

If It is Free, Love Can also be Abandoned

—the Love, Music and Freedom in the "Pianist"

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ABSTRACT: In the "Pianist" which is full of romantic movies, love is touched by the director general with a few scenes portrayed, but it is this scanty plot that the whole movie plays a finishing touch, casually watching may inadvertently and with its piano to create a simple, beautiful, romantic tone of the audience memorable. This article for the "Pianist" the theme about love, about music, about freedom were discussed

Introduction

"Pianist" is a famous Italian director Giuseppe Tornatore(Giuseppe Tornatore) "Looking Trilogy" in part, also translated as "sound and light to fly with me" in the movie MUSIC strong flavor, it is the musical backdrop is full of romantic feelings. The whole movie is directed by the ubiquitous piano music lead the audience to experience together with its legendary hero journey of life into its aloof, detached from the outside of the inner world; and music and love is the soul of the twins, it is music where there must be the presence of love.

"Pianist" in the background is the World War II period, the soundtrack for the film industry is a world famous musician Ennio Morricone (Ennio Morricone), as the twentieth century's most prolific soundtrack loud which worked on the soundtrack may be more than 500 works, their music melody funky, smooth, Enthone broad contagious. "Pianist" won the 57th Golden Globe for Best Music Award. "Pianist" era happened to jazz music as the main style, so the film's piano music everywhere traces of jazz. Ennio Morricone based mainly piano, chamber music and orchestral compositions, full sound, distant misty, so that the whole film a sweet, romantic, like a distant mellow wine, not only intoxicating, people food for thought, but also for the film added a little mystery and trace the vicissitudes of life.

By 1900 the music director's life slowly said, the whole thing a total of two main lines, one is Max's memories, the other one is in reality Max 1900 fall pursuit, two clues interspersed with each other, took hold of the audience nerve, as the story one step further. Life seems to be the beginning of a tragedy in 1900: he was an abandoned orphan, although a kindly Boilermakers adoption, but also in 1900 Boilermakers only a few years old when he died because of an accident, so he again became an orphan. A chance to make contact with him to the music, so he gifted intrinsic differences gradually appear, without a teacher to become a pianist, after the beginning of the heart do not change despite his fame, but when it encounters a young girl, or so he decided to shore up the courage, but the power of love to be great, but for the freedom of the soul, thinking he eventually gave up after repeated opportunities ashore, always stay in the Virginian number until retirement cruise were destroyed, he did not go to disembark. 1900 neither birth records, there is no

proof of identity, as can not retain the same note, Room only spread his story, he did not leave a trace - apart from breaking off pieces Max 1900 goes on the piano in the musical instruments boss then glued together recordings outside. Music shows 1900 life and death, sadness and joy, his way of thinking, emotional world, worldly, Yingyinggougou beings, are reflected in his music, of course, but also belonged to him, but a glimpse of a very pure love.

Freedom and Love

American Statue of Liberty pedestal engraved: "Put your tired man, your poor, your yearning to breathe free air man, gave me; those who are homeless, stricken storms have brought in this large golden door, I want to lift them to light. "beginning of the last century industrial civilization makes people's lives have been turned upside down, many displaced people carries the dream of freedom toward the embrace of the Statue of liberty, on the they, the future is always full of wonderful possibilities. People longing for freedom no stranger to 1900, he witnessed the excitement and jumping many times when people see the Statue of Liberty, but these excited and delighted people understand the true meaning of freedom do? True freedom is the freedom of the heart, 1900, "a heart at ease," are those who see the Statue of Liberty can never understand, can not match, while the 1900 is free from the sea, from the music. The film begins with that first light, cheerful but slightly sad piano music, the hero is the deepest loneliness and pride reflected, therefore it in 1900, all external power of wealth, honor, etc. are negligible, however, I love it.

1900 and the originator of the jazz piano Jerry fight victory, fame, various record producers have playing his idea and hope remastered albums to his huge fortune and love is in 1900 when they record an album coming: round outside the windows, a beautiful girl inadvertently stop Looking back at the camera blond girl with a soft breeze gently float, her face has a unique girl with bright pink lip, young and clean, so that 1900 can not be self-sustaining eyes gaze at her long, by the heart hand, fingers unconsciously reveal flawless, quiet, lingering irresolute sorrowful song, which contains 1900 emotion, but also with a little bit of anxiety and shy; from girl children appear in the window to another window, 1900 music has also gone from surprise, eager to melancholy, depression and to delight, gentle process, his ups and downs of a heart with the music being recorded on the template, his life in the only moment of the achievements of the world's only album. It is this song "Playing love" will be a simple, there is no gas in the world broker, full sections affectionate man show in front of an audience. Song seems like the sounds of nature, but never repeated, until the girl's back lopsided, disappeared in the vast sea.

1900 in the cabin found the sleeping girl, face tranquil, serene, and the ups and downs of 1900 surging an upsurge in stark contrast; girl lips close-up printed on it can not help his lip, but the girl stand up when children quickly flee. This is the whole movie in the most gentle images, gives the impression that except for 1900 glad he finally take this step, but also feel the warmth and precious - after all, the world is still so pure and clean kiss.

But as other great musicians, like in 1900, lonely and free life, music is its most precious thing, his soul has been able to be as free as the notes, because he rode the wings of music can be arbitrarily soar, in love with his life can not shirk. So of course, he goes on record to give courage to prepare the girl, and the girl walked down the Virginian order number, but it in him, love is nothing but artistic inspiration, the art of self-sacrifice exists, he is self-presence of the arts, so 1900 is destined to die a natural death of love. There were two brief conversations ago, but the girl never know how this man in front of their own at first sight, how, in a gentle and quiet at night, the man in the cabin lights dim and warm in their faint breath left in his beautiful lips. In 1900 the girl's life forever gone, it went the only one in his life of love.

In fact, we can assume that 1900 on the shore, found the girl, and like all fairy tale happy ending, as he and her happy life together. No, no, this assumption for 1900, for the music is allowed, because love once put into action, it will give birth to desire, and this completely out of the essence of music and freedom, pure love finally left the residue of life. Thus 1900 stood on the gangway unfamiliar city, when a strange land, he hesitated: "Land For me, the land is too big ship fleet, was a woman too beautiful, is a voyage too long, is a perfume bottle too, is unable to play the piece was movement. "; sprawling city, everything except an end, not an end. "; love a woman, living a house, buy a piece of land, one landscape to look down a dead end. heavy pressure in the world on your shoulders, pitch-black, but no end in sight. "..... these are the reason he hesitated, not adrift in life is not sufficient to carry love, but you want him to give up basis for the survival of their own, giving up music to his absolute freedom, I give up on this stick, any of the hustle and bustle of the world ruthlessly destroy his mental body - and all this just for love, he would rather not love. Between love and freedom, which is his choice, although this option is lonely, but loneliness is undoubtedly noble, pure, priceless. So the girl is gone forever, then we can not understand, this is a glimpse of the love for music was born, and it is this love can not bear fruit of the achievements of the eternal farewell song. Sea choose him, he chose music and freedom, which he can not escape fate.

Life is not the Subject of Love

Obviously, "Pianist" theme is not love, this is full of metaphors, symbols, philosophy of film, love is just a decoration, also for 1900, the theme is not love of his life. Interestingly, the film's song "Playing love" 1900 by actor Tim Roth personally played, good remastered album was 1900 as a gift to the girl, but missed again and again, 1900 seems to be suggesting that this innocent, beautiful, absolutely free people can not survive in this world, and he goes on record personally destroyed. Why, because the album is full of 1900's love for him, he can not love, but can not live without love, he missed his wife, but it will never give up his love; which explains then why the album with that frame the simple piano living on land: Max picked up the pieces on the piano album in 1900 because he knew that the piano is the favorite, he walked from the piano accompanied by the most painful shadow out, so Max took favorites 1900 gave a simple piano.

1900 eventually gave up landing refuse into the unknown infinite possibilities, because he knows only to give up long-term owner, with the original eternal moment, and the sea is no longer simply the sojourn, but his musical soul habitat land; hold a piano, to hold a world, hold their own spiritual freedom and happiness, although the last was buried at sea together with Virginian number, but he has to be a poetic soul of the sea. These, are more important than love it?

Through the film we see not only the 1900 superb technical genius and inspiration, and see more of his music, the sea, moved on the sense of loyalty, this loyalty is beyond the ordinary will, tenacity perseverance spiritual strength, life is the most precious thing. Without this force, the music will no longer be touched, love is out of the question, and life will become pale and weak. Without this power, perhaps 1900 would have walked off the land, into this bizarre and complicated world, their faces with their faces blurred together no way of telling. It is this loyalty to art, loyal to the power of faith, making 1900 alone more noble, even with eternal significance.

With the "Playing love" sounded again, which we feel sad, helpless, lost, wistful, this song undoped any other musical instrument, the piano only clear water slowly tell, any of your emotions at this sad and not to hurt the song floating up Shen: you may be able to understand in a moment of pure love 1900 pairs of girls, in order to understand his music, pure insistence on freedom, which is

the hero simple, sensitive, artistic temperament amplification, and only piano playing a musical instrument, also happens to illustrate the 1900 autistic, lonely but beautiful soul.

Conclusion

Some people say "Recent Art from the film is actually not photography, but the music," from that day since the birth of cinema, because a melody that people remembered for countless movie, such as "The Graduate" in "The Sound of Silence "and" scarborough fair", " cat "in the" memory "and so on. Movie screen through interpretation of the music and the performance of the more profound, the picture is the real world objective narration, music and movies on the world will be author's subjective emotional experience or obscure, or uncertain expression. It is because of the music, movie screen only reflects the author more subjectivity; on the contrary it is precisely because music makes the movie screen without an object and uncertainty become more determined and figurative of. Music-related stories are numerous, but also the world there are numerous interpretations musician with exceptional musical talent, but in the "Pianist", whether it is 1900 music, or his story, let us feel it with other musical story essentially different, his talent nobody, he was by the grace of the ocean while ordinary people do not have the passion and tenderness, his heart is absolutely free, so do not need to play music, even if such good things like love in the face of freedom also appears weak. 1900 not alone, because he is from birth to death, from earth to heaven, music as partners, heaven must have piano as a free mind born!

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