

## Innovation and development of arts and crafts in lacquer art research

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**Keywords:** innovation and development of arts and crafts lacquer art

**Abstract.** In today's historical development, in the modern arts and crafts lacquer art creation, lacquer art technology still has its irreplaceable importance, although the lacquer art materials in the development of science and technology today has more abundant. Lacquer art craft and the combination of lacquer art works on a certain aesthetic can enhance the ability of work, also can more extension of paint with the characteristic of the embedded material by double good show. Lacquer art process according to the different nature of the material, colour, characteristics of lacquer art works such as add different aesthetic effect.

### Introduction

Lacquer art aesthetic process mostly reflects on the lacquer art materials, materials of the traditional lacquer art of eggshell, mother-of-pearl, jade, gold, silver, aggregate, etc., the combination of these materials and paint used in the creation of lacquer ware, after dealing with the technology can put the material itself texture beauty and paint lacquer art by mutual set off, relying on each other to achieve mastery through a comprehensive study and forming lacquer art works present a unique artistic aesthetic expression. The different lacquer art materials and technique can make all kinds of aesthetic effect of the combination of outstanding works, lacquer art craft lacquer can present the changes the secret of the artistic charm.

### The fusion of traditional and modern relations

Is considered to be "art" of modern lacquer art rather than a pure "process", the understanding and the localization of the traditional lacquer craft rose to the position of art, the lacquer painting art in the modern lacquer art is like this. Modern lacquer art of lacquer ware production, and the creation of lacquer painting is to emphasize its aesthetic features, traditional paint process and practical function weakened, artist subjective humor and emotion and the social aesthetic taste and style added, determines the development of lacquer art and expression. Deal with the relationship between the traditional and modern modern lacquer art has always been discussed the important issues. The modern lacquer art is should inherit the traditional, walk on the road of traditional craft, or the development of lacquer art modernization, this problem is always pay close attention to. In addition, the problem of traditional and modern can response to the question of inheritance and innovation. Positioning is "art" of modern lacquer art, lacquer painting in the modern lacquer art is "art", not "technology", since it is art rather than technology or technology, the modern lacquer art must be different from traditional lacquer craft, so in dealing with the question of inheritance and innovation becomes simple and clear. Inheritance is not desirable, blindly but discarded blindly affirmation is not viable, innovation is established on the basis of inheritance, modern is based on tradition.

### The relationship between content and form of innovation

Traditional lacquer for the enlightenment of modern lacquer art can also be displayed in the content and form of relations. Traditional lacquer on the decoration process tend to emphasize balanced, stable art effect, more picture is symmetric in the form of law. Although traditional lacquer is practical household items, mainly in order to satisfy the practical function of people for the purpose, so the size of the shape, outline, color, shape, and other external form and any aesthetic activities cannot leave the form and content, the form is by body mass, line, texture, color, etc, at the same time, the combination of form constitutes the artistic content, enrich the content of art.

Modern lacquer painting as part of the modern lacquer art, it attaches great importance to the relationship between form and content. Modern lacquer painting is often use different materials, texture, color, texture and formal language to represent the content of the picture, make the content more artistic appeal and visual impact. Excellent affirmation is a good form of lacquer painting language combined with good picture content, form and content is perfect and unified. Traditional lacquer is called gems of ancient Chinese lacquer art works is that it is reasonable use of point, line, face, texture, colour, line, such as formal language, to make it perfect unifies in together. The development of modern lacquer art need to explore different forms of language, the reasonable use formal language such as line, color, texture, strokes to show the picture content, make content under the suitable forms a perfect performance.

As the growth of the environmental protection consciousness, people yearning nature, drink natural drinks, using natural materials, eager to live in the natural green environment. Emphasizes the natural color and the application of natural material, adopt many folk art technique and style. On the basis of interior decoration designers constantly in the "return to nature" fluctuation kongfu, create new skin texture effect, using the figurative and abstract design gimmick to make people think of the nature, feel the warmth of nature, body and mind is easy. With natural Chinese lacquer as main materials of lacquer painting, its material is varied. On the board or other plate drawing, lacquer art other hard material, such as shell, metal, fine polishing again, with paint has very similar place, its characteristic is picture can light, bright, flat and can bump ups and downs, its unique texture effect, has the texture of natural cracks and wrinkles! Give a person with visual esthetics stimulus and enjoy. The beauty of lacquer painting lies in its unique material and craft. Liquid paint scraper painting brush is a tool for painting, paint is the toner pigment, and special materials such as mother-of-pearl, shell, with embedded, hanging, and hood, grinding methods, such as constitute the special quality of the lacquer painting effect. Various or naive, or bright, or flash, or inferior smooth qualitative material, embedded posted is compromise, and not like a beautiful picture.

Three-dimensional modelling of lacquer art, is in last few years in our country, on the basis of traditional lacquer ware, and under the influence of lacquer art, Japan, Korea, and gradually developed, also known as "carved lacquerware", in addition to its use performance, more emphasis on it in the environmental art have adornment effect, with rich paint language to beautify people's visual perception and actual living space. Our country is the first to use paint in the world. Natural lacquer is a specialty of China, foreign referred to as the king of paint, and wear-resisting, corrosion resistance, age has its unique excellent character. Thus, made of lacquer painting of public art, can be more than one thousand years and do not break its glorious art, with pottery and porcelain, silk and known as the three treasures of ancient Chinese traditional art, to extend the traditional civilization, continue to play its value in the modern people's life.

### **The development of technology and art fusion**

People life rhythm faster and faster, for every aspect of life in order to convenient for the purpose of emphasizing on "people" for this, bring high efficiency and convenient. Lacquer painting is not afraid of the wind to blow, insolation, drench, not afraid of dust, soak, moisture regain, time will not fade, not bad, the picture smooth, just light, wipe the surface with a wet towel it will wipe the brighter the more and more smooth, convenient do not easy to damage, easy to keep and is suitable for collection. Due to the development of science and technology, liquid paint dry faster, so the lacquer painting production cycle short compared to the past and other pictures. So can be consistent to sync with interior design and decoration. Combination of high-tech and high emotion, attaches great importance to science and technology, and emphasizes the milk of human kindness. Pursuit of frequent changes in artistic style, new technique and new theory emerge in endlessly, colorful, continuously explore the situation of innovation. Modern lacquer painting is a kind of extremely exquisite technology type, due to the continuous development of modern science and technology, new materials are not group, its representation techniques also in development.

To sustainable development of modern lacquer art, it would have to deal with the relationship between technology and art, and if you fall into the pure technology of modern lacquer art pursuit of the mire, it will only go back to the process, but only emphasis on artistic expression, blindly without some sort of technical basis, it will become empty and hollow, so the development of modern lacquer art should be a walk a way which combines art and technology, exploration, study and detect process materials and application technology, side to expand the art form of modern lacquer art and artistic connotation, more free, open mind, and spirit to innovation, make the development of modern lacquer art space more walk more wide, more walk more far.

Highly modern today, people in improving the quality of life at the same time, in the past and even the ancient history has a kind of give up not to miss, this is also the traditional cognition. Paint as the material of the artistic creation not only is very unique and extremely rich national characteristics, it has strong Oriental mysterious color and aesthetic value. Traditional style and novel dense, material qualitative, craft highly modern, interior space and decoration detail fascinating, deep and mysterious Oriental style, rich sense of texture texture, uncertain of poetic artistic conception, as well as the overall decorative flavor and subtle details, make lacquer painting art has a kind of strange effect also vary, interesting, no interest.

### **local lacquer art, innovation and development of the enlightenment**

Most modern interior decoration design material selection, such as wood, metal, paint on various objects between the beauty of the unified whole. Lacquer painting and interior decoration design on the application of material has a whole consistent and unified relationship. Indoor environment design is the overall art, it with furniture, display space, transformation of form, color and the actual situation relations, the grasp of the artistic conception creation, the relationship between the surrounding environment and the coordination achieve unified whole. Traditional lacquer painting has always pay attention to subject matter and artistic conception, interest, scale, proportion and the choice of the frame and the surrounding environment harmonious and unified. Them at this point is consistent, so to speak. Therefore, emphasizes the artistic aesthetic of modern lacquer art, emphasizing personalized individual mental and emotional, and through diversity of modern lacquer art performance way to refining and generalization of individual life, social, and in this process, the modern artists often draw lessons from and absorbing, quote, imitating the other geographical and cultural artistic language, in the spirit of an open, diverse, free expression of inner world, so the self-expression of modern lacquer art is not isolated, single, and is not a simple self expression the era of national and social response. Modern lacquer art not only inherited the traditional Chinese lacquer craft, but also absorbed the western oil painting, the artistic language of art categories such as print, but also absorbed the Japan and South Korea, and southeast Asian countries the lacquer art of nutrients to keep our lacquer art development more has the nature of modern art, let the modern lacquer art has more freedom of expression, more rich artistic language, and a more broad space for development. So the development of modern lacquer art cannot be confined to the nationality of the inheritance of traditional craft, should be in the world art community, in a more broad perspective to look at, so as to make the sustainable development of modern lacquer art. History of the traditional lacquer art technology on the basis of the new materials now increasingly abundant and complex, have been constantly update and development, it is enough to prove that in the process of lacquer art creation of lacquer art irreplaceable role, believe that a new type of lacquer art materials through the artist's thinking process technology can make lacquer art better integrated into the development of the modern lacquer art.

Lacquer painting is, as it were, the arts, technology and the combination of science, is the most rich ethnic characteristics of modern painting. The traditional reference, absorption and innovation, which can better develop the students' artistic accomplishment and imagination, expression, creativity, enrich students lacquer painting language. Lacquer painting to develop, must walk into life, walk into society, eclectic, with its sister art and western art nutrition, innovation, can we truly achieve "the

unity of" my realm, find your own unique writing style, language and create issue a sense of life, times and the modern lacquer painting art with Chinese characteristics.

### **Fund project**

This thesis is the 2015 provincial culture and art scientific planning project, project number: YG2015115, project name: the traditional arts and crafts development research, with the development of jiangxi lacquer art innovation combined with decoration, for example \"series phased research results.

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