

Introduction to hand-painted teaching development and direction

Chaoyang Dong^{1, a}

¹Jiangxi Institute of Fashion Technology, Arts and media arts, Jiangxi, Nanchang, 330201

hunter2011@foxmail.com

Keywords: Hand-painted performance; Design; Teaching

Abstract. Hand-painted is designer essential basic qualities, but painting teaching has been lagging behind the development of painting development, even off the hand-painted performance objective, this paper mainly on the phenomenon of drawing in the process of developing the teaching is analyzed, and emphatically expounds the present situation and the future direction of drawing teaching.

The development of hand-painted performance and teaching

Performance of painting generally refers to the painting scheme is the best way to designer to design expression. The initial origin about hand-painted performance at home and abroad are early. Abroad from the shadow of the building the picture shows that the hand-painted performance, especially some European Renaissance architects and designers, they in the architectural design and creation are hand-painted manner; Domestic is mainly reflected in the close connection with hand-painted jiehua through, tang and song dynasty is the heyday of China's social development, cultural art also abnormal developed during this period, especially the song period of the academies, and appeared the jiehua through subject teaching. But hand-painted is developed in modern times, real several western architect gaudi, Wright, Smith fiddro their design work mostly in the form of hand-painted. Gaudi's manuscript in our today's people seems incredible, some meticulous figure, some powerful and unconstrained style, will reflect incisively and vividly that the essence of art ideas and inspiration. These are to some extent influence the development of the hand-painted education. Have been as we know the Bauhaus, their teaching also reflected the recognition of drawing and design, school has a special design basis drawing lessons. In our country, although at the time of the republic of China, a lot of valuable hand-painted works of art, but hand-painted is real development after the reform and opening to the outside along with the revival and development of the design and education industry.

Hand-painted teaching development present situation and existing problems

Since reform and opening up, China's design industry rapid development, hand-painted education also subsequently rise, because the design field content is widespread, and many colleges have opened a hand-drawn courses, including the art colleges and universities, construction of colleges and universities and forestry colleges, etc., also includes social short-term training courses. Hand-painted teaching experience the process of long-term changes, mainly reflected on the teaching ideas and teaching methods: one, the change of teaching concept: hand-painted teaching by early realistic to pay attention to today's creative transformation. Take home, in the seventies and s time for a project's design, the creative idea of the early or late to deepen elaboration, hand-painted always play a leading role, because the effect of hand-painted performance figure than other creative means more intuitive three-dimensional, so realistic idea appears unusually prominent during this period, but as the change of teaching environment, personal computers popularized after ninety s, due to the realistic stronger compared with hand-painted computer has its own advantages, so the hand-painted the feature in the real competition gradually be offset, hand-painted by some sort of shock, so that hand-painted teaching for thinking and positioning; But what hand-painted performance has many computer does not have advantage, such as hand-painted performance process is convenient, quick, easy to design inspiration embodied thereby for the design, and

through the study of hand-painted, can make up for the inadequacy of painting language, can also improve their aesthetic cultivation and artistic cultivation, is to become a good designer's necessary quality, therefore with hand-painted design and creation are still among their first choices of investment with many excellent designers, is the mainstream of the field design methods. Therefore, hand-painted teaching also needs to be done on the basis, so as to cultivate high quality hand draw design talent. Second, the change of teaching method: by the early on the presentation type to the current teaching inspiration training. With the development of the society and the teaching equipment constantly updated, the early hand-painted teaching due to the limitation of teaching environment and teaching equipment in the teaching process is given priority to with expository, also auxiliary example presented, its advantage is that can make such teaching most students compare rule of training to the hand-painted, draw the hand drawing is also practical lifelike, but often cause monotony, make the students' creativity is difficult to reflect, after ten years after the turn of the last century, however, various industries, including design, influenced by western ideas of far-reaching, personalized design and unique style of hand-drawn won popularity, will therefore hand-painted focus on how to embody design ideas and concepts, realism is no longer the only content in the process of performance, but reflect on with illustrations and symbols of thinking inspiration, pay attention to the individuation of creative expression, in this period, hand-painted performance tools also happen very big change, from the early development of watercolor, gouache to now markers and transparent water, etc.

Hand-painted education, teaching, development to the present, though still showing a strong vitality, but also the direction of fuzzy, positioning is not allowed. Hand-painted teaching is the core of hand-painted education, nowadays all over the country besides beautiful courtyard and related professional college courses in hand-painted, hand-painted training institutions around the very much, but the quality of teaching is full of beautiful things in eyes. Mainly displays in: first, flattering teaching, the teaching characteristic is don't respect even principles of art, truth and knowledge is to cater to the students' interest in teaching, mostly appear in hand-painted training course, belong to the short-term nature of teaching, in order to pursue the teaching effect and efficiency, to compress the teaching content, and militarized management, special training, can make the teaching environment is a vast foil, although make learners in a short period of time this kind of teaching hand-painted performance level has improved, but with a single hand forms and methods, such as: the core values of some teaching is real, real is the significance of its existence in hand-painted, but focus too much on the authenticity of the performance object, is often overlooked by hand-painted performance is to design the original nature, not conducive to the long-term development of students' design accomplishment and even murders the nature of the students as a designer, so that they cannot be independent thinking, independent of the scheme design and perfect. Second, the practical teaching, the characteristics of this kind of teaching is a teacher more than day, teacher's role in the whole teaching in a absolute position, all the students are all the same to follow the teacher style, of this kind of teaching also has its rationality, but go down for a long time in this paper, the author thinks that can lead to the water, the formation of painting style is a good thing, of course, but is not necessarily suitable for every people, China has a word called: people as the picture, that is what kind of character decided to the results of the painting is not the same, hand-painted performance as well. Third, the lag of teaching, this kind of teaching due to the limitations of teacher knowledge, too traditional teaching concept, the concept behind, even some even stay in the level of the last century, many students with excellent design characteristics and potential cannot be excavated. Fourthly, biased teaching, this kind of phenomenon appear in most colleges and universities teaching process, the design professional teacher to lack of awareness of hand-painted role in the design, do not take the hand-painted expression and training, can't see the expression of thinking in the process of design concept, the whole plan from design conception to refine is computer performance, hand-painted express very little, it is proved that the training intensity of hand-painted enough, for the improvement of the students design has also had a negative effect.

The future of drawing teaching

Hand teaching based on the actual situation of the past and present, we can see that hand draw the development of education is not plain sailing,Especially in today's society the rapid development of computer technology and the performance of hand-painted design has a great influence, many colleges and universities education teaching seriously enough of hand-painted, hand-painted education development faces a dilemma. As hand-painted teaching experience, I think first of all, to face up to the development of hand-painted hand-painted teaching with the nature and characteristics, in the process of learning design professional, hand-painted performance study can improve the aesthetic quality of designers and observation, problem solving skills, make oneself good ideas and idea can get show more quickly, although at present on the surface of computer design, the contribution rate of performance may be greater than hand-painted, but hand-painted has artistic quality, flexibility, and originality of design is a computer is incomparable, if the design industry as a tree, so the computer is the tree branches and leaves, hand-painted is is the root of the tree, not the root, the tree is non-existent. Second, don't rush hand-painted the development of education, hand-painted learning is a long process, involving the foundation from design to painting, to the aesthetic cultivation and philosophical views and a series of knowledge, such as speed of training is not a desirable way to learn, can only lead to students' understanding of hand-painted learning error, cause the students impetuous heart, frivolous thought idea, also can't make them hand-painted fundamentally improved and design ability, thus affected their exploration of hand-painted art and design. Third, hand the development of education, teaching design development needs, to respect the design industry is a combination of science and technology and art aesthetic industry, pay attention to the expression of creative thinking, in the process of development of hand-painted teaching development to comply with this requirement, the main purpose of hand-painted is to design a service, not the design of hand-painted, hand-painted value can be said to be impossible, so in hand-painted teaching process to correctly guide the students to hand draw the understanding of the relationship between design, inspire their interest in hand-painted learning and thinking.

Conclusion

In short, hand the development of education, teaching is influenced by many factors, such as historical tradition, teaching environment and the foreign culture, but anyway, throughout history and the future development of hand-painted education still shows a rising trend. In recent years due to the designer in the design process of hand-painted design explores the symbolic and fun, instead of computer bring many disadvantage factors, increasing to design so that more and more people are beginning to focus on hand-painted, hand-painted design, it also provides the hand the development of the education teaching power source. For hand-painted education teaching development trend, we can think so, no matter what, are based on the respect of hand-drawn original and artistic, inspired the students as a thoughtful and creative, can get positive healthy development in the future.

Reference

- [1] D. Li. Try to talk about hand-painted Tibetan bedroom space design, The fine arts education research, 5 (2015) 45-47.
- [2] G. Xu. Try to talk about the importance of hand-painted skill in the art design teaching, Education and vocational, 6 (2008) 78-79.