

Duplex Monroe — On Monroe Alice's "Lives of Girls and Women"

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Abstract. "Lives of Girls and Women" epitomizes Discussion Alice Monroe on society, life and death, religion, sex, female identity and literary creation, etc., reflecting the present in the individual and group, and the same between the different multi-faceted harmonic force and known as "the nation has increased to take color classic."

Introduction

Early 20th century, 60 to 70 years is facing turmoil in Canada and decision-making period. Ethnic, regional and gender have become increasingly intense, surging resistance movement, the United States published in Canadian culture, transport and communications control technology and other aspects of being questioned, the British restrictions on Canadian political and constitutional challenged. 1867 Canada's centennial celebration ceremony of both, it is a front view and explore how Canada itself orthodox things, establish a symbol of national identity. Language is an important means to re-clarify the powers of nature and history. In this national cultural movement, the Government has allocated a lot of money and research to develop a detailed plan to improve the international image of Canadian culture, and improve the status of writers in the eyes of the public. From the beginning of the 1960s, many support the creation, research and publication of artistic groups have been established. Also offer a large number of schools at all levels of Canadian literature courses and identify national creative, planning and implementation of literary writers in the school system. Film, television and theater creation created a large number playwright and "Sunday author - professor, part-time journalist, announcer and housewives." Publishing industry also developed from small to large mimeographed laser phototypesetting, brochures and large-reviewed journals contests. Essays, short stories, essays, essays, Movies (book) Review and other literary forms long been neglected re fired too hot. The number of publications and authors, the number of artists showed a geometric growth. Canada ushered in 70 years of the Renaissance. In this wave of national culture, Canadian women writers shine. They not only in the number of dominant, but also in the selection and writing style against the traditional stiff and sermons, bold, real and artistic to demonstrate a multi-faceted, multi-angle female world. In this group of outstanding women writers in "Alice Monroe • Perhaps more and more attention and critics enjoy a growing reputation."

Alice Monroe was born in 1931 in rural southwest Ontario town of temperature Heim and he began early in college literature. Fame in 1968 published collection of short stories "Happy shading Dance" (won the 1968 Governor's Award). But her words, but that is "exercises" and "with imitative" of the "real story material." But her second work, "young girls and women who have life" (1972 book Canada Association international book Year Award), once available, the reader is immediately felt "Alice Monroe had full access to the part of her kingdom."

Monroe claimed that she likes to write life accidental and casual, she "does not think that people in the development toward a goal or reach a certain level." Therefore, she only saw "people living in the moment." But these seemingly unrelated linked "moment" but clearly occur in the same person or people who associated with him, the content of the provisions of his life, telling him different from ten years after a dozen years ago, the trajectory. This makes Monroe fascinated, but also constitutes a "Lives of Girls and Women," the main structure. It is made with the same protagonist, with a background story, the content of eight interrelated short composition. These short stories can

be a separate chapter, but also full of continuity together a short unavailable. This not only expands the connotation of short stories, and also allows a single theme long had changed - return movement. This fracture type approach just vividly demonstrated heroine Adele Jordan (also a writer) is the process of growing unlimited development of numerous mature stage consisting of Mengluo called the Bildungsroman. At the beginning of the novel is not as people imagine first of the works in person and the background to make a presentation and use it to develop. Instead, the first lines of the book are "We play all day Wawanaxi river with the help of Uncle Benny fishing." Well, "we" Who is who "Uncle Benny" is? "Wawanaxi river" where novel in the same way to an abrupt end when Bobby Sharif to become a writer Lonsdale said: "believe me, I hope your life smooth sailing "when Dale simply answer" yes. "We never know whether Dale left town home Pitt, she and Bobby talk is how the end. It's like we accidentally walked into a person's life, observed in many years off, and random out of the same. Story everywhere, will never change is change and growth. So, how to show this change and grow it, the author clearly the selection and performance of the works were carefully arranged: do not understand from the beginning to understand later, only to see different things from the beginning to later recognize their nature the same, by the absolute movement relative to this understanding on to reflect the passage of time and the growth of experience, reflecting the complexity of life and dependent life and death dialectical. So not only is the theme of growth, but also as a means.

The author of the first chapter of the novel "Swamp Road" in the home of Dale placed in "Swamp Road" at the end, it is neither city nor village, which gives us a hint Chantelle will see life opposition or different, but she does not belong to any party. So, she naturally discovers "next to our world, Uncle Benny was lying in the world, it is like puzzling, it changed the shape of our world, but always the same different." In the civilized world, class Nigeria like a headless flies, "lost in numerous factories, dead end, warehouses, landfills and railroad tracks," but he was the only real people across the marshes. "It was his victory, he could not understand the victory prompted us to observe." Apparently, the heroine of the novel at the same time became the story's narrator. So she observed her mother and father are different: "Mother Swamp Road unpopular, her voice is not as friendly and in the city," "Swamp Road is her most do not want the place to stay" and "Father is different everyone likes him. "" he felt very comfortable here. "but by the end of this section and author wrote: "my mother sat in the only part of her canvas chair, the other sitting on the wooden father chairs, they do not see each other each other, but they are linked. This link fence just as clear that exists between us and the Uncle Benny, between us and the swamp Road, and we will be present in any between things."

The second chapter of the novel "Life's successor body," and the third chapter of "Princess Ida" should be taken together, they discuss a common theme: literature and death in Chantelle heart through the course. Author and a lot of historical data leads us to have a profound effect on the Craig Uncle Dale's creation - it is satisfied that the town of Wawa and family history records father who, although he was only in town believe the media, politics, and the Prime Minister himself and linking, but he accurately recorded history unavoidably in Lonsdale opinion, but in the "straighten out the feather" and "meaningless." Therefore, he was yet to be completed manuscript to Chantelle "into a pile of flood soaked pulp." But he died gave Chantelle Craig uncle had a profound impact on her from the fear of death, contempt and rejection (her resentment and fear of the cousin of the river dead cattle) newborn dying moments - "he (Craig uncle) placed the corpse in the room filled with the smell of lilies (life) and plant roots rot taste (death)." "Uncle Craig is no longer Uncle! Uncle Craig turned into flowers." Dale had to admit that he and the mother saying this are surprisingly similar, even though she does not like his mother, and sometimes even contempt or hate her. Other Woman (as she knew her aunt) in the day to day world is orderly - "grazing, weeding, digging potatoes, picking peas, pickles, laundry, ironing, grilled food," and their dealings their polite and deferential when the implied irony, mockery and malicious knife. And her mother in the world is "a world full of serious problems, by obscurity chores aside, got mashed potatoes and pieces of her chaotic thoughts, like waiting for finishing." She spoke "straightforward", "aggressive", "like bad weather." Her aunt home from time to time exudes a clean and fragrant lemon wax, wearing the

starched, ironed prime equipment, while her mother was at home all day, vain, prepared with shovels and possible tools, car Fengpao in uneven country road selling encyclopedias. "But for most people, knowledge is a monster, like projections tumor." It is in strong conflict in different women, Dale found himself, because "myself and mother have the same hobby, I cannot control myself. I love that whole set of encyclopedias, love their heavy spreading on the legs feel". But she also realized that "I was genetically mixed with other influences and corrupting." Thus, through her pro-uncle had cancer of the visit, her mother a better understanding of the deficiencies. Her mother tells the story of the ugly and cruel uncle, grandmother perverse and believers to insanity. And she witnessed was a generous, warm and loving uncle, he remembered the grandmother's gentle, strong and how to become a lifeless hallux the life of a butterfly. Mother and Uncle Craig is a past history with collectors, but "Uncle Craig (record) manuscript in my opinion is so dead. I think it might even killed many of my things." while the mother is based on their likes and dislikes to "remember", "forget" or "adaptation" of the past. Thus, the creation of Dale neither cumulative boring facts, it will not be purely subjective. And everywhere in the death and reincarnation while it implies that nothing is impossible in Lonsdale later writing.

Part IV "Age of Faith" can be divided into two parts look. Dale said that the first part is to think through their own church to verify that people of faith limitations. Because she was observed to a different church that offers the look and the disparity was also observed in the mother church "is not a devout listening, but his eyes Yuan Deng, on suspicion lipstick to bit his lip from time to time," great " jump at any time asked what the shelf. "Her father and other villagers as" listening to the sermon, he said hello to each other camel relief. "Her aunts, although lifelong Catholic, but a mouthful of discussion occurred on the back of the church affair, and she epiphany: "Through the shutters of the world, repeating God says, then you will see - no." The second part of this Title Chantelle brother's dog were killed Chantelle further convinced his mother's view: God is a bloodthirsty, his response Jesus condemned to die, just as the people were killed that dog they have the same "friendly and merciless face." Therefore, the Lonsdale whether there is a "really, like death alienated, unacceptable to God," there is no longer any doubt: God does not deserve faith. But never her brother was full of religious piety and anger knees.

The first chapter of the novel five hundred sixty-seven should be taken together, they explored the same theme: sex and love, as well as in understanding the process of sex and love, the Lonsdale gradually to their nature and the pursuit of life, society has been further understanding. The fifth chapter, "Change and ceremony" straight to the point is the "boys hate is dangerous, like King Arthur. Girls hate is chaotic, tear, and at best, Yes defensive "Dale and his girlfriend Naomi in schools and on the streets often provoked by the boys, making them sensitive to the male, between female and link different between them: sex, love, or comradeship . Therefore, both of them looking for the wording in this regard in the books, and the eyes fell on Miss Faris reality and Bowes body. They are to teach them once a year drama teacher. The "rumors about the relationship they have once a year with the flood, or really hysterical romance between them." Although Bowes mediocre, however, but simply too garish Miss Faris was in Chantelle sex Conception had an important impact - "she is a barrier to protect the girl tried to resist the chaos of real life neutral and mysterious cruelty; she is a spokesperson, the romantic, even temporarily, into a reality." Therefore, Dale could imagine her rehearsing drama actor will with his silent presence is always with her. But Miss Faris died, her body floating in the river. Memories of her hero's role and converted into Narrator: "Miss Faris plays like these appear as blisters in the process of forming the exhausted people's attention, but casually leak disappeared, but that we has been transferred out of shape it was childish self firmly hold, that is tenacious and she did not get love in return. "Obviously, now and then, imagine the fact that the response generated.

So how is Dale from sexual fantasy to reality and sensual? She home female tenant Feehan played a role as a bridge. She has an old lover of money Bo Lin. He participated in World War II, the local radio announcer. His extensive knowledge of the world makes he has the ability to lift the cloak of culture. Therefore, she wanted money from Mr. Bo Lin that was no longer a drama actor exhibit "love, comfort and gentle", but "the secret of sexual violence." But the result is her big

expected, despite he tempted her and her family carrying surface accurately and quickly touching her, he eventually did was in her face, took off his pants to masturbate. This romance and sex opposite vulgar connotation so Lonsdale realize that the "money primary Lin showed me is that people are born with flesh invincible, it forces people to release it in extreme ecstasy." So, she does not read the history of the Gothic novel, because "the book total (sex) metaphor of something else, not from the front described itself. "Similarly, Naomi no longer talk about" sexual vulgar "and change to talk about how her boyfriend when she personally took sponge disease scrubbing her thigh, and she had to bare in front of him. The real sex life have appeared in the scope of her life, and her mother was like a solemn speech and hopeful words echoed in her ear: "There is a change taking place in girls and women's lives, but it depends on our generation to achieve. " Then the "real life" what is it? How to understand the mother said relations between the sexes in the "self-esteem" mean? Dale went to the door of sex and marriage.

Title VII "Baptism" indicates the start and end Chantelle maiden career new life. Naomi grade in high school three years to complete their education and school finance in the year to find a job. Her world has become a sophisticated, whitewash world full of "diet, skin care, shampoo, fashion, condoms," and the opposite sex games. Ashamed Dale wanted to also import it toward marriage, female family, but at the same Naomi spent together a rough, wild dance, she recognized that "I dream of the 19th century life: walking, learning, correct conduct, courtesy, virgin-like purity and peace." So, she naturally" and Jerry Stora Swiss drift together. "But he was clearly not her desires."His thinking seems to me like a circus tent full of props, while I was away, he was playing with the appliances and it staged posturing and tedious game." And he is the only male desire a knowledge of the boys wanted to watch a heterosexual desire body - they are gay, not a lover. Lonsdale has "quietly growing demand for love, just as calm and cunning of a toothache." Waiting for her to capture the mood of the ceremony when Easter staring at her eyes. He is a Knight • Ga Francesca, received only a lumber yard helpers primary education for eight years, his family was poor, but had been in prison fight, and later at Baptist sect priest probation into teaching. He and Dale have no common language, but his dark and skinny face with a kind of solemn and unconscious arrogance, contains in Chantelle opinion unknowable everything: sweet and tough, proud and subservient, violent and self-sustaining. Adele fell in love. He gave her a kiss - "waist, arms bent inside, shoulder and chest," and "on her stomach, hands on thighs and between the legs," in her view is "God's gift". She moved to sleep at night and feel "of it seems to me like a surrender - not women to men to surrender, but surrender to his body, which is a reflection of the simple act of faith, but liberty He was full of humiliation." Therefore, when a strong Ga Knight put her head down into the water simulation rites of the "baptism", her wrath, she instinctively resist with. She realized that her "different", her "reservations", her "life." She saw her "never really understood him, never really wanted to have his mystery, his violence or whether he himself, these are just a strange, full of magic, but it is deadly game required plot." Thus, when she did not fancy going to summon the confidence and self-deception, not past mistakes and confusion of interference, solemn and simply start "real life" story "Knight • Francesca Ga, Knight • Francesca, Francesca Ga Knight "end. She really will be a "no love, no school of the future" it? Mengluo again saw the two sides of things.

Works of the last chapter, "Postscript: Photographer" seems to be out of the front of the story to the narrator's tone of distance has become a writer Lonsdale, natural transition this role itself reflects the current and duration, facts and Adaptation organic combination, to the authors explore the rational use of literary techniques to stay out of space: how to deal with Chantelle in her novel on hold for a long time she conceived it in novels UN Pitt has been adapted into a "more old, darker, more decay town ", located in the back of her every day through the town. People here are very thin or fat, "their language both elusive and ambiguous, but also unusually stupid." People fiction to a UN-Pitt with tragic prototype (alcoholism eldest son died, mad son, daughter drowned), but this man of the house Sharif has become a small owner judge, his family was dark yellow stucco cottage has become a lawn and flower beds building. And his stout, good tennis daughter Marion have become fiction heroine Caroline - a anywhere ("moldy tombstone", "mud", "caked droppings backyard ") and just" tired ", " failure ", " handicapped "and" a little mental disorder, "the man love a

woman, a" leaving the smell of death, it is ridiculed mysterious victim. " . Title photographer - a people can only illuminate the ugly side of evil character, Caroline is the last love of a lover, the night he disappeared, Caroline dead bodies floating in the river. But this "is really not true," the novel that repeatedly Chantelle find it difficult to start with. Her mind with a novel (photo form), with the writing techniques imperfections until several years after she walked into the Sheriff real home, met back home from the mental hospital are scones Bobby • Sharif. Bobby active, enthusiastic, polite, eloquence and agility, "read her mind," her surprise, she wonders, "Marion instead of Caroline, in the end what happened? Bobby roast? What will happen when the finished cake and had to return to the Cuckoo 'Bobby - that is suffering from paranoid lunatics and the normal health reason to all her questions, provides the answer: the transition. He is Bobby, but he was beyond the self Bobby, became the incarnation of the eternal, the body of the flesh is the spirit, the spirit is flesh. As he ended the conversation on Lonsdale did: holding those things he made a tiptoe movement, its graceful posture of less than professional ballet dancer. This action, together with his delicate smile, looks like a joke, so much that he wanted me to share the joke rather that he was showing me something, it seems to contain a concise meaning a formatted significance - a letter, or a word, I do not know that in a system of symbols. This is Adele in her novels are looking for, but also write writer Dale Monroe are looking for: Bobby dance is real, but it contains "letters or words" does not exist. It is the visible and invisible blend, the intention to complete the usual alien - "people's lives, living in Bristol and elsewhere, is boring, simple, surprising, inscrutable measured, like a deep cave covered with linoleum of the kitchen." Obviously, that is the book author Dale successfully present in the individual and group, and the same between different multi-faceted harmonic force. Thus, we can see that there are two distinct main line in this work: a heroine Chantelle grow from childhood to high school completion, which is made by Chantelle observed phenomena to recognize the different nature of the same by trying to choose between the two inclusive; another clue is the author of the literary techniques of exploration process, it is through the dual identity of Chantelle (then and now, and I present it to me, fantasy and reality, narrator and care of the household angle) to complete. Two clues in the final chapter intersection together: Chantelle became a novelist, went into another novelist (Monroe) The viewing lens. Thus, the Harmonic Force Transformation finds all inharmonious factors (writing techniques and contradictory phenomena of life) in. Dale started a real life, Alice Monroe out of her apprenticeship.

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