

## Naturalistic Elements Interpretation on "Maggie: A Girl of the Streets"

Yuezhong Bi<sup>1, a</sup>

<sup>1</sup> Nanyang Medical College, Nanyang, Henan, China, 473061

<sup>a</sup>email

**Keywords:** Naturalism, "Maggie: A Girl of the Streets", Slum, Moral Values

**Abstract.** Stephen Crane's novel "Girl of the Streets Maggie" is considered to represent the United States naturalistic novels. A novel called Maggie girls in the slums of New York reduced environment, death and social reality reveals the inevitable contact with the body of psychological instability among impetuous. Novels naturalistic elements are mainly reflected in two aspects: slum and slum environment in people's moral values.

### Introduction

American Literary Naturalism Trend With the formation of the United States as well as the process of industrialization occurred post-industrial society and heritage in the history of American literature plays an important role. By reading of Klein "street girl Maggie", the interpretation of the main Mental Klein rational criteria lost during the Social Transformation motivation, social reality reveals the inevitable contact with the body of psychological instability among impetuous analyzed impressionistic Social cognitive biases and behavioral psychology social body caused by social attitudes and deviant turn to sadness underlying causes.

After the Civil War, the American public ideals and idols under the context of agricultural civilization was widely suspected that firm religious beliefs and nostalgic national mentality with the process of industrialization gradually dying. However, the old ideals and idols disappear require complementary and alternative new ideals and idols, the new industrial capitalists replaced God or spiritual sustenance position, a representative of the American public over with a new culture idols. From the social perspective, traditional novels harmonious society into the brutal competitive society, the traditional novel "father" and "Family" is translated into competitive society "boss" and "factory."

Stephen Crane's novel "Girl of the Streets Maggie" is often thought to represent the history of American fiction of naturalism. The novel, a young girl named Mei season reduced and eventually died in New York slums, her life reflects the significant elements of naturalism, especially reflected in the following two aspects of the novel: the rundown slum slums scene and ethics under. • Stephen Crane to his friend's letter also said Mei Ji's life is naturalistic environment impact caused her.

The following authors will be the novel "Girl of the Streets Maggie" in the two main elements of naturalism in-depth analysis.

### The Impact of the Environment and Slum Scenes on Maggie

Beginning of the novel the first sentence is described: "A glorious little boy standing in a pile of rubble rundown alleys head" (Maggie, P1) novel outset reflects the theme of Klein and his works using irony language, such as honor and the little boy in the alley contrast reality. And a bunch of rotten stone alleys and pride, glory is difficult to link together, so the little boy's pride in this environment is not appropriate. Opening sentence allows us to see the little boy from the children's pride described later malicious fights. Jimmy's clothes up in the fight despite being torn to pieces do not want to back down, the hat was gone and who have 20 injuries. This scenario reflects Jimmy is irrational kid and he used a pile of rubble with human head fight like a true warrior, just to reflect on his own life in which slums divine loyalty. Start the novel on the set theme, the novel is not just describe the reality of the slum environment, the more important is the impact of this environment on people's lives, such as their faith life, motivation and behavior reasons.

The following is the author analyzes the Maggie Johnson childhood home environment, their home has two scenes to the reader left a deep impression on him: one on the battlefield, one in jail. Chapter 3 fiction before these two scenarios described very clearly. Beginning of the novel to describe children with the help of Jimmy and another called the "devil" in the fight, and later he and a group called Billy with their children fight. The crowd of children and adults not only has not tried to mediate for them applauded. Later, Jimmy's father, only then came heavy blow them apart. In this dirty street, Maggie being abused her brother Tommy, Tommy pushed and shoved her twice, Tommy fell to the ground

When the Maggie is Jimmy fights feel sad, Jimmy threatened her and beat her. After returning home, their mother, Mrs. Johnson Yin fights Jimmy Johnsons and curses each other from time to time. Mrs. Johnson hit Maggie, because she broke a plate. Drunken father with an empty barrel hit Jimmy. Mr. Johnson home drunk and fight with his wife. In the novel short chapters, all these events give the reader a detailed description of the Johnson family like a cruel battlefield. Klein in the first three chapters mainly wants to express his views like: Family Maggie is not a struggle, turmoil sacred place, but a more intense war battlefield. In this family, the human animal life battlefield property fully demonstrated. Rights, fear, violence and slums filled with families Maggie.

Johnson, a slum where not only the battlefield, but also is a closed, abandoned places, Maggie family lived in this dark area. Description of the novel family of Maggie is this: climb the dark stairs, through the cold, dark hall, they arrived at his home and the house looks like a Maggie caves. Johnson family novels describe children eat sweet potatoes, reminds me of the primitive society, people compete for the food brutal scene: the youngest child eat while shaking never safe baby chair fell to the feet of his mouth devour the food; Jimmy frantically accelerated the speed of eating, the injured lips covered with greasy crumbs; Maggie looking both ways, afraid of being interrupted, tastes like a little tigress. Through these descriptions, Klein shows us the Johnson family's world is full of fear, violent world of darkness, in their world there is no moral law at all. Their most basic, the most important guiding principle is instinctive life amoral A to protect and fill his belly needs.

This novel begins slum amoral described with respect to the future life of Maggie foreshadowed her later in life has been dominated by this cruel world. Mr. Johnson's death, his son Jimmy replaces his father's position as before the war at home he continued. When they grow up, go to work, Maggie and Jimmy felt the adult world of competition and apathy. Jimmy became belligerent reckless drivers, because of their ignorance and malice jail. In his life, he only envy red fire truck, because it can put the car disintegrated. Maggie in a production of the collar and cuffs of factory work, where workers when the boss dictating machine, from morning till night doing those boring, repetitive work. Their lives are empty, but in order to survive, they had to struggle. Such living environment to make them feel bright moon looks like hell.

### **The Devastating Impact of Moral Values on Maggie**

On the face of Mei slum quarter where the external environment and its culture were analyzed in detail, down to deep inner world OF Maggie, reduced to dissect her moral values. Johnson held moral values from a middle-class morality: the family should be emphasized as a virtue and respect for the center should be recognized and respected by others, the most important goal of this is their moral pursuit. The first chapter of the novel, Maggie has done something wrong, Mr. Johnson, dragged them to the house, he told Jimmy cried: "Her (Maggie) into the street, do not let her go home," people around Maggie reduced attitude stems from this moral principle. She was his mother, brothers abandoned, because she let the family into disrepute. Valentine's Maggie Peter abandoned her because of her work in the Maggie that humble bar of a threat to his dignity. Peter Johnson, a moral principle and the belief is so ridiculous, divorced from reality. After Johnson family and they thought the bar itself is not a virtue of the carrier, on the contrary these two places is the battlefield. And in a place like this, they are also unrealistic to maintain their mind virtues.

Klein described this point very clearly reflected in the ballroom and the theater. Novels such a scenario, and Peter Maggie the theater in the theater, they love to play the hero brave heroine from

her supervisor's house rescued. See here Maggie and moved into a reverie, as if to hear the choir singing "Joy to the World." For the Maggie and other audiences, the play of their ideal scenario is a realistic surrealism. After reading it, they hold together, for their real and imagined scenarios and regret. The audience thinks myself as the hero of the play, which is fully invested, they cheer for the play virtues applauded. Their own moral is not so high, but apparent in virtue of envy.

Fiction, the actual behavior of the characters and their contradictory ideology advocating the virtues of a large number of descriptions, even the slums of religion exhibit such unrealistic ugly attitude. Their religious life is no relationship, just to meet the spiritual needs and social affirmation.

When the Maggie encounter problems with the local priest for help obese man, his first reaction people so shocked, he said: "What?" And avoid Maggie. The reality of the church as if the emotional sustenance of the theater, just to encourage people to believe in many moralities, but ignores the reality of the service is the essence of morality, and of turning a blind eye to the problem of human reality.

### **The Reflection of Naturalism in the Figure of Character**

After analyzing the living environment and culture in which the Maggie, naturalistic elements in the description of the characters in the novel are everywhere. The most representative person is Mrs. Johnson, which is the Maggie's mother. Her violent temper on behalf of slum animal figures, she does not go through Reflection on arbitrary conclusions, abusive curse Maggie, finally put out of the house Maggie. All actions are slums in order to maintain the so-called honest, decent values. Mrs. Johnson is a slum primitive barbarism and sensitive moral consciousness representatives. So the Maggie is forced by his family as a prostitute and finally died. Mrs. Johnson to save the so-called moral slum, she abandoned after the Maggie is Peter refused Maggie to go home, think this is for the family shame. Because of lack of Maggie family comfort and warmth, she could not, and still hypocritical Peter together, she eventually brought ruin.

Mei Ji's personality characteristics also reflect the impact of naturalism to her. Her greatest wish is to get rid of the life of poverty, dirty, prison-style home. He was attracted Peter, because Peter surface having a man power and work with her family's brutal and ugly stark contrast. Mei Ji Peter misconception mainly from the closure of her life in the world, Peter gave her the appearance of a romantic illusion.

Klein's writing revealed sympathy for the Maggie, he let readers know Maggie is naive. Klein excellent description of the intent of the Maggie, wrote: "I want to show the role of environment in human life in the world is enormous, and can shape people's lives." Klein showed characteristics of naturalism, he believes the environment shaping lives.

### **References**

- [1] Mao Xinde. Zhejiang University, Vol. 6 (2004) No 53, p. 102-110
- [2] Yang Renjing. Qingdao University, Vol. 12 (2003) No 27, p. 59-66
- [3] Arthur Hobson Quinn. Division of Meredith Publishing, Vol. 12 (1825) No 27, p. 32-38
- [4] Donald Pizer. Southern Illinois University Press, Vol. 29 (1993) No 27, p. 26-30
- [5] Michael Forth. Henry Holt and Company, Vol. 4 (1943) No 27, p. 178-183.