

## Same Origins in Pitch Pipes between Taiwan and Mainland, With the Virtuous Guider

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**Abstract:** For many years, Mr Lin Guzhen has been adhering to the our country modern composers, performers, music educator Mr Tian-hua liu "of a country's music education, and does not go as a faculty member, a few special music talents to do higher trumpeter. Today, Mr Lin Guzhen has been sixties of the year, he is still with full enthusiasm, with the revival of Chinese national music culture and art of the great dream along. This paper studies the meaning of this arts and input high importance on this spirit works.

### Introduction

In recent years, the role "guider" appeared on the stage.at first, I do not know what the stage image is.After consulting the initiator, I generally got its meaning. The arising of guide explore some new ideas how to make the traditions become developing innovation for our national music culture. Lin guzhen,the culture of taiwan scholars, is the designer and practitioner of this stage image. Mr. Lin is from Taiwan xinzhuan, our country's traditional music culture promoter, cross-strait DiXiao angel of music cultural exchangeand DiXiao producer.

**Young, interest in huaxia temperament, thanks brother guide flute art enlightenment, hence the dream-seeker flute melody sound.**

Lin Guzhen juvenile period, influenced by brother guide, has a keen interest on Chinese traditional music, and with the brother learning bamboo flute. At the time the lack of data, and the difficulty of system theory guidance, ten years, he with intelligent talent and dedication spirit, make oneself of the play had great progress, especially for the partridge fly ", "small cattle", "joy song", "prosperity", "mercedes-benz in the prairie" and other traditional southern school classical flute music has become adept. For my step into society as soon as possible, was admitted to Taiwan in 1965, a senior industry vocational schools specializing in engineering. It is against the will of a choice, but for the later told the national musical instrument production and research and development has laid a solid foundation. In the pursuit of dreams, in 1977, Mr Lin with honors resolutely entered Taiwan art college (now the Taiwan national university of the arts) majoring in bamboo flute.

**The 1980s, Mr Lin gradually appears, when the east and west two big culture collision between the period once again. On this historical turning point, the Chinese national music what kind of way to choose to move on to a new lush, his idea and practice on the way, hard thinking practice.**

Mr Lin Guzhen deep experience, because the cause of modern history, east and west music culture art heritage and development of a huge gap, represented by China Oriental music culture art survival faces a strong challenge, every Chinese people, it is the responsibility and obligation to carry forward our nation's splendid long music culture, improve the national music art status and influence in the international arena. To shorten the gap with music powers, it shall establish a strong national self-confidence and pride. All the art in the world not only points and characteristic of high and low difference; The Chinese nation has experienced the baptism of five thousand, ancestors for we keep

the precious and rich cultural heritage, the posterity should be very proud and proud. How to protect cultural heritage, mining, and how to draw lessons from western advanced mode, set up their own music theory system and scientific instruments system, how to improve basic education and popularization of national music education and the influence of the form should be, how to through the innovation and improvement, more dynamic of national music art will be the center of the inheritance and development of Chinese traditional music culture and the target.

Philosophy on gradually clear, however, to reach the goal, the first thing to consider is where to breakthrough. Choose what kind of cultural carrier as the breakthrough point is Mr Lin had a state of mind. He preferred carrier is bamboo flute. Lin bamboo flute is via a boyhood dream already a long time, he is a cultural scholar, bamboo flute with much of his feelings. - bamboo, compasses, tall and upright and outspoken. Twelve law made from bamboo tubes, inevitably become the only calibration han music in ancient China the earliest multiplier. By its derived DiXiao, will naturally become a staple of ethnic Musical Instruments. Mr. Lin has finally released him and bamboo flute feelings for many years. With the help of a bamboo flute science itself, and his feet on the ground, one step at a time of solid practice with the innovation of the bamboo flute. He thought: "bamboo flute in the long-term historical and cultural background of China has formed the inherent characteristics, is an important part of Chinese traditional culture, it not only occupies an important position in the professional education, in social and cultural activities also has extremely extensive mass base, and with the help of a bamboo flute art's geopolitical status and influence to push through the Chinese traditional music culture is a bright long effective way and method."

From 1980 to 1982, Mr Lin has established the long river enterprise co., LTD., and piano instrument co., LTD., and organize and equipped with a high standard of professional production team and r&d team, the bamboo flute, from the initial observation, its primary composition of character, the be fond of music and musicians, genres and so on all has made the detailed analysis and research, to form the new theory of data and conclusions, obtained several patents, filled the gap on several.

In 1984, developed the first computer digital bamboo flute drilling machine, make scientific bamboo production to a solid step;

In 1994, developed a small C horizontal flute, solved the problem of the young children to learn flute selected flute;

In 1997, "computer laser engraving machine" for the first time in using advanced technology to shape DiXiao form appearance. The traditional calligraphy and the folk paper-cut sculpture art, formed the intaglio and Yang carved complement each other. Make traditional DiXiao form returns idiosyncratically, achieve the unity of the auditory and visual aesthetic artistic conception, and further reveals the DiXiao art culture and taste. In the bamboo flute innovation, on the basis of improved guzheng stent, not only on the use of more convenient, also reached a new visual effect; In 1988, producing bamboo pipa, Taiwan China musical instrument association "Chinese instrument improvement innovation" award; At the same time, he also conducted his piano music garden small sets, piano music and piano teaching center garden Chinese orchestra, and han, a former Taipei sound radio orchestra by daedal, kaohsiung radio stations of southern dynasty - the beauty of the (bamboo flute), such as program lecture in the lecture, to popularize and promote our country's traditional music and made a lot of work to DiXiao art.

### **The tradition is the foundation of innovation, traditional soil rich in nutrition, is the only possible on innovation.**

The roots of folk music in China, for this, Mr Lin early knew exactly what to expect. So he sea-crossing landing, on the roots of the way. Due to historical reasons, the cross-strait cut off for decades, it is difficult to obtain the birthplace of the Chinese traditional music in Taiwan, mainland China in the field of music culture and art of professional information and data, in more than ten years, production and popularization in the process of teaching and learning, often makes Mr Lin is in passive and embarrassing situation. In 1978, held the third plenary session of the eleventh victory, for

cross-strait exchanges opened the new situation. In 1988, Mr Lin Guzhen achieve on this today, it has long accompanied the shenzhou. In the soil of Chinese traditional music culture, his savor, explore its broad and profound, each puzzle is opened, one doubts is eliminated, one by one "is both familiar and strange" flute player has become the real friend and confidante. Especially he impressed with is the representative of new China's first generation of Chinese bamboo flute art, "zhejiang" flute art founder, has "the chiangnan flute king," said Mr Songting zhao's acquaintance. Zhao, profound knowledge, modest character, as well as to the flute culture original ideas, his benefit unceasingly, the more rewarding. In conversation, a sense of responsibility and mission. Collection and finishing contemporary bamboo flute, he thought, the artist's artistic achievement is the inheritance and development of Chinese traditional music culture is best! That year, Mr Lin Guzhen it up under the positive on both sides of the strait exchange and promotion of national music culture "bridge".

Fourth. In Taipei in 1988, Mr Lin has "han radio" selective dissemination of "Chinese" and kaohsiung broadcast a single "the beauty of the south dynasty - flute" lecture, more detailed introduces the flute between the north and the south four everybody in China and modern China flute status of the altar, and the Taiwan educational world attention.

Period, and the national music in 1988 line - visit to contemporary Chinese bamboo flute master Mr Songting zhao article published in "Taiwan national music" printed on the music industry in Taiwan has a good response, Mr Songting zhao reputation in Taiwan. After a few years, Mr Lin Guzhen constantly going back and forth on both sides of a bug, for already the same on both sides of the Taiwan national music culture cohesion silently dedication and cultivation, veins.

In 1995, Mr Lin carry Taiwan "jean garden country band" launched a series of "Chinese bamboo flute famous violin concert". Today, the concert has been held successfully for twenty games. Successively invited more than 30 since the founding of the first, second and third generation of Chinese bamboo flute performance artists of the outstanding representatives. The event held, not only in time to save a batch of old artist accumulated valuable wealth of art, and further promote the flute community and its music lovers exchanges across the Taiwan straits, communication and cooperation, to make our traditional music art one of the important branches of flute culture art has been more widely spread and carry forward. Especially is respected, hold music exchanges across the Taiwan straits, Mr Lin from regardless of personal gain and loss, funding for a raise, even sold his property. He used to say: "good art, should be a universal share, I hope that through my efforts, handed down for such wonderful music forever."

Four, "play" and "guide", in terms of its function orientation, is roughly the same. However, the idea of "guide" is a brand new, more profound cultural connotation. The poem, book, painting, music, piano, cleverly mix together, cooked up a road speck of national music new meal, is sister blend art clever grafting successful exploration. If the breakthrough of flute art, is the door of Mr Lin from the traditional into the hall of innovation, then, "guide" the initiative, is he become another bright spot of the innovation. Song and yuan dynasties in China, the drama stage they have appeared to "play". The stage of "play" artistic image, with its Renaissance, in play and set up an image communication "bridge" between the viewer and makes everyone into a spectacle. How a play of colour, and "play" the colour can't say that is not one of the key role. Designed by Mr. Lin and personally practice, however, the "guide" of the stage art image, and "play" already. He is different from the traditional sense of the word "host" (announce), only the "host" scripted to recite it out, give a person a kind of the feeling of traces, to meet the audio-visual unified artistic effect. "Guide", such as "play", as much as professionals, they to the composer, pianist, music style and have a deeper understanding of the background and research, has a long-term artistic practice experience, even in the drawing room, to the understanding of the concert productions, easily understood, not only to guide the audience reached a good listening effect and aesthetic pleasure, at the same time, also had the spread of new effect. Lin Guzhen Sir In the late 1980 s, has in the troupe "piano, the Chinese orchestra of garden", "Chinese bamboo flute famous violin concert series", "jean park concert series premiere performers", a total of more than hundred concerts at home and abroad, have adopted "guide" the art form of expression, has obtained the ideal artistic effect. Sister art into a furnace, build a new stage art effect,

Lin is another focal point of the innovation. In recent years, on the concert stage, Lin will have strong traditional culture of the Chinese nation "tea art", "calligraphy", "Chinese painting", "ceramic art form" is blended in among them, the single play, into a comprehensive expression of the passive listening, converted into active thought, make the concert given intellectual, perceptual, fun and educational, play a fun, artistic appeal for young and old.

As on November 18, 1998, Mr. Lin in the second generation of bamboo flute player for the new China organized YuXun hair Sir "" jade flute fly - YuXun hair flute art forty years retrospective "music conference, and fancy" drink tea "and" piper "to buy on a stage. Whistle sounds, tea drinking tea while appreciate, a song ", two tea, evaluation of music, talk to each other again, make the viewer into the empty mountain valley, the artistic conception of xanadu. Fully feel the "jade flute dark young fly, into the spring breeze full of Los Angeles. Smell the nocturne in willow, who can't afford to native situation" ([ ] tang li bai "spring night Los Angeles WenDi") the true feelings.

On October 19, 2010, Mr Lin Guzhen organization of young Chinese flute player such as pine Lin, the Chinese orchestra of Taiwan music garden art director, pipa performer li tong and famous sculptor Zhu Yicheng Taiwan artists across the strait, jointly held a refreshing "dialogue", flute, pipa and ceramic art troupe.

"Ceramics" has a history of several thousand years in our country, can date back to the earliest "neolithic age", it is bearing the weight of the ancient of Chinese traditional culture.

When the stage bamboo flute and harmony pipa music slowly up, DiaoSuZhe clay in the hand, with the evolution of wonderful music, its life forms gradually evolved from intangible is tangible, from chaos to clarity.

When the music ended, a life reiki ceramic art works, and then come out. Audience in also is really quiet through thousands of years of time and space, deep perception of art of the extensive and profound traditional culture of the Chinese nation.

In 2011, under the guidance of Mr Lin Guzhen, a kind of new ideas, for our country's traditional culture has a strong color of the musical "datang music legend - Li Mo arises at the historic moment. Musical anecdotes in the tang dynasty as the main line, through the narrative "storytellers", use of the local music and classical folk music, paint the outline of the story. In the evolution of drama, guqin, long, pipa fills the air floating "silk", and the calligraphy and painting BiZouLongShe "chalk line", the stage between the formation of the visual and auditory image flow, present a miss touching photograph reflect the artistic effect. And sometimes "storytellers" in romantic poetry, sometimes players in song offerings, "poem", "book", "painting", "music", "jean" clever organic union, make the music expression appears more full and full of tension. This kind of art form, on the stage of the contemporary traditional Chinese national music art is a pioneering. The occurrence of it, for the inheritance and development of China's national music provides a new visual Angle and train of thought.

## **Conclusion**

For decades, Mr Lin Guzhen has been adhering to the our country modern composers, performers, music educator Mr Tian-hua liu "of a country's music education, and does not go as a faculty member, a few special music talents to do higher trumpeter, but through music education that makes it all the necessary a regimen of" the thought idea, the dissemination and inheritance of Chinese national music culture and art on the road to shouldering a devout "guide" the responsibility of the tireless exploration and cultivation, Li-an, your constraint. Today, Mr Lin Guzhen has been sixties of the year, he is still with full enthusiasm, with the revival of Chinese national music culture and art of the great dream along.

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