "Language Stone" this " meta centuries no work" has been born nearly a hundred years , a hundred years into the study of Chinese calligraphy and the monument has also studied ups and downs . "Language Stone" as a classic stone and Beituo areas , it has become a monument to learn to open the door of the stone school books , books empirical study of the history of calligraphy book for guidance , aesthetic research , it is a model of a model of the scholar 's book after. It is inclusive of the very rich content , worthy descendants seriously enjoy , learn, enjoy and absorb . After the "language of stone ," a hundred years , when we think of Chinese calligraphy development context , to " language stone" for contemplation , to explore and discover the history of the deep, the book is also regarded as an Academic heritage resources and successors . More than sufficient evidence "language Stone" on epigraphy top priority, is due to see or understand non understand I dare not jump too much commentary.

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