

Comparative Analysis on Female Images and Discourse Power of Feminism between Woolf and Beauvoir

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Abstract. As one of the most prominent ideological schools of women's liberation movement, feminism plays an important role in the movement of women's liberation. Through the analysis of women's image, women's fate, women's situation, the feminism put forward a number of feminist practice ideas combined with the background of the times to promote the development of women's liberation. Woolf and Beauvoir were the leaders of feminism thought. Their analysis on the female images and female discourse right has deep content and far-reaching impact. And, there are some similarities and differences in the specific liberation ideas. The comparative analysis of the two feminist ideas has a very important reference for the development of modern women's liberation.

Introduction

Woolf and Beauvoir are known as the pioneers and leaders of feminism. Their feminist thought of them had a great impact on the patriarchal system and promoted the awakening of women's ideological consciousness through their works on the feminist thought. From the point of view of women's situation and women's problems, they put forward the "androgyny", "the other", "female temperament" and so on. Although there are different priorities and specific angle in the process of specific statements, the ultimate aim were to promote women realize the self-liberation. The ideas ranged from the inner thoughts of female awakening began to guiding women how in practice for the right words, getting rid of previous weak image for the women's image and voice completely overturned. Therefore, their feminist ideas are not only different but also linked.

There are many works which can be called classic works in Woolf's and Beauvoir's books in feminist thought. From a different perspective will be women and women to achieve the liberation way statements out, not only for the time the patriarchy in society formed a strong impact, some female self-realization view still benefit. Due to the different presentation forms and angles of the female images and discourse power analysis of Woolf and Beauvoir, the comparative analysis can achieve the relative integrity of feminist women images and words in thought. In order to with the diversification of modern society features fit, Woolf through her works to express desire of oneself of the female image and women compete for the right to speak. Different from Woolf's direct feature, Beauvoir stated the situation of "the other" of women and the self-value pursuit of "female temperament" by comparing the works of other writers of literature.

Female Images of Woolf's Feminism and Beauvoir's Feminism

Female Images of Woolf: Historic Existence of Females. As a literary writer, Woolf's feminist thoughts are mainly represented by literary works. In the literature image building, Woolf paid great attention to using the destiny bright contrast to state the female destiny and the female life situation

difference. In Woolf's view of women under patriarchy, long-term timid by repression from society and male and female not only because economic as a vassal of the male, the female self-consciousness is constrained in the patriarchal society to give the women's role in. Education and experience are of no use to them. At the same time, Woolf also insinuated the female humble image through the male dominance research. She pointed out that the reason why women have long been the image of attachment and repression, but also because of the lack of social awareness and public opinion support, lack of legal protection and protection, the lack of fundamental support for the property economy. Her thought provided revolutionary direction for women's liberation. Woolf's most familiar words are "women want to write, they must have money, plus a room of their own." She pointed out that the female writing to achieve self-image description and history of the image of the foundation must be to "money" and "room" the material as the foundation. She pointed out that the image of women humble nature is the material basis of weak and dependent on the male substance. The fundamental way for the liberation of women for women's independence and equality is the realization of women's economic independence.

Female Images of Beauvoir: Acquired Temperament of Females. Beauvoir was much more fortunate than Woolf. The females in that stage have obtained the right to education and writing of the copyright through the feminist movement. It has been able to achieve a certain social rights of self-armed. But through an existential thought, Beauvoir's content and impact of education on women are analyzed, put forward the "femininity" is just a patriarchal society forced filling in women, education, etc. through the essence of women were acquired and distortion effects. She claims that the existence of the nature of the original, the original nature of the male female is the same, as the essence of human nature, or the nature of nature. And reason why women acquired reflects the "femininity" is completely dominant factors of society, society for a long time to tie the female self-development with society and filling in female oppression of product is the alienation of social nature. She pointed out that women want to really set up their own free image, is absolutely not enough to be pinned on the male body. Complaining is the most useless struggle. Even from the male that is compensated for, even getting a certain assurance, but eventually reach the same goal by different routes and oppression of women is a kind of necessity. "When a man sends everything out, the man never can. Therefore, Beauvoir in pointed out women competing independent rights, realization of self-value in the process of the first to realize that economic independence, she pointed out that "only belong to her own work independently, can ensure that she truly independent". Economic independence is the fundamental choice of the realization of self-liberation of women.

In the most obvious emotional areas of the relationship between the two sexes, Woolf and Beauvoir had different ideas based on the standpoint of feminist thought. At the same time, there were some differences between Woolf and Beauvoir's love views due to the differences of the ideological basis and the standpoints of feminism.

Female Discourse Right of Woolf's Feminism and Beauvoir's Feminism

From the perspective of women's history, Woolf discussed the female discourse right. In the book named "Women and Fiction", she pointed out that women did not have their own history. Women are nothing in the long-term men's aura history, living in the shadow of the patriarchy. And in the book of "A Room of One's Own", Woolf directly exposed the male in the history of writing, completely female omission or even distortion for the first time. In order to better more intuitive summary female voice long restricted the history Woolf often took the social gender consciousness to read those who occupy the right to speak of the male writers to write books, embodied in the

works of these men of strong and clear sex don't deviation, with female perspective and critical language analysis. She found that women should conform to and comply with the rules of the male, playing good vassal role will be defined as the angel, and slightly inferior to men like, reflecting the rebellion will be defined as the devil. This is undoubtedly a kind of discourse through hypnotic way let women fully accept no right to speak or to male discourse in this reality. Virginia Woolf is a practice of writers, she not only through their own text to advocate for women to achieve spiritual awakening, realize he is deprived of his right to speak truth to revolt, and earnestly practice, with their own actions to vent their inner dissatisfaction and resentment. She was at the University of horse racing because of female identity, she was very unhappy and injustice. So in the book named "A Room of One's Own", she insinuated for herself by "I" in the story and also was on behalf of all the females. She advocated the realization of the "double sexes in one body" through men and women to achieve a harmonious social atmosphere.

Beauvoir put forward the viewpoint that the poetic feminism is the precondition for the existentialist feminist. At the end of the 19th century, the feminist movement aimed to achieve women's social rights to promote women and men together with the right to education. Therefore, Beauvoir enjoyed education and their works with the male writer's works produced. This is difficult for the past women to achieve the right to say, has been a qualitative leap. Beauvoir's thoughts on women's right of discourse are mainly based on the theory of equality between men and women two. In the book of "Women and Creativity", she pointed out in traditional society, women as the works has been in a marginalized, women's right to speak for the efforts has been very weak, and she also pointed out that women have been in the bystander position of social competition, it should be to than men more objectively to the Society for analysis and evaluation, but did not achieve. Her analysis of this phenomenon found that women did not realize the nature of the social expression, mainly women lack the right to say, but also the lack of sound capacity. The restriction of social environment and the weakness of women "s inner self transcendence thought all have a deep influence on women" s struggle for the world stage. This thought provided a direction for the political liberation of the women's liberation movement.

From the perspective of literary creation, social factors and the inner will, Woolf and Beauvoir explored the women's discourse power as well as the scrambling way of women's discourse right. Getting rid of the academic point of view in traditional male dominated society, Woolf put forward the concept of "double sexes in one body" based on the historical factors to achieve equality between men and women. However, Beauvoir explored the reasons of the loss of the women's discourse power. The suppression of patriarchal society and the superficial female self-awareness are the reasons for the loss. The view made the feminism more objective.

Ideological Limitations of Woolf's Feminism and Beauvoir's Feminism

Both Woolf and Beauvoir are advocates of feminist thought. They analyzed the situation of women's oppression and the lack of discourse right from different angles. In the previous rejection of the traditional patriarchal society system and concept based, female self-scrutiny, with a certain degree of objectivity and break the traditional concepts to the neglect of the class status and economic factors jointly proposed to realize the independence and liberation of women must be through economic means to realize women's economic independence as the foundation. It is pointed out that the economic condition is the material basis of women's image and discourse power. They justify the women's economic liberation of the liberation movement. But at the same time, we should also realize that Woolf and Beauvoir's feminist ideologies also have some limitations.

Due to the limitations of writer identity, Woolf was in favor of women to achieve self-independent image and the right to speak for the process. She advocated the through the literary works, by means of words as the carrier to realize the equality of women and men by moderate means rich and some ideal. Poetic color is more concentrated, practicality is not high. At the same time, she stressed "androgyny". She also emphasized the sexes with and that coordination and cooperation to create perfect work. She ignored the level of women's individual creation and the contradictory between the men and women, having excessively high expectations of the gender harmonious relationship.

Beauvoir's feminist thoughts were mainly expressed by "The Second Sex". She described the reason of female disadvantage in physiological features in a lot of space, ignoring the restriction of social influence and acquired factors. The idea of "women are not born, but are acquired gradually formed in the life" was not deeply studied and discussed. And Beauvoir in research will focus on the object of attention column to petty bourgeois housewife, while ignoring the most oppressed for serious poverty tired of lower class women, in the ideology of tolerance degree has certain limitations, object is not wide enough. The reality basis of the accumulation of Beauvoir's research was not sufficient. She did not clearly put forward the idea how to achieve women's liberation as well as the specific path of women's liberation.

The feminism has been improved and deepening continuously along with historical development. The female images and female discourse right in Woolf's and Beauvoir's feminist thought analyze the women's plight and outlet from different points of view. Although there are some limitations, the feminism thought plays an important role in the maintenance and progress of women's liberation movement.

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