

# **Qinqiang opera drama costume connotation and aesthetic implication**

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**Abstract.** Qinqiang opera drama is one of the most exquisite stylized performance of traditional Chinese local operas. Qinqiang opera drama clothing, and other theatrical performances of traditional clothing similarity is exquisite and stylized, decorative effect as well as the audiences in the symbolization of abstract feelings, dramatic clothes in qinqiang opera drama very expressive aesthetics and art.

## **Introduction**

Qinqiang opera drama as a traditional Chinese drama conceptions, its dramatic clothes also represents the character appearance of traditional drama clothing, under the stylized costumes or wear shows of the respect and inheritance on traditional culture. Studies of qinqiang opera costume for one of the models, style characteristic, found that it contains the cultural connotation and aesthetic implication, the essence of traditional clothing, for the development of qinqiang opera drama has a positive and far-reaching significance.

## **The formation of Qinqiang opera drama clothing**

Qin has been active in Shanxi, Gansu and the northwest region is the vast land of an ancient opera. The earliest qinqiang opera originated in Shanxi Guanzhong area, from the perspective of the change of type C, Qin Sheng, Qin three stages. In the Qianlong period reached for her best. From the point of geography, Shanxi, Gansu, Ningxia, Qinghai, Xinjiang northwest five provinces close to geographical culture, so the ancient Qin, with its wide sound big voice spoke quickly popular in this area.

Drama clothing on the basis of the Ming dynasty official uniforms, which formed later after several hundred years of development, evolution, to the Qing dynasty gradually perfect. Needless to say, "Qin drama clothing is formation of Ming dynasty and Qing dynasty. About qinqiang opera drama clothing, in the Ming dynasty, Fengxiang folk artists of "back to Jingzhou" characters, woodcut New Year's paintings have image by wearing, clothing and headgear and so on. And in the middle of the Qing dynasty, a large number of local operas such as "Qin to vigorously develop, stage costume, shoes and hats, firing a workshop rise generally, especially the revitalization of Xi'an, Renaissance white, etc., Hanzhong's spring and workshops such as the most famous and especially the fastest growing stage costume mill in Xi'an, after becoming the center of the Shanxi opera costume production.

Qinqiang opera drama collection mainly divided into the first suits, body, and foot three parts, first take the main species have crown, hats, the forehead, towels, Yi, (beard), etc.; Body suit main types with python, depend, robe, to ride, clothes, frame, fold, etc; Sufficient clothing main types are boots, shoes, socks, etc.

## **Qinqiang opera theatrical costume connotation reflected**

Qinqiang opera drama clothing is divided into the first suits, body and foot under three main categories, the first service is refers to the crown, the forehead, towels, Yi, etc; Body suit and pythons, depend, robe, to ride, clothes, frame, fold; Clothing with shoe, sleeve stockings, socks, etc. Qin opera drama clothing, clothing and other different types with rich cultural connotation and profound cultural background. Clothing is the history of the people and the culture of the people.

The current stage of drama clothing is the life of Ming dynasty clothing as a reference, retained in the Ming dynasty officials, and the people in the society and so on various levels of custom clothing. Officials in qinqiang opera drama, for example, the size of dress, worn by the Kings and princes wore costumes, and officials on this important occasion dress appearance, worship of general reduction is the Ming dynasty society. These costumes reflect the identity, grade, the different occasions as well as daily life time, is the social life in Ming dynasty of a miniature about putting on his hat and coat. The social life of the clothing was used to the Ming dynasty opera repertoire. For example, neither dragon robe in the Ming dynasty emperors dress. Emperors body suits and qinqiang opera drama stage, together with the crown is right sense of the most authoritative clothing, and the emperor on the stage, or sacrifice, used in the drama as a show of power, status symbols; In qin to draft or seal of the new officer body suit. In colour respect, yellow signifies noble, only for the emperor dedicated; Red symbol dignified dignified, as prime minister, or figures in xu.

### **Qinqiang opera drama aesthetics implication of the clothing**

Qinqiang opera drama clothing can make audience by watching qinqiang opera drama, at the same time feel the aesthetic cultural connotation edify of qinqiang opera drama clothing, through the understanding of drama clothing further understand drama characters. You need to further study and exploration on the drama clothing. Traditional drama clothing in folk generally referred to as the "outfits". From the system belongs to freehand brushwork in traditional Chinese art. Is life of the clothing art refining processing,. Dedicating it thought in the theater, to the audience the verve of transmission characters, express the character's emotional senses physical symbol. It has programs beauty and rhythm beauty, such as the symbol of beauty decorative beauty and symbolic beauty.

**Qinqiang opera drama clothing beauty.** In traditional qinqiang opera drama clothing, such as "the sweet dew temple," liu bei to wear regiment Long Gong python; The Zha beauty case, bao zheng wear dragon black python; Sketch a ruddy GuanYuZe wear green python. These are reflected qinqiang opera drama clothing style, color on the computer, the character type is very close, the role of rank, character, geography, customs, there are specific rules. In the performance of the drama clothing stylized patterns is very outstanding. Such as phoenix design pattern commonly used in the female characters in the play, see wear clothes crane grain graphic characters appearance will know that this is a type of the role of monks and hermits, when the crowd saw in python lines graphics dress to actors to play, will know that this is a type of the play the role of senior generals, and fill in the drama, grain is generally used in down and out of that kind of role, all this program specification are traditional drama clothing decoration application grain stylized embodiment.

**Qinqiang opera drama clothing decorative beauty.** Qinqiang opera drama clothing with the identity of the characters in the theatre for the function of interpretation, there are also beautify the drama characters, beautification function of drama stage, makes the role of attachment in the clothing on smooth add a few minutes. As qinqiang opera performance art, requirement for dramatic clothes is also very have cultural connotation. Qinqiang opera drama clothing from the style, color, texture are blended in decorative beauty. In any suit or component design is extremely rich. The specification and the whole the United States, and because of the discrepancy in different roles costume style of decoration has the character of the role of personality beauty. Taoyuan three sworn liu bei, for example, wearing a yellow robe, guan yu in the red, zhang fei wear black color. Red, yellow, black color is listed, the stage of FengYan effect was the audience get the joyful feeling. Enrich the character's personality already, also can decorate the role of character image, beautify the stage, make the drama stage produces color decorative beauty. Pythons clothing decorated the peony or flexibly, and dark, and so on the pattern of the eight immortals on the stage as if create a luxuriant gentle aura dimly discernible blows to the audience, the audience the feeling of pleasure.

**Qinqiang opera drama clothing beauty of rhythm.** Qinqiang opera drama belongs to the style of singing and dancing performance, the so-called "reactive don't dance, audio will song". Qinqiang opera drama clothing processing program it implicated, the other is also very suitable for form of

drama and dance performances, traditional qinqiang opera drama as twirls RanKou, robe, flag on, dress in sing read do play acting, or elegant, or composed with physical movements and or as flowing, or like nature itself, give a person to enjoy. These clothes is an extension of the character, mood and display, the introduction, summary of the characters of modern drama written text, such as supplementary functions. Among them, especially in twirls as a traditional song and dance drama of the most common form of dynamic performance, good auxiliary actors shows the character's mood, emotion, the wings of imagination to stage. As qinqiang opera drama clothing not only reflect the characteristics of the role, and to strengthen the strong stage dynamic beauty, make the whole stage is like a wave ripples, ups and downs.

**Qinqiang opera drama clothing symbol of beauty.** Qin Qiangxi costume design consists of two kinds of, a kind of style suits, another parts design. Qinqiang opera drama clothing also has the symbol meaning of the traditional drama stage, is a collection of a string of symbols. Sitting under the stage of the audience have a good feeling. It can behave in prominent symbol character of occupation, gender, and the drama of the characters personality, identity, the differentiation, embodied in the drama all aspects of the clothing. , such as military commanders wearing helmets is equivalent to the military commanders told the audience, which is a leader of identity military commanders play, wear the civilian FuTou appearance character, this tells the audience that this is the prime minister's official this level, and so on suggestion and officials, such as role play, they usually wear their jobs. The specific clothing, specific symbolic form of art effect. On qinqiang opera drama stage, the audience see actors wearing red robes, this is a bad play, all the stage is a more dignified beauty, told the audience at the same time this is a report or the duke, prime minister or xu play this kind of character. When wearing green robes of senior generals came to power, the sound idea slow play, a jovian atmosphere began to active in the actor's performance stage. Handsome handsome young man dressed in white robes, give a person find everything new and fresh, pure amorous good feelings, and bravery of the black dignified, make bold character role on the stage of dashing to add drama stage is exuberant opportunity of survival.

## Conclusion

Qin is China audiences.masks conductions, charming in today still has a profound cultural connotation is worth digging the historical connotation of qinqiang opera drama clothing. Summary of qinqiang opera drama clothing culture connotation, and establish and improve the benign market circulation system, makes the traditional qin in today can still have a vast audience and box office, making qin to the sustainable development of benign orbit. To sum up, through the "qin in order and studies about clothing, looking for one of the models, style characteristic, found that it contains the cultural connotation and aesthetic implication, the essence of traditional clothing, for the development of qinqiang opera drama has a positive and far-reaching significance.

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