

Study of Xi'an Islamic Architecture Decorative Patterns

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Abstract. Islam is one of the three major religions in the world and has a broad believer in our country. Chinese Hui people believes in Islam the in long history o. Xi'an is one Islam enclave area, its Islamic influence by building, such as the Mosque of Xi'an typical Islamic architecture. In this paper, for further study architectural culture, religion and national culture influence, Xi'an decorative patterns for the study of Islamic Architecture core, Xi'an sleep Lane mosque, to learn more about Xi'an Muslim Islamic art in the case of Xi'an Huajue Xiang mosque.

Introduction

Architectural form and style of each region of the world, is a unique show and civilized peoples. As one of China's Xi'an Muslim neighborhoods, Muslim Islamic buildings represent more under different geological conditions in their style structure mix. In by customs affect ethnic, religious and cultural influences affect regional cultural development, Xi'an Islamic culture was reflected in colorful style. We learned under investigation Hui Islamic civilization construction Shimusilin bearer form, a record of the development and changes of its history and culture, therefore, critical to building its Islamic culture during the study for building construction decorative patterns studied.

Xi'an Islamic Architecture

In some ways analysis point of view, in the history of the years of Islamic architecture according to the cultural development of Muslims, Islam believers also recorded the things change. To fully understand Islamic culture and Muslim civilization is inseparable from the study of Islamic architecture, and in the course of the study for the exploration of the decorative patterns of Islamic architecture is its essence and the core. Islam is a religion building mosque Muslim residents must form the mosque also has its religious and cultural identity of the building. In the construction process should fully respect the prevailing rules of Islam, architectural design used in decorative patterns must also be based on the provisions of Islam. For example, the mosque has no idols, which is the object of worship of the Holy Sepulchre; decorative patterns are not allowed in animal use only text, plants do architectural decoration.

Xi'an mosque architectural forms include three types: Based on the Chinese traditional architectural style of the mosque; mosque building modeled on the form of the Arab architectural features built; the Arab architectural forms and traditional Chinese architectural features formed by the fusion Mosque. In this paper, the form of fully integrated Mosque of Xi'an for further analysis and discussion of its architectural patterns and aesthetic value.

The Decorative Patterns Characteristic Analysis

Learned in the investigation, in many people's minds is not just the Islamic religion, including Islam's unique culture and art, which is the basic reason for the formation of the Islamic concept of decorative patterns. Islam has its detailed religious canons, the building of decorative patterns and also has a strictly defined specification, for example, its decorative figures and animals are not allowed to text, plants and other elements mainly through abstract forms make treatment rich and varied architectural patterns. It is also one of the important reasons for building decoration full of

unique flavor of Islam. Decorative patterns in Islamic design and application, its types, forms mix, through a variety of permutations and combinations of types of elements, form a flat decorative forms infinitely extended, and fine, complex state presence. Its plants, geometry, text and other decorative patterns is very beautiful, rich in ideas rich in content patterns, and romance known.

Islamic decorative patterns of plants, geometric, text, decorative patterns called a must. Plant patterns, the architectural decoration in mosques everywhere, through a variety of plants arranged in patterns, combined with tones underlines its simple yet beautiful in a unique effect. Plant patterns can merge into one and the building itself. By engraving patterns plant can fully reflect the thinking of the people of Islam, which is more commonly used types of plants such as roses, flowers, vines and the like. Then as it geometric decorative patterns, triangular, square, hexagonal, etc, arranged by exquisite patterns, reflecting the deep mathematical knowledge, it is possible to feel from the people of the Islamic religious enthusiasm. Decorative patterns in Islamic architecture in the text is one of the salient features of Islamic architecture in Xi'an, decorative patterns, the main choice of Arabic calligraphy forming a unique architectural decoration.

Xi'an Islamic Architecture Decorative Patterns Art Features - A Case Study of Xi'an Huajuexiang Mosque

Subject to and the impact of the relevant characteristics of architectural form, sleep Lane mosque in the design and decorative aspects of brick, etc. have been fully thought, and on this basis a working design for the main location of the screen wall, far from the door and the gallery core wall and the like.

Under normal circumstances, in the process of decorating the building brick of several major top position, the position of the transition, the main building and dock modified. However, because it has a larger area between the top of the two main mosques, it can brick line by way of the different functional areas to be divided. For example, sleep Lane mosque in making brick decoration on the main take five aspects of the design, the structure is characterized as follows:

Sleep Lane mosque in the show of traditional Chinese-style design, the relatively prominent, modeled on the brick main building is a traditional roof forms, from the roof to the brackets, both showed traditional Arabic architecture do not have the artistic characteristics.

By following diagram can be found on the brick position here with distinctive characteristics of classical simple style, between brackets grown plants with good layout, distance views are very beautiful.

Excessive part especially important part of the landing and more has a connecting function. In the selection and design aspects of brick, it is also relatively complex. It is the largest part of the brick area proportion. The current position in the design of this part over time has greater use of imitation wood carving Lanna cornice. Because, the way may be formed using imitation wood carving projection, it will cause brick is layered in structure.

Decoration of a transition position is mainly used in abstract curly grass, etc., with auspicious meaning. In addition, the excessive position also should be combined to determine the size of the brick wall. Horizontal design aspects should also be segmented according to the length, in addition, the process is limited by the size of the design should fully meet the visual needs. Mosque also more respect for Chinese traditional crafts and building design in terms of design.

Lower Half Position Transition Points

The lower half of the building belonging to the receiving position, is at the top of a mind over a position to undertake the prelude to the upper half.

From the composition point of view, it can be divided into three stages. The left and right sides of the main uses of plants group having traditional Chinese characteristics, the contents of multiple uses plum, chrysanthemum and peony.

By topic affect specific composition pattern will therefore be some minor changes. If you do not need to be an intermediate position inscription, it suddenly can be decorated by paved the way.

This part belongs to the largest proportion of the brick part of the whole process. Also show a direct part of the subject matter. From a functional point of view be divided and brick two forms, decorative type and type of application. Screen wall, gallery walls and other core main function is decorative, brick courtyard is required to play its practicality value.

Pavilion embodies the functions of both, on the one hand ornamental, the other practical. Brick body position as sleep Lane mosque is the most exciting part of its artistic show excellent results.

Effect brick base position on the volume generated by the more obvious aspects of the building. It is connected between the base portion and the ground, generally less decorative, more concise ornamentation instead.

Some gallery core wall decoration or even choose not to, instead of using simple decor ideas, this type of base decorative design more in line with the characteristics of traditional wooden building three-stage structure.

In combination with the aforementioned content found architectural design and decorative brick aspects need local characteristics, is prioritized, there are degrees of density, static and dynamic combination of several relaxation.

Sleep Lane mosque brick designed by the content display differential impact, mainly take the form of bas-relief, deep relief and openwork like. These designs can be appreciated as a relatively independent of the design process, and more able to demonstrate the ideological core of Chinese culture and Islamic culture in the delivery of content and spirit. Consciousness from the layout structure can be made under the traditional brick design, while more modern architecture can reflect the unique rhythm and movement.

These applications have prompted many mosques and cultural integration of the core elements of brick and really show in the form of material culture more artistic charm.



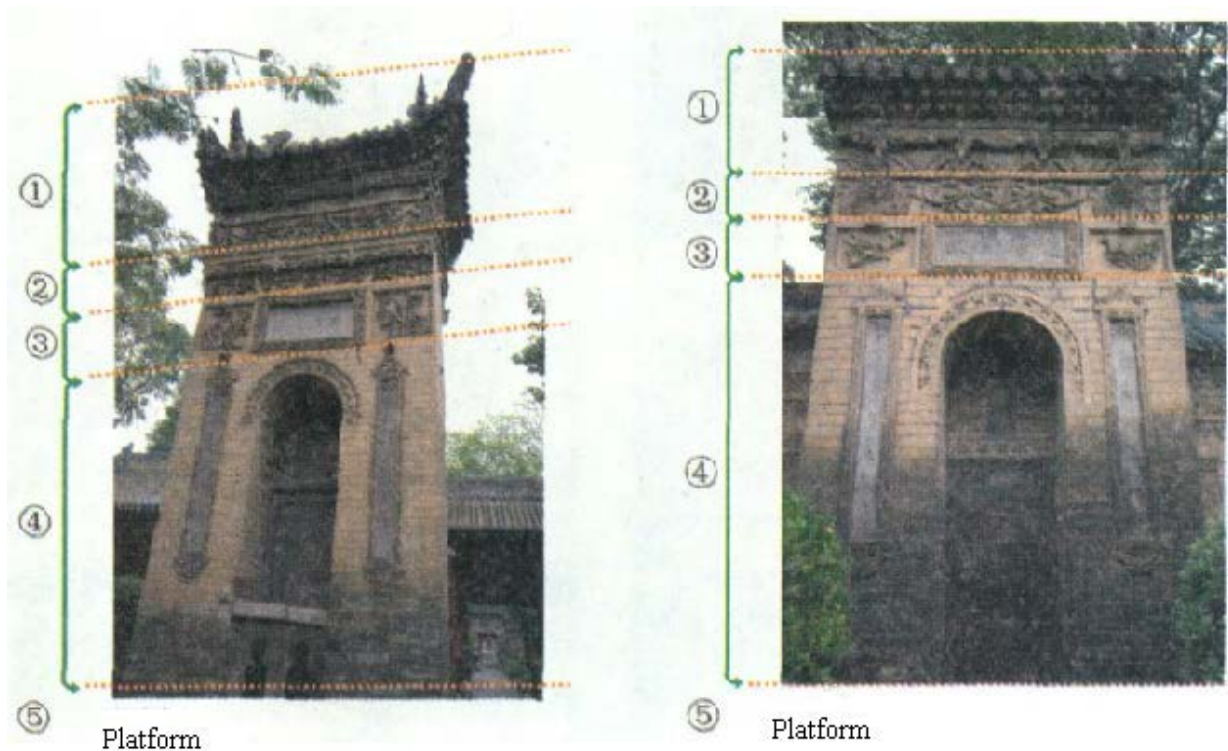


Fig 1 Xi'an sleep Lane large Muslim shrine brick

The Aesthetic Value Analysis

Xi'an Islamic architecture decorative patterns wealthy strong aesthetic value, causing people yearning for art and aesthetic resonance by a strong artistic appeal. The building is relatively Islam has strong religious overtones, Xi'an fusion of cultural and Islamic architecture reflects the characteristics of the unique qualities through a unique decorative techniques reflect the distinctive national style. In addition, by Islamic architectural patterns tasting and appreciation, but also to feel the aesthetic characteristics and psychological structure Hui people's religious beliefs and lifestyle which Muslim peoples are closely linked. By Islamic architectural decoration can significantly reflect the Hui people architectural decoration, which is its long-term accumulation of aesthetic and artistic creation, in addition to the architectural decoration also significantly reflected in other works of art.

Islamic culture and art has a strong appeal and typical, many works of art in the creation of expression have focused on the decorative. Xi'an Islamic civilization is a direct form of religious art and culture embodied. Islamic Architecture in Xi'an, which contains rich decorative patterns connotation, embodies the unique Islamic cultural charm, its decorative patterns reflected the aesthetic orientation is a product of religious culture and art fusion, reflected in its unique Islamic culture and art but also further demonstrates the diversity of the characteristics of our national culture and colorful content. By Xi'an Islamic Architecture decorative patterns of research, not only to Islamic culture to provide reference for further research, but also to provide resources to support our in-depth discussion of Islamic art and culture so that our further understanding of Islamic culture and the arts. Through the understanding and detailed study of the decorative patterns, which is an important integral part of the Islamic culture, from a macro perspective or micro perspective can reflect its rich ethnic culture rich color, and reflects the rich culture art.

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The study of Xian Islamic architectural ornamental features,16IN20

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