

Research about Sketch performance method with a hierarchical sketch texture

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Abstract. Sketch is an art which uses monochromatic lines and block surface to shape the image of an object, and it is the basis of all creative arts and plastic arts, drawing an irreplaceable position in the visual field. As a monochrome, sketch is very expressive. In the sketches, artists put their own creativity and real emotion into images of the shape, structure, space, depth, dynamic, giving the unique charm and great value to the sketch. Through the understanding and analysis of sketches and sketch performance methods, we expound the flexible lines, distinctive light and shade used in the creation of sketch, combined with dynamic and varied texture performance, the artists' inner feelings poured into the sketch, thus forming a method with artistic expression of a sketch with a hierarchical sketch texture.

Sketch is the oldest way of painting, humans learned painting from the beginning of the sketch, sketches are almost the same age as the human. Ancient ancestors show what they see and think used graphical symbols, taking it as a sketch, sketch essentially is the "shape" of creation. Later, in the long historical development, the "shape" of art exists and develops as the form of rock paintings, sculpture, murals and others, which all belong to sketch processing. In the European Renaissance, people begin to pay attention to sketch, which becomes a "sketch" in the true sense, and painting explorers such as Leonardo da Vinci think about sketch deeply, use the anatomy, perspective and composition in the sketch, making it become an independent and unique charm of the art form. After the 20th century, sketch turns from classical realism-oriented modeling, to the expression of the artist's feelings, and a sketch represents artist's personal feelings and personal charm, is the artist's inner catharsis, which makes sketches colorful, fresh, vivid, more expressive and vitality, what it releases stimulates people's thinking, enrich our lives.

1. The meaning of sketch

Sketch refers to a method of painting used the tools of a simple monochrome or color images to describe the volume, structure, space, relationship, texture and other basic modeling elements. We divide sketch into pencil sketches and charcoal drawings. Monochrome color and monochrome painting, traditional Chinese line drawing and ink painting also belong to sketch. The most important feature of sketch is monochrome painting, and a single color is one of the most pure and basic means of images expression, which requires the artist have a strong ability to feel the shape and the unique style of performance, and sketch artistic charm is that it is not only a true representation of the real thing, but also needs integrate into the artist's ideas and emotions, giving life and strength to sketches, thus highlighting the artistic value of sketch creation. Sketch theme is very extensive, anything can be taken, for example, characters, scenes, landscapes, and so on. Now sketch is practical, and sketch illustration are used in scientific and literature explanation, sketches are also used in comic books and cartoons, and thus evolving the present cartoons. So sketches have a very wide range of performance capabilities of space, volume, depth, substance and action, which makes the sketch as an independent art, with independent status and value.

2. Sketch performance method

Creating a sketch works can be divided into three stages, namely drafting further characterization and adjustment. First painters need to design the whole pictures and the layouts, including the

proportion, structure ; second, painters need to further characterize the overall picture effect under the preliminary draft; and finally the overall picture needs to be adjusted so that the the shapes of the picture can achieve unity. Painting as an art, in fact is the art expression which shows the full personal style and ideas of artists, therefore many masters as masterpieces of painting does not rigidly adhere to the general step, or do not do the first draft, or just do partial first characterization, but no matter what kind of creative way, the final drawings are inundated and achieve sketch artistic spirit emotional performance. Sketches are expressed by lines and shading.

2.1 Lines

In the sketch of the most commonly used means of expression is the line, the line is the basis of the shape, for the basic modeling and performance structure. First, the basic formed principle of "Line" is: the volume of the object is combined with different directions , in which some face changes due to perspective shrinkage flat, showing in its surface parallel slide past, in contrast with the environment, showing a clear edge, wired feeling to people, named contour line. And some block line of sight of the face, that is, to see the surface, due to the reasons for the contrast of light and shade, in the face of the place where the transition will also generate a line of feeling, called the inner contour line. Because of different perspectives, contour line will convert. Lines can clearly express the object size, spatial profile and surface of the turning point and strong distinctive salient objects in a three-dimensional image, so for a long time, painters have a large number of the use of lines to create the image, and emotional expression. Line painting is to exclude the direct impact of natural light on the object, using lines to show the form and structure of a painting. We use lines in the application process not only to pursuit smooth and neat outside, but also to pay attention to the line shape and structure, this form of space structure are distinguished by lines of strength, it is necessary to have physical performance, but also to make the lines full of flavor.

2.2 Light and shade change

Light is produced in different depth on the object, showing the shape of the three-dimensional sense of space and a sense of. Due to the illumination effect, and can distinguish form the extremes of light and dark. The light is divided for ash and high light, dark part is light and shade pay boundaries and reflective. In the performance, light than dark light, dark than light dark. The terminator in the painting is very important, it is the form of the biggest turning, it is not only just a line, but a region, changes in size, width, and the actual situation, the depth, even if the performance is not obvious when, in his paintings must also reflected. The correct shape of the position of the light and shade line is very important for the performance of the structure and the shape of the three-dimensional sense.

In works of art, the artist carries on the simplification, abstraction, deformation and exaggeration through the scrutiny of the images, the aim is to show the artist's own thoughts, emotions, opinions and aesthetic orientation, make the works of art own protean charm and vitality. In a sketch works, the artist's emotions are expressed by the lines , light and shade change, the overall style of the building, which is always through the creation.

2.3 performance method of sketch level

Sketch is a kind of art form which shows the light and shadow, and its characteristics are in two aspects of form and color. Sketch form is a picture of the "shape" of the different space state display, that is, the outline of the picture is the color of different areas within and outside the screen changes. By changing the light, shadow, color, brightness can change the performance of the level of sketch painting.

Sketch is a characteristic through the line to represent things, so the use of lines must be careful, flexible, different pictures requires different lines, the thickness, depth, density of line, or neat or messy, need to be designed according to the contents of the screen and the overall effect , and bring expression of lines into full play. Object to determine levels of light and shade is mainly according to the light intensity, irradiation angle, the distance between the object and the painting, the object itself solid colored brightness to comprehensive decision. A three-dimensional object, under the illumination of the light source, usually has five levels, that is, the common term of sketch "five

tones" ". The five level is mainly affected by the middle, smooth surface, terminator, reflection and projection. The terminator and reflection are summarized in the light and dark face, high light. When drawing painting, it should be from the light and shade to start, combined with the physical structure to the performance, to achieve the best performance of the volume and space. The middle surface is the most abundant part of the object, and it is also the main part of the object's texture and hue. In the sketch drawing, should pay attention to the middle of the shape of the tone of the body, and the dark side, reflecting the level of difference. The dark side of the object is influenced by the environment and objects will produce reflective and reflective brightness will not exceed bright surface brightness. Painters control the level of the performance of the sketch through the use of lines and light and shade.

2.4 Method of texture representation of sketch

Texture is an important element of sketch, in recent years, more and more artists focus on the texture of the pursuit of the texture and depth of excavation. In the concept of different artists, texture have different rich connotations. The texture in the sketch works can represent the texture, the sense of quantity and the space of the object. At the same time, it also can make the picture appear a variety of visual effects. The texture, which is semantically interpreted as the stripe or texture of the material organization, is the meaning of the material material, and it is the form of the texture of the material. In the painting, the surface texture is rugged, texture change and arranged in a crisscross pattern, or rough or smooth. Texture collect material, variety of expression and human thinking into the visual arts. Different materials and different methods of expression will produce different texture effects, thus showing a different image of the painting. The texture represents not only the volume, the space, but also the expression of the painter's thoughts and emotions, so as to give the sketch texture artistic charm. In the sketch drawing, painters can change the presentation effect of texture according to the painting material and the tool, thus enhancing the expressive force of the sketch. The basic tools of drawing and painting are "pen" and "paper". The paint brush has the differences between fine and rough, soft and hard, there are also other plane mediums used in painting, such as metal, plastic, wood, etc.. The choice of different paper and planar dielectric also provided an artist on the works of understanding and artists personality and the pursuit of. The most commonly used drawing tool is a pencil. Pencil also has the distinction of soft hardness, the use of different hardness of pencil drawing, the lines of the performance of the smoothness and changes will have different effects, thus producing a different texture effect. Other commonly used brushes include carbon pencils, carbon bars, pens, and so on. There were no hard and fast rules in sketch painting or artistic expression, painter in the artistic creation completely to eradicate their on various factors considered, the material sketch make selection and application, and reach the ideal theme shows and artistic expression, where the test is not only painting or said artist mastered the basic skills of painting, is the perception of art and precipitation.

Texture is not limited to depicting images of the actual or local texture, more need to the fabric of space evolution, in the Impressionist Works, the use of abstraction, exaggeration, make work more aggressive, more full of expressive force. Thus, natural, relaxed, based on the artist's inner feelings of the creation of real, more conducive to the performance of the texture effect.

2.5 Sketch performance method with a hierarchical sketch texture

Have a sketch of the sketch layer texture on the performance of methods need to consider the whole work , from the creation of the steps and the images of space, volume and method of treatment should be provided. Artists use the line density, direction, arrangement, overlap, rub, to write the rhythm and speed, or neat or messy expression can produce different levels effect and effect of texture. Artist based on the object of understanding and point of view, through the processing of the light, to create the tone of the whole picture, light and shadow or smoothing or strong performance, distance of Ministry of light and backlight control, embodies a concentrated reflection of the expressive force of level and texture effects. Susan Langer aesthetician defined for art is that art is the symbol of human feelings creation. There is no doubt that the sketch with the human emotional stigma, in fact, the texture is the artist's intuition, consciousness and painting after the integration of the precipitation. A picture without melting artist emotion sketch can only stay in

the simple present the object image level to reflect its artistic value, and monochrome can independently of the other gouache and oil painting, and unique strong artistic expressive force, depends to a large extent in the artist sorrow, lively, passion, anger and emotion into into each line and each light, each texture performance. Point line interphase, patchwork, the contrast of light and shade, the organization and change the texture of the lines, the artists to emotional projection screen, so that these sketches became the inner thoughts of the disclosure, and touch awakened people's inner feelings, people feel the artist's interpretation of life and of nature awe, and people for life many real complex feelings resonate. From the perspective of visual experience, smooth texture to people with delicate and gorgeous rigorous psychological feelings, delicate texture to people with delicate fine, smart and vivid emotional identification, and coarse texture to people with bold and thick simple visual feelings. With the changing of people's thinking, people more and more attention to my inner feelings, aesthetic intuition and expression of personality, which makes painting art more and more to pure, the artist's understanding of art is also getting more and more rich, the expression of subjective consciousness is more and more strong, painters no longer meet the in content processing, gradually tend to the expression "abstract". The drawings, point, line, light, texture is not abstract, is the real existence, the artists use their own intelligence, affective thinking, philosophy of art and aesthetic value view projection to the screen, it reflects the paintings of abstract today, so we can see the breathtaking beautiful works of art.

3. Conclusion

In summary, the expressive force of the sketch painting with hierarchical sketch is determined by the artist's personal accomplishment and the understanding ability and expressive force of art. Artists and the deep understanding of the images, through the use of lines, shadow tone shaping, grasp texture changes, the ideas and emotions themselves fully into the sketch works, exhibit distinct levels, texture changes and vivid characteristics, thus to sketch as artistic vitality and value of goods. The charm of art lies in imagination and creativity and emotional investment and performance determines the level and value of works, artistic creation never stick in any form and technique, the different works of artists showed their individual personalities and ideas, making works have unique characteristics and charm, and human works of art can be vivid, colorful, ever-changing.

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