

To explore ways to protect the inheritance and development of Yunnan Yunnan art

Jin Feng

School of music and dance, Qujing Normal University, Yunnan 655011
jinfeng655011@126.com

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Abstract. Yunnan is one of the Yunnan Province Han Opera. It not only reflects the Yunnan local culture development history, but also reflects the crowd around the aesthetic taste and wisdom of life, however the development history of today, Yunnan is facing the plight of the inheritance and development of. A review of the history of Yunnan festive lantern of Yunnan, analysis of the current situation and outlook for the future put forward specific protection and development countermeasures and suggestions.

1. Introduction

Yunnan opera, as the main local drama opera of the han nationality in yunnan province, has experienced a long historical evolution. In the period of the republic of China in order to distinguish the out-of-town operas, established a \"yunnan opera\" the name. Yunnan opera to provincial capital of kunming as the center, radiation to every city in yunnan province. Yunnan opera was called as \"big operas\", in addition to its own scope is wide, more important is the continuous development of its own and gradually mature, and has a certain influence on other national drama. Its unique historical and cultural heritage, moral propaganda, art tasting temperament cultivate function is other art forms are difficult to replace. Yunnan is a multi-ethnic province, in the socialism in the new period, all ethnic groups in new things, new spirit emerge in endlessly, all nationalities in yunnan opera modern dramas reflect and performance in real life, will be more show the features of art. [1], however, with the rapid development of modern society, film, television, Internet, mobile Internet information such as the media formed a diversified entertainment environment, such as for yunnan opera drama stage has brought intense impact. Yunnan yunnan opera development faces the crisis of survival and development of the dilemma, if related cultural departments ignore the problem again, change the territory of the yunnan opera will disappear, will be eclipsed by yunnan drama culture. On the basis of in-depth research, the writer how closely around yunnan opera protection and inheritance development has made the thorough analysis and study, hope to be able to wake up more people to pay attention to the future development of yunnan drama culture.

2. Glorious history of vigorous development review

Yunnan yunnan opera won many prizes in the national drama competition, in the yunnan art had remarkable brilliant history, in the 30 years of reform and opening up, the eight, the ninety s of the 20th century is the most prosperous period, yunnan yunnan opera formed the \"golden triangle\" of kunming, qujing, yuxi pattern. Yunnan opera lanterns company personnel, activity is frequent, the performance troupe elder insist on a program under which officials, ZouCunChuanZhai, serving at the grass-roots level, especially during the Spring Festival, every year is the focus and busy season, yunnan opera performances, folk have \"not sing lanterns isn't Chinese New Year\", \"don't look at yunnan play not enough\" tradition. Yunnan yunnan opera is a mixed bag, summarizes the yunnan the common features of natural, social, cultural aspects. [2] a lot of staffs, creation, show a lot of close to the actual life, close to the family of the people, for the vast number of works are very popular among the masses, to promote the party's principles and policies, to meet the spiritual and cultural needs of the broad masses of the people, safeguard the rights and interests of the broad masses of the people enjoy culture, set up the image of the party and the government in the grassroots, embodies the party and the government heart masses, service masses, has made the

obvious result. Yunnan DianJuYuan adhere to the direction of literature and art "charm" "" double hundred "policy and" three close to "principle, to mine,, inheritance, and created a large number of outstanding plays, including" lotus matches "" a kind of watermelon just" borrow close match etc play besides performance for many times, gained the recognition from experts and audiences in the capital. Modern dramas "chun song" in 1979 to Beijing to participate in the 30th anniversary of the founding of the tribute, was awarded a prize of ministry of culture study. In addition to the guanshan game-writing protocol ", "guqin soul" "light house" many works such as "south wind" won the award. In the development of our province yunnan opera stage also has emerged a group of outstanding yunnan opera artists, such as: yu-chen wang, the tang dynasty, rong-sheng Chen, Ma Qin Jane, Luo Shijiang, WenPei, JinYaoDong and so on. Moreover yuxi DianJuYuan performance of yunnan opera "water shikimic made the 13th China drama festival performances, the winning number list of the top; Qujing rehearsal of yunnan opera "Cuan tablet residual dream" won "five engineering award" issued by the ministry of culture; "Datang princess" in 2012 won the performance prize of national excellent dramas issued by the ministry of culture.

3. The crisis and challenges faced by the development of inheritance

Since the mid-1990s, across the province gradually professional troupes of the reform of the cultural system, some Yunnan professional groups withdraw withdrawal, and the and transformation of the conversion. Such as Qujing City just kept three state-owned commonweal troupes, respectively is Qujing City of Yunnan Huadeng opera non intangible cultural heritage protection and inheritance of the Performing Arts Center and Xuanwei lantern drama, the intangible cultural heritage protection and inheritance of the exhibition center, Luliang of Yunnan non material cultural heritage protection center. At the same time, in support of the municipal Party committee, the government's attention, Qujing City of Yunnan, lantern drama entered the provincial intangible cultural heritage protection list. Yunnan theater and in 2008 was listed as a national intangible cultural heritage project. Behind the gratifying, we see is, like sorrow, because in the trend of the development of art in the present, these traditional drama culture without specific protection and inheritance and development planning, in the development and the inheritance of the facing multiple difficulties, showed as the following:

3.1 Under the impact of culture, the loss of the audience is serious. Audience is the prerequisite for the existence of culture and art, once a drama of the audience lost, it may be submerged in the history of the flood, and gradually be forgotten by people. stage art exists for the audience, the audience decides the rise and fall of a drama. In today's society, with the rapid development in the movies, television, Internet, mobile Internet and other media information, information exchange and dissemination of the way people entertainment more colorful, people at home can view of what is happening in the world, invisible to Yunnan these traditional stage drama has brought strong impact, the overall audience present to reduce the number, structure of the aging trend, coupled with the Yunnan such art highly integrated and aesthetic threshold higher is the most young entry is difficult to reason. At present, all the traditional ranks are faced with the dilemma, take June 2015 of Kunming of Yunnan art week on the first day of the show, audience very few and mostly older viewers, young audience is one of the few. People can not help but sigh, as a kind of development for more than 200 years of local opera, way, way out in the where? Is really worrying. According to Guo Weiping, President of Yunnan theater, the last century 80 in the province of professional Yunnan troupe has 20, into the 90s of the last century only 13, after 2005, the only remaining "two and a half", refers to is Yunnan theatre, Yuxi, Yunnan theatre, Chuxiong national theater troupe of Yunnan and Qujing City Pearl River source Art Center embankment troupe, the first with two complete system and independent legal person, after the two no independent legal person, so can only be described as "half ".

3.2 The structure of the professional team has a fault, and the personnel training process is long and arduous. The fault is a problem faced by Yunnan Yunnan, due to historical reasons with fault.

The existing Yunnan theater actor 71, with an average age of 35, but lost a lot of talent. After the revocation of the professional troupes merge, the industry as a whole team of professionals atrophy, retained the positive stage troupe performing mature period of actors, for 25 years of service as early retirement, young actors of the troupe in the future prospects for the development of confidence, team is not stable, brain drain serious. Such as this prefectures city of Qujing due to staffing can not meet the basic conditions required for a repertoire of a fine, gradually lost the creation of large-scale fine plays in the formatting. On the other hand, the quality of the talent team is worrying, the first is the high level of professional talent scarcity, but also presents the structure of the talent team aging, there is a serious problem of human drama. Talent structure appears serious phenomenon of polarization, Luliang such County troupe has 10 years no extended professionals the, Qujing Intangible Cultural Heritage Exhibition Center and Xuanwei Intangible Cultural Heritage Exhibition Center although in recent years have into the plan, but it does not move to people with a strong professional ability. In personnel training, training of personnel training of Yunnan heritage is a long and arduous process. An actor needs at least 10 years, 10 years can be a scholar, but not necessarily a drama actor. This is sufficient to explain the difficult and difficult of the training course of the drama actors. Drama actor training not only need long time, need a teacher on-the-spot guidance, now some of the teacher age gradually, has been unable to bring out too many disciples, if young Gakugei and do not take the initiative to apprentice, perhaps the old artists to go with regret the.

3.3 Inadequate funding, serious aging equipment

Across Yunnan Province of Yunnan groups although has been transferred as a full career unit of state-owned commonweal, due to financial payment on-the-job employees on the payroll wages, although bring some changes to the troupes survival, but the current funding inputs can only be guaranteed "rice bowl", and approved personnel number could not meet the Yunnan large repertoire rehearsal need to another please some temporary actors. Because the profit channel block, simply can not pay extra wages, causing people to find, keep the situation. Aging equipment is reflected in the city and county level theatre: one is aging props and costumes, it is difficult to meet the performance needs of; the second is old band instrument, the age-old instruments, timbre modification; the third is lighting and sound equipment behind, to the modern stage technology combining; four is the lack of necessary performance transport vehicles, units a year to spend a large part of the special funds to solve the transportation problem of staff and performance materials.

4. Yunnan Yunnan measures of protection and inheritance development

4.1 Increase awareness is the foundation

We should improve the understanding, planning, establishing the consciousness of protection of yunnan. As an important constituent element of the culture of Yunnan, Yunnan Yunnan art not only reflects the history of cultural development in Yunnan, but also reflects the aesthetic taste of the masses. Of Yunnan intangible cultural heritage protection should adhere to the government led, social participation and long-term planning, step-by-step implementation of the principle, conscientiously implement the Yunnan Province of the Intangible Cultural Heritage Protection Ordinance, Yunnan Yunnan non matter cultural heritage protection and development into the overall planning of the province's economic and social development, according to the actual situation of Yunnan Province, according to Yunnan's own law of development and artistic characteristics, develop in line with its artistic development project planning, clear main responsibility to implement measures to strengthen the propaganda and guidance, so that society as a whole to form the Yunnan opera protection consciousness. People should set up the consciousness of protection and inheritance of Yunnan art consciousness, only to establish the good sense of protection to effectively protect excellent traditional culture of the people of Yunnan for hundreds of years handed down.

4.2 To improve the incentive mechanism is to protect

Only by constantly improving the incentive mechanism, in order to better encourage the promotion of artistic innovation. Yunnan Yunnan to in the premise of keeping the local ontology of opera art and characteristics, understand the audience's aesthetic needs, more attention needs of a younger generation of trend, actively explore innovation, into the era characteristics, opera enhanced appeal. The Yunnan protection inheritance and development into the important historical schedule, improve policies, a sound mechanism, forming a boutique, talent is a lively situation. Encourage and guide drama professionals to live, create a number of close to life, close to the people, and can truly reflect the quality of life of people living in the arts, so as to win the love and welcome the masses. To reflect on vigorously development of Yunnan art to support and promote, should strengthen the encouragement and incentive mechanism, increase of Dian opera heritage assessment cognizance, inspire them to create and protect the enthusiasm, strongly encourage and support the old with the new, apprenticed talent development implementation. Let Yunnan art performers can fully find the value of their own existence significance, of excellent workers give recognition and reward, and create a good environment for creation and development of drama in. The Yunnan art can maintain its vigor and vitality.

4.3 Funding is a pillar

To protect the continuation and development of traditional drama, special funds should be set up to provide the necessary funds. According to the survey, the provincial government each year for the province into the theater special protection funds 5 million yuan. Thus, the provincial government provides a strong guarantee for the protection of Yunnan Yunnan funds inheritance and development. Suggestions in the county, the city can also be used as reference, establishment of Yunnan non matter cultural heritage protection special funds, and included in the fiscal budget, provide powerful guarantee to promote Yunnan opera heritage protection and development.

4.4 Personnel training is the key

Yunnan art heritage and development, personnel training issues are the most urgent and prominent. Talent is the development of power company, talent shortage has become the biggest resistance development of Yunnan art. [4] should pay attention to the construction of talents, talents, and properly solve the problem of the cause of Yunnan have qualified successors. On the one hand to protect the number of personnel. By increasing the way to meet the requirements of the scale of the talent team. Two is to improve the quality of personnel. The competent departments at all levels need to protect and use the existing talents, through the training and exchange of learning methods, to improve the professional level of professional personnel in the job. Three is the implementation of directional training and flexible into the mechanism.

4.5 Increase publicity is a medium

In order to let more people know about Yunnan to Dian opera as part of the local education, opened local drama appreciation class, in television open column of local opera, popularize the knowledge of local operas. At the same time, the implementation of drama into the campus project, used to go out, please come in the way, to go out is to take the initiative, please Art Academy of doctoral students, graduate students of Yunnan and giving play to the campus, to children, in fact, nurturing the arts and culture is the need for soil, young people is not willing to see, but have no chance to see. In addition, you can also organize the theatre to the community, to the countryside, to industrial and mining performance. In the satisfaction of the masses of the people in many aspects, multi-level, diversified spiritual demand at the same time, the spread of Yunnan art.

5. Summary

This article innovation team to participate in an interim evaluation "of Yunnan Contemporary Music Cultural Studies"

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