

On the Creation of Humanized Space in Interior Design

Jiang Fan

Nanchang Normal University

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Abstract. Interior space uses the physical space to accommodate human activities and affect people's psychological experience, which are mutually decided and affected, so researches into interior space are mainly based on the interaction process and methods of people's psychological experience and interior space environment. They strive to abandon those factors that change with time, such as forms and styles, so as to study those deep features that would produce a profound impact on people's behaviors and mentality, and then analyze the features of interior space from a more essential perspective and promote interaction and development between human beings and the environment. The paper aims to set up the concept of humanized interior design and break the structure and system of form law so as to make interior space and environment design develop towards an organic, scientific, artistic and individualized direct, which is the purpose of this paper.

Introduction

With the rapid pace of modern urban life, to create a simple and comfortable living space has become the pursuit of fashion. People look forward to having a cozy space and a new fashion of cozy space, an absolute leisure, absolutely relax, absolute affection, absolute self – home after a busy day. Unloading a tired, quietly enjoy home life, which provides a safe home, health, comfort, beauty and other aspects of the higher requirements. Therefore, the design to create a scientific, and technology, which can meet the functional requirements, but also cultural connotation, people-oriented, love is also the modern living environment, not only is the designer's task, and to provide a broad platform for Home Furnishing humanization design.

Because the human nature research of residential interior decoration is in residential interior design around the occupants -- to design around people's physical and psychological needs, the use of certain material and technical means and economic ability, according to the specific environment of the objects, the housing internal creation and organization form, safety, health, comfortable and beautiful interior environment, meet people's material needs and spiritual needs function. Of course, this "humanization" is based on the more general basis, not only to consider the individual, but also consider the person of the society, to balance local interests and overall interests, immediate interests and long-term interests, to promote the sustainable development of human and society.

Connotation of Humanization

The concept of humanization has long been produced. In the ancient Chinese Confucianism, there are some humanistic ideas. In the Western Renaissance, humanistic thought was developed. With the development of bourgeois philosophy since the rise of capitalism, the theme of "human nature" and "humanism" has become more and more important. Fundamentally speaking, the bourgeois "humanization" thought is a one-sided view of things, isolated conclusions, and they tend to exaggerate the function and category of human nature ", the principle and the Marx doctrine be quite different.

Human nature is the unity of human nature and sociality (Fig. 1). We use the "humanization" concept in the design has its specific connotation and denotation, "is in the category of design culture, to enhance the value of people, respect people's natural and social needs, to meet the needs of the growing material and cultural as a main design concept." Therefore, we cannot say here, "humanization" and social and historical, philosophical point of view of the "humanization" in order to avoid misunderstanding.

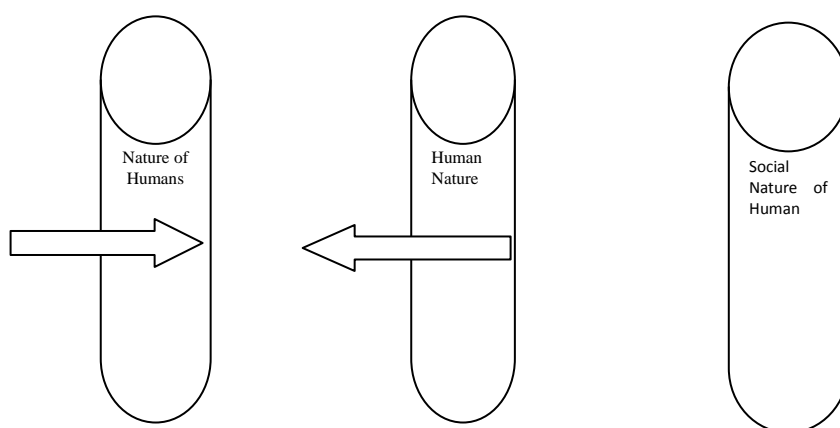


Figure 1. Analysis of Human Nature

Design is a kind of catalyst to coordinate the nature, society, science, culture and art. Design is not only as a material wealth and play a role, it also has the cultural significance, the design must pay attention to people's psychological and spiritual and cultural factors. The more technology we have around us, the more people we need. Therefore, with the development of society, the significance of human nature will be more and more important. The design concept of human nature is in line with the requirements of the times.

The concept of humanized design is: "people-centered, working through the design activities to improve the quality of human life and work, the design of the human way of life, from the lofty goal and mission design to understand the meaning of the design, the human factors in the first place." Any design is designed for human needs. If designers attach too much importance to the relationship between things and things. While ignoring the relationship between things, the design may be lost.

Humanized Residential Indoor Environment

Humanized indoors environment is the unity of human and indoor environment. It is the expression of humanization in the indoor environment. It emphasizes not between the function, form and meaning of the indoor environment in the past. Weight, but the main body of indoor space "people", people are to determine, create and judge the only indoor environment standards.

Demand of the vast majority of people in social life is gradually improved along with the development of social productivity and the overall. When the level of social economy to a certain extent, the user will have a higher demand for the indoor environment - including the addition of more than the practical psychological, spiritual and cultural needs. In today's modern residential has gradually evolved into a set of work, leisure, entertainment and other activities in one of the indoor space, people's demand for residential has not only to meet the physical needs of people, but also to meet the psychological needs of people. The purpose of interior design is to meet the physical and psychological needs of the people, the need to generate and meet the continuous development of the design, the impact and constraints of the content and methods of design. The hierarchy of needs theory proposed by American behavioral scientist A. H. Maslow (Fig.2)

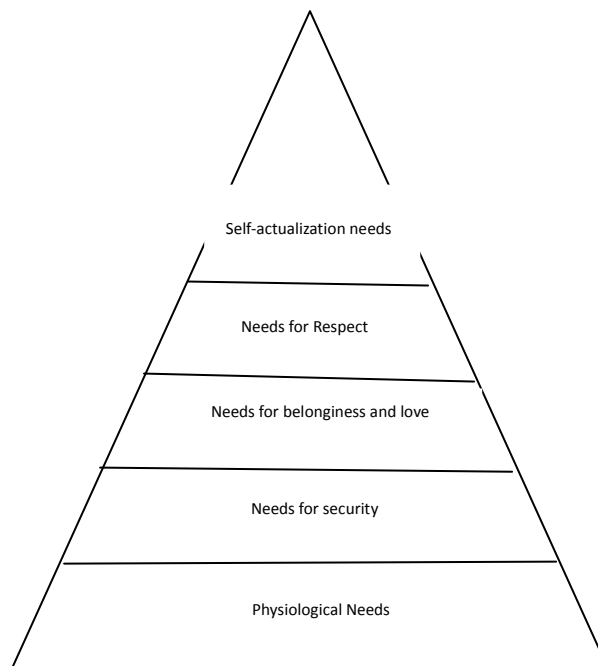


Figure 2. Maslow's Hierarchy of Needs

This prompted the essence of human design. Human design from simple and practical in addition to the addition to the outside contains a variety of spiritual and cultural factors of human nature are the reflection to gradually increase the level of needs. The fulfillment of human advanced spiritual needs is not necessarily achieved through design. As the main carrier of human life style, indoor environment, it plays a role in satisfying human's advanced spiritual needs, coordinating and balancing emotions.

Ways to Create Humanized Space in Residential Interior Design

Ergonomics, also known as ergonomics, is first applied to military technology. After the Second World War, ergonomics (Fig. 3) quickly penetrated into space technology, industrial production, daily necessities and architectural design. Ergonomics used in the design of the significance of two aspects, one is the study of interior design space, scale and the relationship between physiological function. The other is to study the interior design elements and the psychological characteristics of the relationship. Our design, the purpose is to meet the "people" requirements, is to create a scientific and reasonable living space, specifically, we design the spatial scale, the size of the furniture is suitable for the human body size standard and the activities of various parts of the law, As well as indoor color and furniture shape in the human visual can produce what kind of psychological reactions, as well as "double protection" requirements on the indoor air, sound, temperature, and improve the treatment, which should be the human body Adaptability as the basis, to human perception as a criterion. Ergonomics, also known as ergonomics, is first applied to military technology.

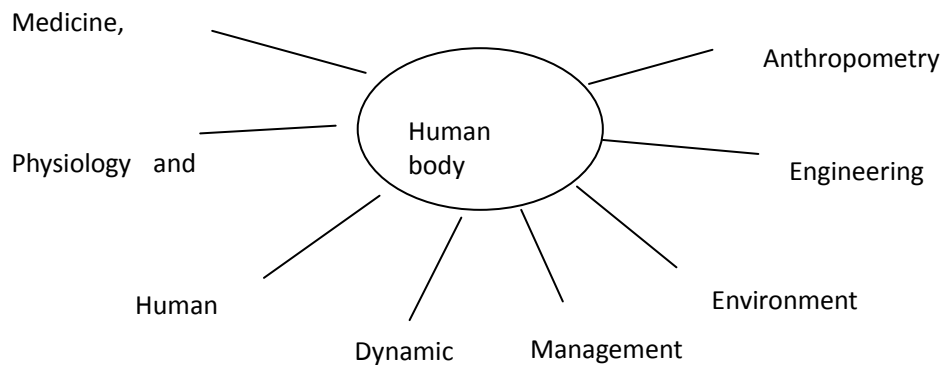


Figure 3. Human engineering and related disciplines

Interior design creates space environment based on the basic scale of human body, so people will feel comfortable while acting indoors. Scale of the indoor environment space is closely related to human body. Room elevation, window, dado height, door height and width, the width of the staircase, the height of the railing, railing height, handrails and so on cannot be separated from the human body scale and fitness.

Conclusion

People are the main object using indoor environment, which is given meaning because it meets people's demands. Humanized design is the unity of human and design, which emphasizes not only the functions, forms and significance of space, but takes people in the indoor environment as the only criterion to decide, create and judge a space. Humanized design in modern residential interior design takes "human oriented" as the starting point of all human value, and takes people as the criterion and standard to define everything and measure the spirit of every value. In this paper, people living in the indoor environment, clearly pointed out that to meet the multi - level human needs are the basic characteristics of human design. "Humanized Indoor Environment" contains two poles: the subject of "people" and the object "indoor environment" (modern residential space), which becomes the basis for the establishment of space targets.

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