

Study on Art Features Interpretation of Robert•Schumann's Song Cycle "Ms. Love and Life"

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Abstract. Schumann's Song Cycle "Women in Love and Life" has high artistic value and rich content. Articles from romantic art features, a variety of emotional features, aesthetic features and formal beauty of the tragic features and other aspects of "women love and life" artistic characteristics were analyzed in-depth understanding of the characteristics of Schumann works and artistic features have Significance..

Introduction

German composer Robert Schumann (Robert Schumann) on June 8, 1810 was born in the German city of Vical, his father Auguste • Schumann is a small locally famous literary family. Influenced by his father, a child will be able to write poems Schumann and some small theater, his music is also a growth path from the beginning of this period. 6 years old, came into contact with music of Schumann and in this regard a good talent, 7 years old, Schumann began his music career, while in junior high school, he has been able to independently translate classics and to study it. It was 1840 and he married that year Clara Schumann songwriting has reached unprecedented heights, only this year he wrote 140 songs, including his masterpiece "women love and life" is also in this year's creation, therefore, 1840 is also known as Schumann's song of the year. This article from the romantic art features, a variety of emotional characteristics, formal beauty and aesthetic features of the tragic features and other aspects of "women love and life" artistic characteristics were analyzed.

A romantic romanticism artistic features appeared in the early 18th century to the 19th century European literature during the prevalence, Romantic literature refers to the writer make full use of their imagination, to express themselves in the pursuit of that ideal in real life on the basis of beauty, is the use of some of the more exaggerated, bold imagination, and with a humorous way to express things over their inner desire. Schumann's Song Cycle "Women in Love and Life" depicts a woman's life emotional experience: from love to himself married to the widowed, like a romantic epic, full of joy but ended in tragedy, works lyrics with real emotional expression and distinctive dramatic contrast and so fully demonstrated the romantic character of the work.

Rich rhetoric, "women love and life" used a lot of hand rhetorical method, these rhetorical devices are cleverly put things outside the hearts of young girls, with the typical characteristics of romantic poetry. Wherein figurative rhetoric in the works of the most common, as in the first song "Ever since seeing him" in the "shadow of his sharp, always floating in front of me, as if issued from that dark infinitely bright," and the first two, "he noble than anyone else" in the "as if that blue sky, bright stars shining light. he also shine in my sky, glittering and more brilliant." we can see from Qingdouchukai girls will love likened the night sky, that is the partner of the moon in the night, give her light, guide her direction, to illuminate her life. And exaggerated rhetoric combined with some humorous language, often better achieve the romantic effect in the work of the first song "Ever since seeing him" in the "meet with him ever since, dizzy and fatigued all day, no matter where looked and saw he was a man! "the so-called eye of the beholder, here with the exaggerated rhetoric exhibits First love a girl first met after the loved one that affection and dreaming, nuanced expression of the desire for love girls mood. (Ii) a variety of writing techniques 1. The narrative of the work with the first-person narrative method to a woman readme way to write: a girl puppy love in the encounter with their Prince Charming, fall into unrequited love can not get in, even the guy

and

When they play with, my mind is the lingering presence of her loved one. Probably her share sincerely touched by God, and she was so lucky to get a Prince Charming love, so the two of them fall in love with the love, the two fall in love is like heaven matchmaker, they promised each other to a lifetime oath. Everything is so beautiful, they finally became husband and wife exchanged rings, and soon they will have their own cute little angel. Woman early motherhood, full of joy, anticipation, looking forward to their future a better life, however, and soon after, God gave her a fatal blow, happy time is always so short, the man died on the way, she life was completely subverted. She can not afford to play such a huge hit, so she spent the rest of his life in grief. From what works as described, the method works using the sequential method, but we Overall, the article is a flashback of the method, after one has experienced the joys and sorrows of human storytellers come out. Lyric is in a beautiful language, symbolically express their feelings. And narrative relative, subjective lyrical, poetic feeling. The second song, "he noble than anyone else," the renderer section and reproducing section, use is lyrical approach. Girl dreaming of Italy and the people, through metaphor, hyperbole, Lenovo and other law rhetorical hand, his thoughts of love for men behaved most incisive.

The Aesthetic Features of Tragic Aesthetic Feature

It is the aesthetic thing has all the good features. Song Cycle "Women's Love and Life" describes the protagonist's life emotional experience, from puppy love, love to get married and have children, then love died last old heroine lonely end. Obviously it is a tragedy works, tragedies have aesthetic features, but nothing tragic aesthetic features. Lu Xun said the "tragedy of life is to all the destruction of valuable things posters", this work is. Woman and man happy to come back from the beginning of life to death, it is the first to show the good things in front of our face, and then they destroy, this is the reality, it allows us to understand that love is eternal.

Use the phrase of the recitative recitative of phrases like opera recitative phrases, rhythm and poetry embraced inextricably linked. Emotional recitative use of the phrase, more vividly express content of recitative phrase more efficient expression of people's sense of feeling than chant phrases. "Women love and life" on the repeated use of such phrases, as in the first song "Ever since seeing him" in the first two segments of a music on the use of recitative phrases, it's better demonstration girls first met loved that strange, ineffable mixed feelings, as if standing in front of you girls who loved to talk to his mind vividly general. The second song, "he noble than anyone else" is also useful to Recitatif of phrase, and in the last one, "you now finally brought me infinite sorrow", the phrase of the recitative of use can be described as typical in the women that people can not bear the eye, tears in his eyes the grief in the end of this song. Visibility of recitative phrases owns its unique language features, which also makes the work get a lot of good features in the tragic Aesthetic.

Rich and varied timbre use this work about a woman from a girl to a wife, mother, leaving her husband to finally become a lonely man, although only the middle one, but harbor a completely different emotions, which requires Concerts They were asked to rich timbre were to interpret when the girl first met partner can not get the kind of sweet, sweet, exciting and happy marriage of love, the kind of steady and close when parenthood, grief finally want to leave her husband when absolutely. From a young girl to a lonely old man, each with a different emotional stages, proper use of such varied sounds to make works of art and soul, while the Tragic also has crucial role.

Before and after the emotional, dramatic contrast from the girl first met partner of dreaming even eligible to loved love made her come out from low self-esteem, a very happy happy to enjoy the joy and told his sisters; love sweet and happy married when, after the departure of her husband's grief and loneliness. Instantly transform the living conditions of the woman, she experienced grief and big joy, are in sharp contrast to the dramatic, when we appreciate this work could not help feel waves of ineffable coolness.

The Formal Beauty

The natural expression of the true characteristics of the human heart and emotions are revealed as the center of the music creators, the music is the art song genre of poetry and music to make the perfect combination. In the song cycle "Women love and life", the formal beauty Schumann demonstrated most vividly. Formal beauty is a beauty special and important form, in the form of music is the performance of services for the emotional music, any music in the form of creation can be separated from the need to show the theme of emotion. Schumann believes that music is a noble thing, the music must really touch people's hearts in the emotion, and with a certain degree of ideological content, and the form itself is a means of expression of thoughts and feelings. Schumann opposed the blind pursuit of virtuosity, not only concerned about the appearance of the development-oriented content tends to Art. Schumann's Song Cycle "Women in Love and Life" features the form of the United States mainly in the following aspects.

The genre Schumann's Song Cycle "Women in Love and Life" is by the eight independent structure, plot interrelated song composition. Jihuan melody, Schumann will make the kind of products in the delicate and complex characters' inner feelings fully demonstrated to causing aesthetic pleasure of the audience.

The content of the work in accordance with " 'Since meeting her' languishing --- 'he noble than anyone else' open-minded --- 'I do not understand, I do not believe' flattered --- 'ring on my finger' beautiful amiable --- 'my dear sister, quick to help me dress' demeanor Indefinite --- 'Honey, why was surprised to look at me 'the joy of lingering ---' you in my heart, in my arms' warm sweet --- 'now you finally brought me infinite sorrow' distraught "in order to describe the inner feelings of women. We can really feel that women's pure, kind, lofty and tragic beauty.

The work on the melody in "women's love and life" on the use of melody, Schumann broke the usual sub-section song form, and to some extent used in different sections of songs carved belong to different structure of the paragraph " "in the form of whole creation. Meanwhile, in the works of Schumann also special emphasis on language, used skillfully recite transporting music, as with the rhythm pattern dotted with descriptions shy girl, with chord accompaniment rests with show girls that flattered and I do not know the measures look, with the fast and melodic tunes convey a cheerful mood when married, with the homonym repeated depiction of women due to her husband's death and grieving moan. Visible, Schumann broke the existing law is formal beauty, his work "Women's Love and Life" gives the aesthetic is no longer the kind of classical music is quiet and solemn, but the main meaning of romantic music and unrestrained hot. Song Cycle "Women love and life" fully demonstrated Schumann's unique writing style. At the same time, works in musical form, harmony, etc. are also expanding and breakthroughs, enhanced subjectivity and express emotion of the work, so that the feelings of the work described is particularly delicate. In addition, in the works to create an atmosphere, to express the emotional aspects, the role of Schumann piano accompaniment will be played to the exquisite proportions. Work in concert, to fully highlight the piano and vocal dialogue mood, appropriate and skillfully reconcile with the sound atmosphere, coupled with the changing tone, delicate tone, clear articulation and sincere feelings, loudly area weakening treatment, and softly and semi-acoustic performance right, will give the interpretation divertimento bring endless charm. V. Conclusion Schumann's Song Cycle "Women in Love and Life" has high artistic value and rich content. Its romantic artistic characteristics, features a variety of emotional, tragic aesthetic features and characteristics of formal beauty, fascinated, touched, affect us not only to provide a broad two for now vocal teaching and teaching and performing artist of creative space, but also it provides us with a wider theoretical research space. In practice, we should fully understand and analyze works of art feature-rich, in specific teaching and singing, as much as possible to do good works unified authenticity and creativity, artistic features and performance skills.

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