

Research on the Trend of Modern Interior Design Education Reform from the Perspectives of Aesthetics and Traditional Regression

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Abstract—In this paper, we conduct research on the trend of modern interior design education reform from the perspectives of aesthetics and traditional regression. Professional interior design technology is to adapt to the needs of economic development of practical talents in the central plains, with the spirit of the "seeking truth from facts", pinpoint the target of profession fostering, established the reasonable personnel training mode, trying to explore suitable for the market need of professional personnel training mode and practical teaching methods, architecture art and design professional teaching system in higher vocational colleges. Interior design professional teaching reform goal, the guiding ideology, clear, clearer thinking pay attention to professional skills and professional quality education, skills, for body, quality as the soul. Our research starts from the basic analysis of aesthetics and traditional regression to propose the novel educational paradigm that is innovative.

Keywords—Interior Design, Education Reform, Aesthetics, Traditional Regression, General Trend.

Introduction

Interior decoration design is beautify and perfect link in building before use, without the construction of interior decoration, not only the lack of aesthetic feeling, and the building function would also be affected. Any modern architecture before put into use basic requires different degrees of the interior decoration design. Interior space of the artistic image and design style is largely depends on interior design. Through the design of interior decoration of indoor environment on the human visual, psychological and physiological effects and elegant interior space as often can bring people a relaxed, happy, happy mood. Want to design

conforms to the modern aesthetic, in line with the requirements of the indoor environment of the human mind and related interior decoration design should make comprehensive consideration for the spirit of ecological building, constructing ecological science.

The basic principle of interior decoration design is must satisfy the needs of the people and human activities as the core, to meet the functional requirements; Functional requirements must be met spirit, the spirit of interior design is to influence people's emotions, and even affect people's will and action; Must meet the requirements of the modern technology, scientific and artistic to be effective while the innovation of the architectural space and the structure model of innovation has the close relation, the two should be harmonious and unified, fully considering the structure shape the image of China and the United States, the art and technology together; Must have regional characteristics, national style, interior decoration design to have different styles and characteristics, that should reflect national and regional characteristics that should focus the listed points. (1) Indoor color directly affect the person's mood, the scientific coloring is conducive to work, is helpful to health, handled well can conform to the requirements of the general function, gain beauty effect, reasonable use of contrast or blending the collocation of color that can strengthen the visual space in an indoor environment, so as to achieve the vision to expand or narrow. (2) Interior decoration materials is one of the primary important elements, strengthen the effect of space is a breakthrough of design innovation, a number of

new materials and different skin texture material organization, to improve conditions of space can play an immeasurable role. (3) Function of interior design, from the overall, comprehensive grasp space, under the condition of sufficient research on the original space that can break through the limitation of the original space form, to remove part of nonbearing wall while creating new space form and the space image. Modern interior living space is relatively limited, in order to ensure that there is enough space in the living room, bedroom on the building design is generally small, in order to make the bedroom, often remove the nonbearing wall between the bedroom and balcony, in order to enlarge the area of the bedroom, increase indoor daylighting, achieve the goal of expanding space [1-3].



Figure 1. The Sample Pattern of the Modern Interior Design

In this paper, we conduct research on the trend of modern interior design education reform from the perspectives of aesthetics and traditional regression. With the rapid development of global economic integration, the Oriental culture more and more get the attention of the people, which led to a new aesthetic boom of inheriting traditional context. The impact of the international cultural exchanges, to promote traditional design to develop in the direction of the diversification and people began to find regional, the national culture under certain conditions can be converted into an international culture, international culture can also be absorb, the fusion of new regional and national culture.

Only keep the rich variety of cultures to sustain culture the metabolism of the ecosystem and ecological balance. In the later sections, we will conduct the corresponding research accordingly.

The Proposed Methodology

The Visual Aesthetics. Literary aesthetics of literature research that is to make the Chinese academic circle has greatly changed and turning the main driving force which is also a very contemporary color change. Our original literary theory that the literary theory, although there are discussed about the aesthetic features of literary creation, but in its part of the whole system is weak, the essential attribute of literature, is presumed to subordinate to the political, aesthetic attribute of the literature itself was the largest covered. For the research object and scope of literary aesthetics, experts gave his answer compared with the traditional literary theory, literary aesthetics, literature and art into our research scope as this seemingly is not a new point of view, thus suggesting a profound change. Traditional literary theory is literary theory and the research object is the nature of literature, characteristics, etc.

Traditional aesthetics color is formed in the regional environment of the Chinese nation and the grow up of cognitive and aesthetic system of a kind of color which has a natural affinity, that make its ornamental, subjectivity and symbolic features while give a person with intense visual wallop and the impressive, this just meet the needs of the packaging design. Specifically, the design feature of the Chinese traditional aesthetics color is mainly manifested in the following respects.

- In graphic design, color, text and image three elements are indispensable, but people directly in the face of a graphic design work, the first thing we see are the color of the design, second is the content of the text and images. As a result, the guiding requires that in the process of design, colorific to through the effective

color reflect the design connotation of graphic design that causes the viewer aesthetic experience [4-5].

- As an important part of color aesthetic and theoretical basis, is required in the meaning of the color itself, between the general aesthetic effects of people and set up the two-way interactive relationship between aesthetic subject and the aesthetic object. Therefore, in the process of the graphic design, according to the requirements of the design theme, select the appropriate color for performance and to design the main body is perfect and it is also the important category of aesthetics in the design of color.
- Color is formed in the process of long-term use of the traditional aesthetics, bringing order and idealized, stylized decoration specification or standard. Reflected in specific works of art will be appropriate, formalized the color relations, both comply with the design characteristics of the subject or the basic graphic style image, but also conforms to the general public subjective thoughts and aesthetic preferences [6].

The Features of Modern Interior Design.

Light shape elements of how to produce beauty effect, involves the creation of formal beauty in the basic visual arts. Form can be summarized as an orderly beauty, the beauty of the breaking two categories, these two kinds of forms to be able to effectively stimulate people's vision, cause ornamental interest and induction of psychological effect, also can become constitute the aesthetic principles of lighting design. It is important to note that the form of the traditional law in the light environment, in the application by light feature of constraints, and the influence of cultural context, has its unique aesthetic logic. Lit a lamp, in the space on the vision is not only added a form element, also increased a lot of illuminated dot, line, face, body, and even extends the visual space, space sensory

stimulation in the form of other elements also subsequently and basic change, sometimes, the change is enormous that is demonstrated as the follows.



Figure 2. The Characteristics of the Modern Interior Design

The Traditional Regression Perspective.

Combines the traditional graphic art into modern logo design, the design is advocated, times and international key modern logo. But such a combination, does not mean that the traditional graphics purely copy or simply divert, but to knowledge and general understanding of traditional graphics, and on this basis, the mining step by step, change and transform the traditional graphics, to make traditional graphic design of a new creative points and inspiration, to design the type of Chinese modern symbol of full of vitality [7].

China's modern designers are keen to explore the design elements of general traditional culture and traditional culture thought, pushing billed as the design of the traditional culture mark for to worship. Promote the traditional culture of our nation is worthy of respect, set up the national style of art and design also is worth advocating. The design not only has the cultural participation and restriction, at the same time more will embody the feature of the culture at that time. Any design era is closely linked with the culture. So with national, regional, and social traditional culture, will inevitably affect the design culture at that time, and continue in the process of unceasing development and influence the design

of modern art. The development of contemporary design not only is the designer's personal questions, but the design problem of culture, constantly looking for the same point. Leading Chinese designers, we have made a lot of related to their work is deducing the Chinese character and Chinese style perfectly. Maybe some designers think that as long as the use of Chinese characters in the design, traditional patterns of subjects is embodied in traditional Chinese, it's just an expression of shallow layers, and sometimes even one-sided, inappropriate.

In the context of modernization, the traditional culture symbol to the new form, in the modern product design using the traditional culture, we need the traditional culture symbol for the processing. Using the design principle of semiotics in the design of its cultural significance according to oneself feeling with the aesthetic characteristics of modern recoding, through various media by the audience to accept a new symbol as different due to different cultural degree recipients of the different regional ethnic characteristics, factors and so on their own in symbols to express the meaning of the different understanding. So in design process, we not only need to have a deeper understanding of traditional culture, but also in the design expression to be designed according to specific user groups [8].

The author thinks that for young designers, on the one hand, we should pay more attention to the learning of traditional culture than in the past, the traditional culture of China as the source of Chinese design culture, the standpoint of basic Chinese designer. On the other hand, the more absorbed some western advanced idea and advanced technology use; Make our design in the way of thinking, value judgment on the mode, the social organization mode should be before with the times and constantly absorb, update. Establish a sound, has both nationality and times of the new design cultural system, to improve our furniture design level, thus make our country become a worldwide design.

The Interior Design Education. The current teaching methods are mainly composed of project design. Project design refers to apply knowledge to a design topic within basic throughout. This kind of teaching method through the expert guidance and practical test is suitable for the interior design technology. Interior design professional course knowledge, need to review and practice what they learned in applications. Project design teaching methods can be built around a topic teaching, the teaching ideas clearly specific goals. Other auxiliary teaching method and case analysis, through the analysis of classic cases growth experience analysis and appreciation of knowledge, guiding teaching method, respectively, according to the situation of students according to their aptitude tutorial [9].

Space design environment shape the form including aspects of features, one is the expression of the connotation, the other is the appearance of, namely while meet the use function, artistic style and aesthetic demand. Artistic beauty is hair from the culture of the design of space, as culture emotional appeal, cultural psychology and cultural spirit in three aspects and this because the culture is the most liquidity to be able to reflect the environment space art beauty. For this background, we propose the related modification on the issues as the follows. (1) Current social demands interdisciplinary talents with innovative spirit and practical ability, thus in the practical teaching of interior design, should pay attention to the cultivation of the students design ability, strengthening the combination of theory and practice, the design and practice and try to arrange students interested in the design of the subject, as conducive to the improvement of students' innovative ability. (2) For the evaluation of the practical teaching, should with practical give the priority to. Through the assessment of the students' practical ability, summarizes the theory knowledge, in the process, process the re-recognition of outstanding

students from practice to theory, improves the introduction to the theory of students' ability and practical ability, and objectively reflect the students' mastery of knowledge and use of the degree, is a major means of validation of practical teaching effect, is also an important link in practical teaching. (3) Talent cultivation is not in accordance with the single mode, each school should according to their own characteristics and the different curriculum, reflect peculiar way of thinking in the teaching, with establishing practice base, and that always will be how to make the graduates to adapt to the market demand as a priority problem as soon as possible, accelerating interior design renewal and the general development of practical teaching, improve teaching quality.

Conclusion

In this paper, we conduct research on the trend of modern interior design education reform from the perspectives of aesthetics and traditional regression. Our design should be based on our quality of the population, to find a suitable for China's national conditions to start. Thus, our design education is to start from the basic education, and design education is the education people modern mature mentality and improves the general cognition of design culture. A country economy more developed, if person's thoughts behind, so it is not a real modern country. A modern country to have a modern economy, modern culture and the modern people and we design is a across the work of the times, we still has a long way. As long as we continue to work hard, really suitable for China's national conditions of the design education will constantly obtain improve, our design and design education will reach the world advanced level in the near future. In the recent future, more related research will be conducted for the further optimization and modification.

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