

The Transformation and Development of "Clothing Technology" Curriculum in Education

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ABSTRACT: Featured Programs is a professional garment construction in an important and indispensable component. This paper describes the "Fashion Technology" curriculum role in education, and then in-depth analysis of "Clothing Technology" curriculum transformation and development methods in education. The author puts forward some suggestions, such as by means of teaching methods and multimedia network classroom, course content in a time-based operation, strengthen environmental construction and other clothing technology teaching

Introduction

"Fashion Technology" Technology is a professional costume design and main courses. This professional courses practical strong, especially in terms of fashion design and tailoring, set technical, general and design department as a whole, a significant feature. After this course opened in 1994, after 20 years of accumulation of teaching and teaching process, to improve the teaching effect and stimulate students' interest in learning has an important role in promoting. At the same time in the history of the changes in this course are constantly in transition and development in education.

The Role of "Clothing Technology" Curriculum in Education

"Fashion Technology" This course belongs to the technical and artistic combination of disciplines in the field of professional clothing, the clothing and clothing design and structural design as the backbone of a total core courses. All three courses interconnected, transversely crossing the longitudinal knowledge associated. Clothing Technology course is based on the basis of the original shape of the clothing styles of clothing structure design plane exploded view, while the use of the material properties and processes in line with the methods and means of production will be clothing style modeling graphic design process into a three-dimensional garment. In this process, the need to focus on the original, but in the process of making clothing elements into the second creation.

This course can realize its function in an environment continues to melt into the re-creation, so that creative works are no longer free to change and change. Courses focus on clothing and inherent in "life" to express and show content, not just the clothing costume design graphic effects and three-dimensional. In fashion design, the thickness of the fabric, folding width, whether catcher, pocket shape, line spacing, and stitching cut different fabrics and other details will be changed so that the style and fashion clothing brands have different effects. "Clothing Technology" course is not only to make students understand and clothing to master the technical and artistic unity of features, but also enhance students' practical ability of course.

The Transformation and Development Methods of "Clothing Technology" Curriculum in Education

"Clothing Technology" course in education transformation and development fit the idea of education reform, focusing on cultivating high quality talents. Thus in practical teaching, education and the application of new teaching theory, while the development of new teaching models and teaching methods. In today, teaching techniques is not simply a conventional "learning" as the center or to "teach" as the center, but people pay attention to the text, "Teaching one."

Teachers to use modern teaching methods in the teaching curriculum, not only makes some knowledge of learning more straightforward, while the traditional teaching methods and modern teaching methods combine to make some clothing process visual display in front of students, help improve teaching efficiency. Teachers can thus proper use of multimedia technology, increase the number of icon design clothing technology works or explain the case, in order to strengthen students' thinking in images and feelings.

The network classroom and multimedia technologies, is a relatively new way of teaching methods. Teachers can set course on the topic or forum section on the school website, so that teaching and student information design works, etc. can be open on the school website, while allowing students the courage to publish their views. This is because the network information is intuitive and a lot of, to a certain extent, can help students expand horizons for students to discuss with each other, free to carry on resolving the problem. Teachers in the teaching process, can also be used to establish a network with the students in the class group interaction. Making students more convenient and efficient to answer questions, discussions, public demonstrations and job transfer, etc., will be teaching proper eye, strengthen students' comprehensive counseling.

In one aspect of the classroom network also promotes student interaction and communication in their spare time, students can seek access to relevant professional information on the site, by choose professional website information consultation to expand their horizons, to enhance their professional qualities.

Teaching teachers can have students organize assignments exchange of experience, allowing students to deepen costume design review process of mutual exchange, meanwhile, stressed that "teaching, learning, doing, thinking" as one of the teaching methods to help transition course and development and building a complete modern clothing technology design knowledge.

Traditional teaching contents are quite outdated, teaching materials in the process, because of the time and area restrictions and other factors, so many textbooks used in clothing technology design styles are considered its representative role, not practical, the students do not have a deep boot. In the Now, with the modernization of the continuous development, the gradual rise of the apparel industry, focusing on fashion, clothing styles are also changing, more and more new technologies, new materials, new equipment and new technology appears, but is far from professional clothing materials far not keep up with the pace of development of the apparel industry. Thus when the teacher is during the course of teaching, textbooks need to grasp the guidance and practicality. When you need to focus on teaching complete clothing professional practice teaching to train high-tech talent as the goal, the course content is designed to operate for specific projects and assessment criteria as the basic point.

Meanwhile, in order to keep up with the pace of technological development and the development of the times, teachers need to focus on the latest developments, the practice of using advanced teaching methods more appropriate and timely adjust the curriculum and teaching content. In the course of teaching, highlighting apparel specialty new methods, new technologies and new techniques, so that students master knowledge, based on the basic skills and the latest technological

developments and related skills. Let the students in-depth understanding of the practice of a process and the rule of costumes to obtain biochemical theory and practical ability to improve.

Teachers can also be based on the actual situation of teaching, classroom training provided at the site, such as fashion shows, teachers will be taught will be demonstrated, so that students will combine the theoretical knowledge and practical learning.

Environment clothing technology teaching contains two aspects, one is the construction of soft environment, the second is the teaching base for environmental construction. The main construction of soft environment for students to construct knowledge that teachers use reasonable teaching program to enhance teachers' knowledge constitute clothing technology.

Where students build knowledge system needs teachers in Teaching, arrange students related creative contact technology designed to enhance students for clothing technology design aspects of the performance and understanding, while allowing students to master the clothing has a graphic design to the finished product to complete the process and then to understand and grasp the relationship between technology and the body structure of the main points, identifying different fabrics in different fashion design process, and finally allows students to accurately grasp the modern trends in clothing technology design performance.

At the same time teachers need to make comprehensive and detailed curriculum for teaching programs, give students a clear course in fashion design has the effect, set the destination. Thus teachers need to be arranged in advance classroom assignments, the purpose must be clear, targeted strong, so that students can keep up with the curriculum, thereby strengthening the knowledge process operations are summarized for the students to bring the visual effects. In the classroom, students can introduce some of the popular craft creative works, and an appropriate increase in process design and analysis of class, so as to better guide students process design.

Training course two qualified teachers, teachers need to have a keen insight and professional sensitive, has a good sense of design. In the course of teaching, the need to strengthen the skills of teachers to explain the operation of exemplary teaching, making the teaching process more clear and vivid, enhance teachers' ability to combine theory and practice of teaching.

Clothing for the construction of teaching base, the school needs to be a higher level of cooperation in research and development to further explore and analyze the characteristics of higher education research. Because clothing is a more applicable art and craft of teaching is inseparable from the practice of clothing place to train professional personnel will need to go to school clothing line joint large-scale enterprises as a base for students, so there is a good interaction and cooperation .

Conclusion

The integrated, clothing technology need to focus on teaching thinking into the design, and to improve teaching efficiency through good education and teaching equipment. "Clothing Technology" curriculum transformation and development in education is not formed overnight, and is the result of the accumulation time of the Reformation. In the transformation and development, pay attention to teaching methods and means, autonomous learning, while building a good extracurricular interactive learning, adhere to the people-centered teaching philosophy. Teachers in teaching the course, need to cognitive and social needs of students has to adjust to the teaching, practice and exploration to find a better method of restructuring and development, so as to improve the teaching level, to cultivate more useful talent.

References

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