

Analysis of western-style wedding dress style design changes

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Abstract. Wedding dress, including the western-style wedding dress with Chinese style wedding dress, the development so far, has been constantly fuses in together, make our wedding dress culture more rich. At first, this paper starts from the origin of the western-style wedding dress with Chinese style wedding dress, and then the western-style wedding dress with Chinese style wedding dress style changes, let us to the wedding dress of dress culture have a more comprehensive understanding.

The introduction

In recent years, Chinese style wedding dress beginning slowly back to the line of sight of people, domestic again raised a hot wave of traditional wedding dress. We will always get married when wore costumes are collectively referred to as marriage gauze, is actually a false story. Wedding dress including the western-style wedding dress with Chinese style wedding dress, now Chinese style wedding dress and western-style wedding dress is being gradually fuses in together, western-style wedding dress with not be pure white, also gradually appear red, pink and other colors.

China's wedding dress, after several thousand years of cultural precipitation, experiencing the change in the various dynasties, wedding dress also constantly change, precipitation to today, already has a different charm. In the course of Chinese style wedding dress has experienced the change from black to red, from complex to simple process. And now the Chinese style wedding dress, and has no obvious characteristics, have gradually started to westernization. We should better retain the essence of Chinese style wedding dress, is applied to the design of the wedding dress, makes possible the continuation of culture. In order to enable us to better understand Chinese style wedding dress and western-style wedding dress, I start to design change to the origin of Chinese and western wedding dress, are compared. Allow us to better understand the culture of the wedding dress. At the same time for the wedding ceremony the most important part of the production process, but we can production of wedding dress in once. And production of wedding dress design and technology, to be part of, for example, the design and process, have a more clear understanding.

The definition and origin of wedding dress

Digital technology brought the unprecedented development in the middle of the 20th century, mankind also therefore drew the digital age, to some degree, it provide technical support to the digital development of the film. Costume design of digital movie was originally produced in the United States, at the same time, design prototype is basically heroism cartoon from the United States. The design methods of more traditional costume design, it focused more on the application of a variety of elements and the fusion, including color, style, material, structure, etc. On the production way, focusing on the use of various models of software and image synthesis technology, thus has a strong virtual sex, costume creators can give full play to your imagination for the design of random, but also must be restricted by reality of clothing prototype, enable it to meet people's aesthetic, conform to the need of film visual art expression.

The definition of the wedding dress. Wedding dress, belongs to a dress, dress is the dress of the basic style of clothes in certain etiquette places. Dress includes morning coat, dress, small formal attire, such as wedding dress. Especially the bride wedding dress the bride at the wedding clothes, including clothes and accessories. Gown is translated into English: Bridal Gown, Wedding dress,

Bridal Veil, etc. Veil have the Veil, shelter, and a nun in the English language, the meaning of the literal expression as well as the western the bride's wedding dress fabric features, namely, hazy, colorful, light yarn of lasting appeal, but in China this is derived from the western wedding dress as a wedding dress.

The origin of the wedding dress. The origin of the western wedding dress. The origin of marriage gauze, opinions vary, different versions. It is said that the origin of the wedding dress, in the ancient Egyptians had left the hieroglyphs recorded, this may be the earliest history of the dress. In the study of the historical evolution and innovation of wedding dress design: the original wedding dress was originated in Catholic dress, clerical nature decides the ceremony the bride wear white suit sincere and pure, like the Lord said to be formal legal marriage. This dress started to become popular when women get married in traditional dress.

For wedding dress, there are detailed white wedding dress is for the first time in 1499, the French king Louis XII and Anne's wedding, Anne is wearing a design line is concise do not break the royal luxury breath truly, length is 16 meters Bai Sesheng robe and Charlie Earl held a beautiful fairy tale and sacred wedding. Although the prototype of the wedding dress when I was in Catholic has emerged, however is a white wedding dress become a fashion in 1840, queen Victoria in a white line in the world of elegant wedding dress, the white wedding dress really became popular, and white began to become a given color of wedding dress.

The origin of the Chinese style wedding dress. China is a cultural ancient country with a long history with deep culture, with distinctive ethnic features. China's traditional culture in the Zhou dynasty slavery countries, begin to have clothing hierarchical system, also at this time in the wedding culture has laid a prototype, wedding system also arises at the historic moment. With the change of history and development, in the Tang and Song dynasties, the color of the wedding dress, design and modelling are reached a peak in history. Chinese wedding dress system also has basic finalize the design, fabric, color, shape and so on all have at this time the stability of the basic. Ancient wedding dress system mainly divides into: "Jue chemical Xuan Duan - pure garment Xun Ran", "Liang Guan dress - twinkle women of the ritual," and "do robes - a chaplet and official robes.

The design of wedding dress

Western-style dress style changes. The typical wedding dress, The typical wedding dress, style is contracted, like Churchill appeared in ancient Egypt, H is given priority to with simple modelling, without too much decoration, but with concise line to fully demonstrate the bride's elegance, the typical wedding dress has been in ancient Greece is the earliest prototype. In professor Li when gaps, in the second edition of the western costume for wedding is documented in ancient Rome, the Romans held wedding, the bride put the hair in dark red hair net, and tied in six hair MATS, respectively. Nika, wearing is called a "hill lake tower" clothes, the clothes without too much decoration, just at the waist with wool fabric with double knot tape. Outside this clothes, wearing a ZangGong design and color "para" (palla, when Greece away pure), wore a gold chain around her neck, and wore Zang red sandals on his feet. In head wearing more orange color yarn, the yarn is called "avram MeiWuM" (flammeum). Records of the ancient Rome for the wedding, the bride is a classic wedding dress. In later, classic wedding dress replaced by luxuriant wedding dress, but wedding dress after experienced many busy, now that the simple H is back in the line of sight of people say, and to get people love, become a classic.

A font wedding dress. In medieval times, the influence of the architectural style, clothing cutting method is a new breakthrough, in the clothes inside to join several triangular cloth, like shuttlecock plate and the triangular cloth in many prismatic space formed the waistline, now this is our clothes on the "save", English said "da" (Dart). Due to the emergence of the "save", make clothing has changed a great deal. Appear in the 14th century the appearance of "tal di", is influenced by the "province", its main characteristic is the waist the clothing is very fit, more than on the hip skirt down, add some triangular cloth, make dress amount was increased, and long skirt mop the floor. In the late middle ages, men's clothing and women's clothing, emphasize the waist tightening, so

during this period the first prototype formed an a-line shape. A-line skirt's development history is also relatively rich, in the 14th century to the 17th century, western European countries successively the bourgeois culture movement, this is the great change of human civilization, Renaissance, Renaissance is not only A great change in human civilization, but also to A large extent affected the change of clothing. During the Renaissance period in Italy and Germany, Spain, the wind, the focus of women's clothes are on the lower body, a narrow waist, shoulder, buttock big skirt, and contrasts with the waist, the skirt with a variety of different colors of thick fabrics, the inside skirt, a lot of embroidery lace and velvet edge, people in order to make the dress more enlargement, often wear a lot of inside layer within the linen skirt. Dress in Spain period, appeared a bustle frequently Gail "" method, it makes women's lower half Peng Dahua finalize the design, in order to lower the enlargement of the relative, women's love affair with the bodice of the upper part of the" heavy, peja, kay. Bustle and the use of the bodice made the a-line skirt features more obvious.

Chinese style dress design change. The design of Chinese style dress. An experience indications for thousands of years Chinese culture of ancient culture, with a broad and profound ancient culture, along with the age and the change of dynasties, the wedding dress design is also in the development of the change. Chinese style wedding dress after weeks of jue chemical XuanDuan - pure garment Xun 衲, was formed during the period of the qin dynasty chapter system, tang dynasty Liang Guan dress - do twinkle women of the ritual, the clothes, the Ming dynasty - rockhopper sashes XiaPei changes, etc.

Wedding dress in the tang dynasty system and power is different and a breakthrough. Men became crimson wedding dress colour, women's wedding dress is turned into a pale green. Formed the characteristics of the "red officer green niang", head accessories is gold and silver jewellery, decorated with coloured glaze, such as fine women act the role ofing is tasted, body is dressed in blue clothes. The bride of the tang dynasty clothing style is so more, is the color change. Myobu in the palace of tang dynasty period dress, women of twinkle dress is big in women of flower sleeve Ru skirt or even type on the basis of the development and formation of the main is wearing a long sleeve shirt dress, wearing of the dress. Twinkle when women dress wearing layer is various, very complicated. And trim out wide wide sleeve blouse. After the tang dynasty, wedding dress began to simplify, change into flower earth big sleeve unlined upper garment. In under the influence of the imperial examination system appeared to marry, the marriage of the aristocratic descendants can use chemical or corona under, officials daughter married, can wear a consistent identity and status and mother life. In the hierarchical s, each class wearing is different. And civilians can wear with crimson red male clothing when getting married. Brides often wear qipao or embroider the coat of red skirt, "borrow" imperial mandate outside Mrs XiaPei dedicated vest type, wearing the red flower hairpin, meeting the bride wear a big red curtain; The groom usually wears a blue robe, cover red GanSe jacket in black, wearing a warm hat and ChiJinSe ornamental design, called golden flower, when meeting the bride wearing red, called the prix red.

In the Ming and qing dynasties men to marry, can wear turquoise do clothing FuTou official uniforms, while traditional Chinese bride wears XiaPei, wore a rockhopper, covered with red LIDS, upper body wearing a red silk unlined upper garment, jacket flowers red, descendants of the shoulders bag; Under wear red pants or red skirt, wearing red Color embroidered shoes. In the tradition of the modern wedding also has a lot of the pursuit of the Chinese culture, imitate ancient wedding, these are the social the shadow of the wedding ceremony.

Chinese style wedding dress in our impression, mainly red give priority to, the man is mainly hidden hat or cap with tassels, dressed in robes of mandarin jacket, wearing a red red hibiscus, lady a chaplet and official robes, clothing embroidery with traditional pattern with Chinese characteristics, head covered with golden double LIDS. However, this view is too, in the period of the zhou dynasty wedding dress color is mainly black, the traditional Chinese wedding dress is a process of gradual change from black to red. "Marriage rites" recorded in the groom's dress, very special, head Dai Chi and micro black sparrow hat, wearing black clothes. In ancient times wedding and modern wedding is not the same. Now the wedding is mainly the pursuit of festive and lively scene, festive days also looking forward to good fortune, happiness, so the color also basic is a

festive color; The wedding ceremony is not so in ancient times, ancient after is formal, serious condition, can't talk loudly, drums can not play. New dress up and it's totally different, new major is dressed in a black dress, the bride wore a wig, including tire are black. Solemn and serious color is black, in ancient times, is the indispensable color in all major events.

In 1911, the bourgeois democratic revolution led by sun yat-sen, ended 2000 years of feudal imperial rule in China. Clothing industry on the basis of the original "gown" joined the western dress element, formed the blend of Chinese and western clothing culture and form of "Chinese tunic suit". Women's clothing mainly popular cheongsam. The wedding dress is given priority to with Chinese tunic suit and cheongsam. Mei-lin song and Chiang kai-shek's wedding in 1927, soong mei-ling, dressed in a white gown, is so graceful, beautiful and moving. So western-style wedding dress popular in Shanghai, and affects the whole of China. At the time of the founding of new China, but not for long, people began to reject foreign culture, making western-style wedding dress out of China.

During the cultural revolution in the late 60 s and 70 s, influenced by the cultural revolution, and significant changes have taken place in clothing system, started to become simple, wedding dress wedding dress and life becomes no different, is army green, gray and blue uniforms, during the cultural revolution is the back of the dress culture of our country. In the 80 s, with the reform and opening, our country began with the rest of the world community, the influence of foreign culture, the wedding dress is also rich in China. The bridegroom usually in fashion suit, the bride wear white, elegant wedding dress, so western-style wedding dress become the main choice in Chinese brides dress.

At the beginning of the 20 century 90 time, wedding dresses design are increasingly rich. There are both traditional and modified cheongsam; Also have western romantic elegant wedding dress, and the color of the dress is not limited to, white and light blue, light pink, red, rose pink, and so on. Bridal bouquets of flowers, romantic and beautiful wedding gown, head wearing the veil, often wore lace gloves. At the end of the ceremony, the bride change into Chinese style wedding dress dress to guests toast, etc. Western-style wedding dress and Chinese style wedding dress, begin to blend together, is a new era of cultural blend, this culture has continued to the present.

Conclusion

With the further development of the society, people's quality of life more and more high, aesthetics is becoming more and more good, also will be more and more high to the requirement of wedding dress. We have to learn about the history of the wedding dress, can better development and innovation. For this huge market in China, we should make the domestic wedding dress, has its own brand, we can fall in love with our domestic brand, trying to make is not only a manufacture, we want to create.

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