

For Inspiring the Desire for Happiness--Painting

---Analysis on original arts painting

Cun Yu¹

¹School of Fine Arts, Suzhou Vocational University

Key words: Original art, Amateur, Wu Liangying, Rudolf Arnheim

Abstract. Painting is to awake our desire for happiness. As the most direct and simple ways, original arts spread wonderful positive energy to us. The surface pleasure produced by Shangjia art works proves that pleasant results are reliable and true to life. The elegant expression is unexpected, surprising and shocking. The imagination full of desire is emancipated from the traditional standards. Original works and frantic artists shine the experience of human beings with its unique frankness.

Introduction

Life is spiritual; therefore, it has boundless imagination like our consciousness. Painting is like the dream maker. Dream maker--god gives human with impetus so that human beings have the courage to long for brightness and wonder despite the sorrow undertaken in mediocrity. The dream in original art awakes to courage to fight against mediocrity. Dream is the illusion of those who long for happiness. It seems beyond reach but really exists. Bergson regards it as the stimulation and release process of inspiration. The impetus of life creates everything. Every change of life impetus innovates without repetition. People are long for an unexpected and rational illusion world that is too true to be afraid. With the mentality, insistence and struggle of a genius creator, they extremely look down upon the mediocre person. The genius that pursues perfect and reality have born contradictory. But with enough insistence, it will definitely present amazing perfect.

Original arts back to authenticity

American art theorist Rudolf Arnheim said in *Art and Visual perception* that all human beings' psychology ability acts like a whole. All the cognition has thinking; all the deduction has intuition while all the observation has creation. Creators and persons with determination are enviable. And they just like have the divine enlightens and devote all their life to the selected hobby. Wu Liangying, a farmer of Luzi village in Taiji Town Qian Jiang, Chongqing Sichuan province, creates her own artistic methods without any foundation. Since the stone is too heavy, she mixes the cement with lime powder and buy the glass balls with 0.5 Yuan RMB since she has no materials for eyes. The sculpture in university requires 5 years and students learn sculptured bust. This female farmer solve most theoretical problems by hardworking. Her works are pure and true. She dares to use imagination. French Philosopher--Henry Bergson said that the production of intuition lies in the imagination and then inspiration comes out. Imagination can bring us into the inner part of object and enroll us together to reach the integration world of things and people.

This imagination inspires people's desire for happiness and brings the feeling of pleasure. No matter how the subject enriches in the works of farmers like Wu Liangying, it surrounds her life dream. These works operate the dream for happiness and she is not restricted by expression and guides people to perfect. She invents a new way to record the real life by recording the reality, persons and things. And she goes beyond the reality but is loyal to reality. She expresses all the imagination into truth between illusion and reality.

Amateur painter (students of Chen Shaofeng, a Beijing painter). Once, through the introduction of Chen Shaofeng, a Beijing Painter, the author obtains some working video and photos of those who cannot paint, which makes people shocking and speechless. Critic Liu Yan

says that art is the rainbow of life and the grace of mysterious nature to that pure soul. The sincere works of those frank, pure and disinterested people are true art works. Use your beautiful soul eyes to see the beautiful rainbow. What shock people at first is Chen Shaofeng, a Beijing painter. He works as a naked model and let those students who can paint draw him. This action shocks all the amateur students. Mr. Chen is respected and stand with sticks, just like American Liberty Statue on the shrine. This spirit is unprecedented and inspiring. And even in education circle, people can think in different ways and observe with different methods. The result is that they are more bold and direct than the original works. After seeing their works, people should deeply reflect that drawing is to inspire the desire for happiness. Those who dare to imagine and put it into practice can be called creation. Now there are tens or even several thousand students, and it is wrong to educate them in one method. For example, a red and green apple, some students see the color at first. She is sensitive to color and you force her to draw the sketch while some others have good sense of modeling and strong sense for black and white but you force her to draw the color. Some others are good at having imaginary design for apple while the teachers want to make unified standards and draw several hours on paper. At last, the painting has no relation with people. When the painter is stiff, the painting is dull. However, those amateurs who have no condition to accept art education, just as Zhaohang in Figure 2 uses dark red and white water wave as background and the whole lemon yellow characters is painted with red. The hair is painted with black color, so does to eyebrows and the beards which fully express the stubborn of Mr. Chen Shaofeng, especially his white teeth and the beards. Besides, look at the neck, the connection between the chew and the hands, it is really a stubborn old man. Figure 1 Gong Qing uses the background of many green and black and the upper parts use deep blue. What is amazing is that he draws grass, flowers and birds. And the other half is mountain, stone and sun, just like the patterns in folk embroidery. While the front character uses deep red to paint and draw the outline with black line, black hairs and white eyes. It is concise, just like dream and poetry. In front of them, people are so fainter. And in Figure 3, Yanghuan draws Mr. Chen Shaofeng into mysterious godfather with blue background and the other half with the color of orange and green, which is unexpectedly concise and confident. In Figure 4, there are many dots on deep blue background. And the figure painted by yellow has red plateau cheek. At this time, Mr. Chen Shaofeng is like a god and angel in students' heart. From these amateur works, they are different and wholly devote to express the characters. It shocks from the frame and the artistic concept and they follow their heart. The character under their pen is vivid. These works are heartily, spread from Beijing to Suzhou, which has strong creativity. The paintings pursue no similarity in form so the characters are simple. Their works are touching. On the contradictory, people often study painting, and their paintings are low, desolated and empty.

Works of amateur students (public arts appreciation).As a teacher, the author wants to change all of these. In public class, the author asks the students from accounting to draw and awake their illusions of childhood. In the class, happiness runs over in their face. If they cannot use color, they can draw with pencil. In Figure 5 and Figure 6, they feel at sea and do not know how to draw. They never draw. Therefore, they focuses on each face wholly, each detail, feature, button, badge, how they hold their bags, how the trees grow; therefore, the paintings are vivid with flesh and blood. The painting is amazing with freedom. The author likes them as well as the beauty of happiness in original art.

The realization of intuition depends on the aesthetic attitudes surpass ration. Ration does not mean to look into the essence of object but covers the preconception and many concepts of utilitarianism on them, which hides the original appearance of the object. For the students from accounting major, they are not affected by their major and they consider nothing on the object, advantages and disadvantages, usage so they observe them purely. This is intuition surpass ration. Students express these feelings by their works and ignore everything else. Only these aloof attitudes can bring real art works. French philosopher Henry Bergson says that people can only experience and grasp the extension of life by intuition and the only existence of essence. Observation applies intuition instead of analysis. Only by intuition can people understand the essence of the universe, which is deep into the inner life of object to reach the involvement of life.

The production of intuition relies on the imagination. Original art is the representation of the inner spirit of nature.



Figure 1



Figure 2

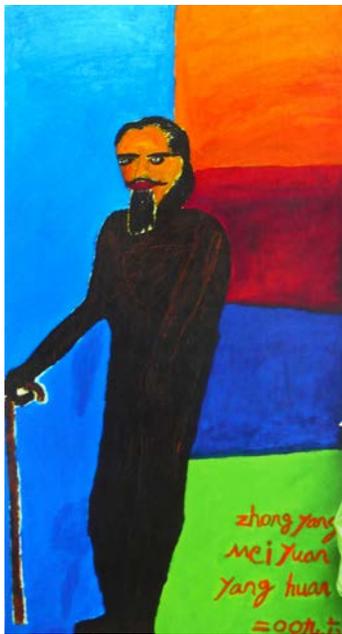


Figure 3



Figure 4



Figure 5



Figure 6

Relation between original art and contemporary art

Nowadays, contemporary arts spring up. Contemporary artists are hurry among various publicity and exhibition and their works are pale. How to get rid of this crisis and explore the plain, original and frantic art to see the nature and instinct of human. Their born strong shock overturns the fence between culture and art. Contemporary artists have the responsibility to return back to the instinct to seek for the source of happiness in life.

A spirit world without the shield of culture is free and unique, so they can veil their inner world and works directly to the nature. Their works grow from their heart so they are happy.

I discuss repeatedly the works of original artists in order to inspire the hidden happiness and hold the original happiness deep in our heart.

In a word, painting has the magic to awake perception and makes people happy. Happiness is the thought longed for by human beings as well as endless creation potential and the results pursued by us.

References

- [1]. Charles F.Haanel. Potential of mind. The Chinese Overseas Publishing House. 2012.
- [2]. M.J. Hong. Story of original arts. Shanghai Literature and Art Publishing House. 1989.(In Chinese)
- [3]. Z.G. He. Rousseau. Hebei Education Press. 1998.(In Chinese)
- [4]. H.P. Guo and Y. Wang. Frantic Art. Hunan Fine Arts Publishing House. 2007.(In Chinese)
- [5]. H.P. Guo. Irrational beauty. Nanjing Prototype Art Center. 2013.(In Chinese)
- [6]. John Maizeis. Brochure for original art. Shanghai University Press. 2003.
- [7]. Rudolf Arnheim. Rediscovery of instinct. Shang Jianxin. Beijing University. 2003.
- [8]. Rudolf Arnheim. Mind, body and extension. People's Publishing House. 2014.
- [9]. Rudolf Arnheim. Art and Visual Perception. Sichuan Renmin Press. 1998.