

The Probe into the Psychological Analysis Painting at the End of 20th Century

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Abstract

The term "psychoanalytic painting" is a collective term for the painting art represented by Chao Ge, Mo also, Mao Yan, etc. by art critics of the 1990s. It main refers that their works are no longer portraits of a certain character, but rather the expression of psychological state of contemporary people. By the word "psychological analysis", contains the psychological state of uncertainty of the future, reflecting a state of mind or emotions at the end of the century. Art critic Zou Yuejin once commented: "Psychological analysis of painting, also known as psychological realism painting, in the history of contemporary Chinese art, Chao Ge is the first artist to explore and expression the deep psychological image from the perspective of psychological analysis. Chao Ge created a precedent of Chinese psychological analysis of painting art, or psychological realism and it has a unique value and significance in the history of contemporary Chinese art. In fact, this argument is biased, we cannot absolutely sure Chaogo previous paintings without any psychological tendency to explore, but need to be sure that the psychological analysis of painting has gradually out of the narrow, closed individual experience and complex, and the "record of psychological reality" is no longer simply a personal experience or personal feelings of simple catharsis, but rather into a state of introspection of the cultural statements, it is full of contradictions social and cultural reality of a proper reflection. Psychoanalysis painting is not simply to capture the likeness or seemingly portrait of a certain character, but to mash up social, historical, cultural, and other related factors. The psychological portrait of the whole society depicts the spiritual portraits of contemporary society. Psychological analysis painting is closely around the "painting and spirit", the presence of the spirit makes the existence of art have a meaning.

Keywords: psychoanalytic painting, human spirit

1 The social background of Chinese psychological analysis painting at the end of 20th

In the history of Chinese contemporary art, psychological analysis painting is typical of Chao Ge, Mao Yan, Mo Ye and Fan Bo. It expresses human's unique mental anxiety and personality conflict. It links painting with social, human and complex sensitive spiritual activities. , It produced in a certain background of the times. In the 1990s, the rapid development of market economy, the rapid materialization of society, the loss of spirit, the imbalance of humanistic value, the instantaneous consumption of culture and the rapid substitution of culture itself gradually replaced the inherent historical and deep critical spirit. Far away, the traditional culture has become gradually passing landscape and popular culture is full of public private space. Chinese cultural reality in the 90's mixed in this particular historical stage, too many difficult to sort out the contradictions, social changes affect the Chinese people to treat the mood and attitude towards the end of the century, the complex psychological reality of the record and expression as a need. In the complex social reality of the end of the century, "human nature" presents a new situation, and psychoanalytic painting records the experiences and experiences of this change precisely by depicting the spiritual life of contemporary people. Chinese realist painting in the 1950s by the "Soviet model" a greater impact on the arts to serve the political, too much emphasis on the screen story and narrative, 80's Chinese realist oil painting from the Soviet Union to classical transformation, the value is often Techniques, the one-sided pursuit of surface technology, the 1980s before the heavy form of painting while ignoring the mental symptoms in the level of psychological awareness analysis. To portrait and contemporaries of artists as a typical psychological analysis of the painting to deep psychological concern and inner spirit of the exploration of new realism to the painting, the use of realistic painting language, the expression of this era of widespread internal conflict, Anxious and a strong sense of crisis. From the "realism of the eyes" to the pursuit of "spiritual reality", the picture is the psychological reality, the performance of the inner truth, to the painting with the way to "realism" to "realism" To innovation.

2 The form characteristics of psychological analysis painting - the ingenious combination of expressionism and psychological analysis

Expressionism focuses on the expression of the inner spiritual world, it is the formal language into the psychological emotions, designed to express emotional experience and spiritual values. Mao Chao, Mao Yan and other typical psychological analysis of painting is the use of expressionism and psychological

analysis combined approach to explore the inner spiritual world and its external objective world and the contradiction between the conflicts. Psychoanalytic painting in the form of expressionism is characterized by: it is not entirely in the shape of the objective to follow the accuracy, but according to the spirit of the object to get psychological experience in place, the screen appears slightly distorted, asymmetric or "proportional Imbalance ", most of the characters do not have a specific and non-personalized tendencies, erase the identity of the characters, status and other personality characteristics, into a symbol, the image is no longer confined to the image itself, which has some kind of Universal significance. The characters in the picture are no longer purely portraits, but as substitutes for certain mental or psychological emotions. In the use of colour is not simply the colour of the objective painting, is a long-term observation and synthesis of the psychological impression, after the precipitation in the spirit of the formation of subjective strong colours. This subjective colour has the characteristics of experience, recollection and emotion. "Thomas Portrait", the use of subjective colour in high gray tone weakens the three-dimensional character, and the portraits of human figures are extremely cold, blunt and extreme. It seems that the coldness and nervousness of the whole world are solidified and integrated expressionism some of the characteristics of the work gives the visual touch is not the classical style of the portrait of the pleasing harmony of beauty, but a little nervous tension and obviously restrained passion. In those lines and colours that are not very smooth and clear, the characters break through the shackles of the body image and expose the inner spirit to the viewer. Another form of psychological analysis of painting is a form of psychological conditions and natural images that transcend the visual experience of the artistic reorganization, although not in line with the objective world of things in the basic laws of existence, but in line with the subjective mental image and psychological vision Integration. The inner representation of the characters and the objective representation of the objects, and the integration of the visual symbols and spiritual connotations presented by the images together, so that the screen is no longer purely sensible, straightforward, random and graphic , Thereby gaining a certain symbolic and spiritual orientation. Abstraction of the background coupled with the lack of normal relations between the logical relationship between the characters, an increase of works of non-authenticity. Psychoanalysis is the deep subconscious, psychoanalysis is subconscious dialogue and subconscious theory is the important carrier of psychoanalysis theory. In psychoanalysis, painting is not only art, but also a language and a subconscious language.

3 The individual differences of psychological realism painting art

At the end of the 20th century, Chinese psychological analysis painting is typical of Chao Ge, Mo Ye and Mao Yan. Although their works are classified into psychological analysis and painting, their styles are not the same. The individual

differences of artists lead to their differences in artistic expression. There are also a lot of differences, which also led to their common expression of "psychoanalysis" the theme of the existence of different points of focus, different painters work on the "psychological reality" of the expression of the same artist in different periods of work. "Psychological reality" expression is also different. For example, in the early 1980s, works such as "the atmosphere" and "pole" mainly publicized the value from the front. The works affirmed the romantic humanism ideals generally recognized by the times. The figure paintings in the 1990s mainly revealed the destruction of reality from the negative. After 2000, he returned to the positive publicity of value. The value of his works is embodied in the most basic goodness and simplicity of those characters, such as "Tan" and "Juvenile". The expression of "psychological reality" in different painters' works is also different. The art of Chao Ge is more a combination of individual experience and a kind of cultural experience in the 1990s, reflecting the cultural weightlessness of materialized socialization in the 90s after the opening of market economy. The tension, confusion, sensitivity and suspicion that bring people's spirit are actually concerned about the inner spiritual world of the intellectuals under the social changes and cultural changes in the 1990s. Mo also as a female painter, the early "Yi female series" vivid colours, highly realistic and slightly pretense, but this period of work, seemingly more realistic shape and less introspective performance of the air of introspection, they may be more belong to the type of folklore rather than the image of psychology. Late works such as "Twilight of the Yellow Moon" and "astringent persimmon and Ye Xiaogu" began to psychological realism transition, silence of the hue performance of character frustration, depression, loss, mental activity undisguised. "Scarf Lotus" in restlessness, winding or even chaotic lotus charge, seems to represent some kind of emotional and psychological tangle. Mo is also good at expressing the concern about the fate of women in the contemporary life with the aid of changing light, thick shadow, asymmetrical composition, slightly distracting brush strokes, which expresses the psychological realistic space of female introspection. As the painter in the "Century • Female Art Exhibition" readme: "In the painting, I illusory light, withered buds, precipitated fruit, martyrdom-like women to organize psychological reality, showing a pure emotion and quite the spirit of the sentimental atmosphere, trying to bring people to the atmosphere of the true feelings of life experience and introspection consciousness, give birth to a solemn, quiet and inner spiritual strength. "Fan Bo's works pay more attention to human and natural friendly relations are increasingly being urban culture, industrial products, alienation, the spirit of the human space is shrinking the reality of the performance of the besieged by the siege and confusion. All of these indicate that the differences in artistic expression are due to the individual differences of artists. There are a lot of individual differences in artistic expression, which are directly related to physiological quality, childhood experience, social practice and personality psychology. But they are equally concerned about the social changes brought about by contemporary spiritual and psychological changes, works with a strong sense of the times, profoundly reveals the inner world: some are quiet, worry, introspection, showing the spirit

of focus And the quiet of the mind. Some of them express anxiety, uneasiness and reflection. Their works have not been imitating the "appearance" of the real world, but revealing the "essence" concealed by the realistic representation through psychological analysis. The work touches on the psychological and subconscious, so that realistic painting has a deeper expression, not just narrative and general descriptive, expressive art.

4 Ideal and reality - humanistic spirit reflected in psychological analysis painting

"Humanistic spirit" refers to a universal human self-care, manifested as human dignity, value, the maintenance of fate, the pursuit and concern. In short, that is concerned with people, concerned about the spiritual life of people and respect the spirit of human values, the market economy in the early 90s brought a wealth of material life, but also brought the "loss of humanistic spirit." The rapid development of large-scale industrial culture, "fast-food culture" gradually replaced the culture itself inherent historical and depth of criticism, culture as disposable consumer goods, elite cultural transmission blocked, traditional culture become fading landscape, popular culture is full of the public private space. Secular culture to bring people to meet the psychological but also brought to the materialized society in the human mind lost and the alienation of values. The artists of psychological analysis represented by Chao Ge deeply feel that the "people" concerned with literature and art are undergoing significant changes. Psychoanalytical painters seek for the lasting and humanistic spirit of painting in their works. They seek the kind of humanistic spirit that has a supporting role in human history. "Record of psychological reality" is no longer a purely personal experience of catharsis, and become some kind of introspective state of cultural statements, is the early 90s full of contradictory cultural reality of a proper reflection of the materialization of human society lost thinking and alienation of the values of concern, is the spiritual home reconstruction and regression expectations. Art should explore the spiritual life of people and explore the fundamental conflict of those spirits and feelings. Psychoanalytic painting is the humanistic spirit that has a supporting role in human history. With the whole of China began to enter the consumer society, social values are undergoing subversive changes in the field of art also appeared in a state of universal values of confusion, many artists at this time through the art to vent inner frustration and The mood of dissatisfaction with the outside world, some artists into an extreme expression of personal emotions. Psychological analysis of painting artists from the perspective of social criticism into the relationship between man and society, history, and gradually get rid of this narrow, closed individual experience and plot, leaving this experience with a cultural problem linked to art back to the loss of the human spirit of concern. Emphasizing the relationship with the spiritual life, the work is involved in real life thinking and concern, rather than simply reproduce a life scenario.

The "take the expression off" approach of painting picture in psychological analysis makes the image of the image beyond the life of the person's individuality, as a normal and transcendent spiritual image. The work breaks through the world of representation and opens up a broader spiritual space for modern art. Under the trend of commercialization, vulgarization and superficiality of contemporary art, the psychological connotation of the work emphasizes the psychological analysis is particularly important, psychological analysis of the artist painting is standing on the height of the spirit of the times for artistic thinking and exploration, so that make the oil painting to a higher level.

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