

# Research on the Origin of "Backing Clapper" and Its Evolution

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**Abstract.** This paper originated from 2010 Shandong Province Department of Culture Art and Culture Research key topics of the interview. "Backing Clapper" is the folk art of Linyi fei County. It is produced two hundred years ago in West Jiang Fei County board cavity operas. It evolved through a long history from the old year with the state opera and at that time it is known as "clapper Hill slip" in fei county.

## Introduction

"Backing Clapper" is mainly spread in operas of fei county Yimeng mountainous territory of heroic generosity, is the people loved art form, unique. Fei County Fei County backing Clapper rooted in the fertile soil in history and culture, eclectic Yimeng Mountain various forms of ethnic art essence, through the creation of several generations of artists gradually formed hard. "Backing Clapper", also known as mountain slide bang, bang hard, it is produced in two hundred years ago the West Jiang Fei County independent drama. Since the early years of its formation, to the southeastern Shandong area, especially folk culture and art of Linyi region has great influence, and now "backing Clapper" the main heritage areas are still in charge of the New Town district, something Jiang region.

## The Origin of "Backing Clapper"

Name origin question about "backing clapper" in Fei County, there are several different versions:

First, the "patron clapper" also called "Liu Bang" because "patron Clapper" was formerly cohabitation "triple play" theater, also called the "three-box", that a group can sing opera, sing Ryuko (harp), can sing opera. So people accustomed to the "three-box" troupe called "Liu Bang" group (singing "Liu Zi", "clapper", etc.), over time, with regard to the name of the opera troupe name instead.

Second, the "patron clapper" also called "wandering mountain bang", the so-called "slip", ie imitate fei county dialect, which is molded to sing "Shandong clapper" means.

Third, the "patron clapper" is also known as mountain slide bang. This "slip" word, in not only the above-mentioned "imitation" of Italy, another "down" means, that is, the area along the Monsanto opera performances.

Fourth, the "patron clapper" also called "hard bang" is based on the melody of the ups and downs of singing, treble prolonged, rough, forceful, bold terms.

Fifth, the "patron clapper" also called "Liu three bang" (slip Hill bang), Fei county folklore a story that long ago a man called Liu will sing three songs a lot of minor, is the golden voice, this day out Zhao Xifu, late, live in dilapidated temple, the case of a pack of wolves, Liu three afraid to sing the ditty minor and courageous, but also take two sticks beating for fear the whole sound scared to turn, even wolves are not near. Someone heard it saved him, called him taught to sing songs, a mass ten, hundred, he received a lot of disciples. Liu three died later, he sang the song called "Liu three Clapper", a long time, repeated the baseless assertion, it becomes a wandering mountain clapper.

## Various Views on the Backing Clapper Opera Sources

"Backing Clapper" comes from the same state Shaanxi opera, when it is in the Yimeng area of Shandong Province, Fei County, Taian area spread, and local folk music, folk minor together, the formation of today's "patron clapper" in the form of several now have the following statement on its formation tune source:

1). "Patron" clapper clapper from Laiwu, Laiwu clapper or another name in the "Chinese Dictionary Chinese Opera," a book about Laiwu clapper explanations are: "Laiwu clapper" also called "Laiwu", popular Shandong Laiwu, Xinwen, Tai'an, Mengyin area of operas, so the earliest is also called "backing bang" or "Tarzan bang"

2). "Backing Clapper", formerly known as "Liu children" (spread in Linyi area called harp), evolved from a string cable system, also called "Liu bang."

3). "Backing Clapper" is a branch of Shandong clapper, also known as "slip Mountain Clapper."

4). "Backing Clapper" is the "triple play" an independent drama, a stage name of the above-mentioned "three box" troupe "play old ruthless," the artist, whose real name is Li Zhong Third, in the Qing dynasty, (1885) had come to Linyi, and the harp, opera, Shandong opera tunes are blended onto the stage singing, opera has gradually become the characteristics of Yimeng local flavor.

5). "Backing Clapper" by the same year the state opera evolved through a long, Fischer county area known as the "slip Clapper Hill", as mentioned above, is spread along with concert area, the interview things jiangcun old artist Liu Jingwen and Hu repair (92) are all hold this view, this argument also was generally more accepted view.

First, Laiwu clapper was established in 1952 after the state-owned groups have the name, but "backing Clapper" is the predecessor of Laiwu clapper to earlier than Laiwu clapper, and backing bang is popular in the area of Yimeng and Tai'an According to historical records, Emperor Kangxi and Qianlong has been to Meng, so various music, theater opera with the king with driving is a normal phenomenon, historical records, "patron" clapper "In the early Qing Dynasty, has been performed", and the Qing Dynasty. Linyi Fei County area and other places, have successively established over the clapper class society "; at this point there Yanzhou famous opera concert artist name is Sun leopard country, often travel to Beijing - Yanzhou area performances, which have proved patron clapper music Sources long history.

Second, a lot of music and concert material characteristics, the "patron" clapper board chamber music structure belongs to the plate and the cavity changes as the main approach to development; "backing Clapper" While the beginning of the tune from " Clapper, emblem tune of two parts, "and there have been" more than three hundred traditional repertoire respectively emblem tune, Kunqu, strum, rugulosa, Rolls-Royce, tanhuang other forms of performance "and" one hundred Shen miscellaneous "situation, However, there have been fundamental to string cable Tune-based repertoire, and now circulating in Yinan harp play a far cry from other places.

Third, there is an argument has been the historical negation, is "backing Clapper" from Shandong clapper say, because the two operas are not from the same opera, "patron Clapper" is derived from the same state Shaanxi opera, and Shandong clapper from the Caozhou clapper. "Backing Clapper" is the same state Mengyin passed along clapper opera tune the system, and Caozhou clapper is spread in the vicinity of Ohira Caozhou tone, tune styles.

## Historical Story of "Backing Clapper"

According to the "fee simple County" records: "popular opera territory Fei county have slipped mountain bang, opera, Liuqin, opera, opera, etc., to bang the most famous mountain slide, slide mountain, also known as the patron bang bang, mainly popular in Fee Mongolian mountain. "

"Backing opera" belongs Bangzi system, spread by the originator Bangzi with state opera to Yimeng area in the vicinity, but it lacks of historical records form the specific year. It can be traced back to early Qianlong, "Shandong local opera music" and reads: "Before the Qing Emperor

Qianlong," patron bang "has been set drama performances, to the Qing Emperor Qianlong (1785 or so) there are people claiming to seasoned Lu Thai (1785 or so), the Yimeng Western Chiang missionary, and often sung some folk tunes, Bangzi, Ryuko cavity, rub folk percussion performances, rap music, which is backing Fei county bang (bang mountain slide) troupe predecessor. "

"Fei county Chien Chih" also recorded: Late Qing dynasty years (1885), the stage name "play old ruthless," the Zhong Third, the state capital fleeing from Heze Cao came to the West Jiang, Zhong three proficient drama, is hosting Western Chiang troupe. In order to meet audience needs, the troupe to form a "three box" troupe "triple shift" in the long-term performance practice, known as "theater with a show both singing harp, sing opera, singing Shandong clapper."

"Shandong local opera historical compilation" records " Linyi Fei County area and other places, also has set up over the clapper class society", within the meaning of that old artist came to the case of three West Zhong Jiang Fei County after the troupe, again later, the "three-box" in the long-term performance troupe accumulated experiences, learn, learn to improve their own local folk tunes, rich melodies, quickly spread in the Monsanto area.

"May 4th Movement" son "play old ruthless" Zhong Li Guixiang III (nickname two combined) began hosting the troupe, the number of plays performed up to three hundred more, break a reputation in the Yimeng area, almost a household name in his father continue to reform, based on the singing, plate, performances, etc., on the "patron" clapper further improved.

Later went to the Anti-Japanese War, the troupe further expand the scale, and new entrants to the Li only (Li Guixiang son), Hu Xiu and other actors, in view of the occasion was positive at national survival, against foreign enemies, so troupe in addition to performances, improvement of traditional repertoire, but also performances a lot of the fashion show and performance events repertoire, such as "beat Japan ghost" and so on repertoire.

War of Liberation, "patron" clapper repertoire also will change, starting from 1946, the face of the arrogance of the reactionaries, the troupe created the "fight Chiang Kai-shek" and other plays, and then went to the commander of the village located in the hills of east china military area Bian the Ministry of sympathy; 1947, "patron" clapper troupe also performed "Lang sent the army", "Down with black Seven" and "playing Mengyin" and other operas; after liberation of the country, but also a rehearsal of its new ideas, to promote gender equality and women's liberation repertoire, such as "put the foot," "lazy daughter," "evil mother" and so on.

War period, patron opera troupe to art propaganda as a weapon, praise Yimeng people actively supporting the front of the heroic spirit, creating a "spinning line group," etc. repertoire; in 1953, "patron clapper" participate "in Shandong province drama research" show having a unique flavor of "Broken," "Little Lily" and other operas, and by recording Shandong radio broadcast to the nation.

After that, the fifties and sixties "backing Clapper" has performed "sudden Society" and modern opera "The Red Lantern", "Sha Jia Bang", "Modern Peking Opera" and so on; and after the Third Plenary Session of the Party and the State to perform its Policy Newsletter drama "Good family planning" and other operas.

Although there has been the introduction of a new play, but the undeniable reality is that due to the long liberation war and famine, after the liberation of the great changes in social life as well as the rapid development of economic and social information explosion today, backing opera singer dwindling, many Tune tracks have been lost in the long years. According to Western jiangcun old artist Li was speaking, when backing up to more than 400 opera tracks, these tracks are not the same in every capital, we are now able to sing only a small part.

Now, you can sing "patron" clapper old artist almost faded away. Western jiangcun had many professional and amateur singing groups, singing and accompaniment backbone of more than 200 people, can sing "patron" clapper fans everywhere. But the number is still alive is small, the smallest 50-year-old, 90-year-old reached the big, now Western jiangcun still sing "patron" clapper has Liu Jinwen (89 years old), Hu Xiu (91 years old), a veins "patron clapper" by the grandson Liu Maosheng (Opus Dei from suppliers) to take over today's young people just like pop music, is no

longer to learn to sing the "patron Clapper", and even what is "backing clapper" do not know. Under the impact of popular culture, if not support, "patron clapper" fast into a situation of no heir.

### Contemporary Capital Investment and the Protection of Performances

**Funding Situation.** In 1953 "backing clapper" participate "in Shandong province drama diaoyan" invested 2000 yuan; 1955 co-operative period, created and performed a "sudden Society" "Weilong Min", invested 500 yuan; 1966 transplant of Modern Beijing Opera "The Red Lantern," "Sha Jia Bang "and so on, invested 30 million yuan; after the Third Plenary Session, created and performed a " good family planning "" good secretary, "and so on, into 2000 yuan; 2007 mining non-material cultural heritage protection, investment in 5000 yuan and other Western jiangcun .

#### Protection Status.

- 1). Further explore, organize, protection work, the "patron" clapper tracks centralized filing.
- 2). Make "backing Clapper" CD-ROM, magnetic tape.
- 3). Organization staff to be singing "opera patron" of the old artists learn to sing "patron Clapper."
- 4). The establishment of the "patron Clapper" Expert Forum, invite experts and scholars to come to discuss.
- 5). Protect, funding will be singing "patron clapper" in the old folk artist.
- 6). The formation of amateur "patron clapper" troupe, the "patron Clapper" masterpiece onto the screen, to the provincial and national stage.

### Conclusion

In the long history of "Backing clapper", the people loved drama all had learn from each other in Shandong brightest opera. It has some similarities in mutual integration, mutual influence of history, music singing, but it has more different musical personalities than the same characteristics.

### Appendix

#### "Backing Clapper" Folk Artists and Performances Record.



Fig. 1 "Backing Clapper" orchestra accompaniment



.Fig. 2 "Backing clapper" performed in yimeng mountain



Fig. 3 "Backing Clapper" dan show

### **The Main Participants:**

The main members of the survey:

Linyi Fei County Museum Curator Jiheng Yao

Linyi Fei County Radio and Television Correspondents Zhiguo Ju

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