

The Origin Interpretation of Maggie's Tragic Destiny in "Street Girl Maggie"

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Abstract

"Street Girl Maggie" is the America writer Stephen Klein's debut, the writer using naturalistic literary expression to describe the ghetto girl Maggie forced to embark on the tragic life in the harsh environment. Maggie's life tragedy is inseparable from the life environment. Its tragic destiny hides the chaos of the social environment and the distortion of morality. Besides, the natural disposition makes Maggie have to have such a tragic life. Based on this, this paper analyzes the fate description of Maggie, the main character in Staircase Girl Maggie, and finds out the root of its tragic destiny.

Keywords: "Street Girl Maggie" tragic life, fate, analysis, roots

1 Introduction

Stephen Klein is a famous poet and writer in the United States. He is a typical representative of American naturalistic literature. His most representative work is Staircase Girl Maggie. The novel mainly tells the story of Maggie in the harsh environment, gradually being forced to ruin story, the novel material comes from the slums, the darkness of the American society truly reflected, and the American literary atmosphere of the opposite, eventually leading to a lot of the publishing house dare not publish this novel, Klein can only spend money to publish this novel. Maggie, the protagonist of the novel, lives in the slums. She is a blooming flower in a quagmire. She has a very beautiful appearance, innocence, kindness and purity. She is full of desire for a better life and dreams of sweet love. At that time the special environment, Maggie's innocent character eventually led to her tragic fate, resulting in Maggie's tragic fate of many factors, including internal

and external factors, but also by the characters and social environment of the double impact. Based on this, the author first analyzes the tragic destiny of Maggie from two aspects of environment and character.

2 The victim of social environment

After the end of the civil war, the US national conditions have changed, gradually from the capitalist society to the imperialist society. At the same time, the construction of a large number of railway lines, the development of mineral resources, the use of advanced production technology, market resources and labour continue to develop, prompting the rapid development of the US economy. In the 1880s, the economic crisis in the United States, many small and medium enterprises have closed down, more and more intense social conflicts, resulting in a large number of slums, the social crime rate increased year by year, the United States is facing a serious social crisis. Brian's creation of "Staircase Girl Maggie" when the novel, the social context is chose this period, the naturalist on the contradiction between people and the environment truly reflected.

2.1 It is deeply affected by social poverty

Maggie was born in the slums of the United States, their family lived in very dilapidated apartments, the slums of people struggling to survive: "the gravel road dust was blown up in the door to form a household whirlwind, On the street the children are playing, some fighting each other, some silly to sit on the ground in a daze, they will be blocking the traffic to the vehicles. The women clutched their ragged gossip, and some women were still talking loudly with each other. The old man crouched in the corner and smoked cheap cigarettes, and the laid - back expressions were very funny. Blaine's detailed description of the slums, giving a very decadent, bleak and negative feeling, followed by the hero of the article Maggie played, "a ragged girl, grabbed a cry, "The author described in such a language to reflect the social environment of the United States at that time, as well as people living in that era of distress, social life makes them no hope, so they can not escape the tragic fate.

Maggie grew up, in order to survive and an early life out of poverty, in the "work" and "when the sister," she chose the former, Maggie came to a shirt factory work every five weeks to pay. Maggie, like the rest of the workers, hated the boss, but still sat in front of the factory every day to endure the insult and exploitation of the boss, but there is no way to change the status quo. Maggie was born beautiful, and her brother's friend, Pete, lured her to live with him. The young Maggie believed Pete too much, because Maggie had a wonderful expectation of love and a desire to change her poverty through Pete of the fate, to lead a better life. However, the naive fantasy only lasted for some time, Pete will be Maggie cruelly abandoned, Maggie had to go to the streets as prostitutes in exchange for their own lives, and ultimately Maggie can not endure life because of poverty and choose to commit suicide. Maggie was born in the quagmire, grew

up in the quagmire, and finally had to die in the quagmire. Through Maggie's experience, the reader can feel the society of that era how humble and chaotic, when the social environment of the slums is how filthy, that place there is no room for people to survive.

2.2 It is injured by domestic violence

Maggie's family environment is very dilapidated, the father is an ordinary worker, only relatively meager income, the reality of the father can only drink every day to paralysis themselves, in order to escape the family disputes and life distress. The mother is a slum typical bitch, she likes to drink, and selfish, no quality, very rude and no love for the child, just blindly beaten. Brothers more hostile society, like fighting, with a relatively strong jealous of the rich psychological, from an early age by the police as a criminal pursuit, there is no adult has been arrested many times the record. Margie grew up in a family without love, there is no love between the parents, only the war; no affection between brothers and sisters, only contention, and she grew up in domestic violence by the family of the family, Injury, family indifference and violence not only destroy her body, but also to her heart hurt, but also more determined her to escape this life determination. Maggie's mother had no maternal aura and her mother thought that Maggie was a bitch and a bitch, no matter what the circumstances, She will humiliate Maggie, her irony, sarcasm, in this mother who simply do not feel a little maternal love, only endless beatings and shame, she often cursed his daughter, "she had to die, what life But can not enjoy, can only live in the gutter, life will live a dark life." And Maggie was abandoned after Pete, she wanted to return home, although the family was so unbearable, but still in the heart of Maggie where Is a can go back to the end, but unfortunately, the mother and brother, but she was driven out of her without any concern and love. At this time Maggie is still very kind, pure, innocent, which is more contrast with her family's indifference, this family will undoubtedly Maggie's psychology has caused a fatal blow to her slowly pushed to the edge of the cliff, the final choice of suicide to end their hopeless life, but also her own tragic fate of the end.

2.3 It is persecuted by the false ethical moral

Maggie's spiritual destruction is also affected by the hypocrisy of the middle class morality, leading to Maggie's tragic fate is another major reason for the implementation of the middle class moral values, that is need to be accepted and recognized by others. Life is like a play, the community such as the stage, each not only actors, but also the audience, in order to get recognition and recognition of others will play their social role is good, so that everyone can accept themselves. The moral standards of the middle class make people filled with hatred, intrigue and intrigue, Maggie's tragic fate and the social moral standards have a direct relationship. The work portrayed Margie's typical slum-bitch image of her mother. She was very selfish and she liked to drink and was very rough. She portrayed herself as a mother of hard-working mothers before she became a prostitute. Her mother felt very disgraceful, In order to maintain their so-called

dignity, she strongly disagrees with Maggie returned to his home, she is very determined to drive Maggie out of the house. Pitt's play on the Maggie bourgeoisie of the hypocrisy of the ethical concepts to show most vividly, Pitt surface elegant, gentle, thoughtful, gentle, but his heart is very cold and heartless, hypocritical selfish, he likes the beautiful appearance and Maggie has good, pure heart, he will Maggie as their own accessories, Maggie can not have any of his violation and dissent. Maggie's beautiful appearance to meet the vanity of the heart of Pitt, when others looked at him with envy and Maggie, he will feel very proud and satisfied, this vanity is precisely that era bourgeoisie typical psychological characteristics. When Maggie's position in the bar threatened him, he relentlessly abandoned Maggie, and he had no sense of shame that Maggie's fall was caused by the indifference of Maggie's mother and brother, who felt that he was not There should be no guilt. By describing Peter's dirty soul and ugly face, Brian satirizes the bourgeois hypocritical ethical and moral concepts. The author realistically describes the protagonist's family environment, ethical and moral environment and social environment, mainly to reveal the human's Humble and social environment is extremely powerful, in order to show the novel "people are the victims of the environment," the theme of the social environment will reflect the real impact, but also from the environmental point of view of the fate of such a tragic fate of Maggie.

3 The tragedy of personality characters

Maggie's tragic fate by the character of the character, some people think that Maggie love vanity eventually led to her tragic fate, but some people think that Maggie's kindness, purity and innocence is the root cause of her tragic fate.

3.1 Good and pure

Maggie is a relatively good, pure girl, grew up in the slums, her heart is very pure. Klein wrote in the novel: Maggie grew up in the quagmire, but she is out of the mud without stained flowers, she is living in this apartment area miracle, slum dirt for her to have no effect. When Maggie was a child, playing with her companions on the street, she was very fond of clean, but her clothes were so worn that people did not notice her. Maggie's purity was manifested through her temptation and abandonment, and her heart was deeply condemned and tortured by the soul. Maggie was originally a victim, but the reproach of her mother and brother, and the neighbours pointing at her, made her heart feel so dirty and guilty. She had to become a prostitute because she had lost her chastity. Her heart had been tormented and she had to end up suffering her own suicide. The distorted moral values in the text are one of the causes of Maggie's ultimate demise, and are the instigators of the tragic fate of the time.

3.2 Too naive

Maggie's dream is to get out of the slums, fantasy to get a better life but that kind of social environment, how can Maggie want to get the life they want it? Relying on the family is impossible, her mother is a bad-tempered bitch, brother is a social bully, like fighting, the family is unreliable, and can only rely on themselves to achieve a better life. Maggie grew up in the slums and she did not receive a professional school education, to find a job to fill his belly is already very good and how can there other luxury? When Maggie met Pitt, she seemed to find her own saviour, she will own all the good hopes are pinned in Pete's body, Maggie to decorate his house, deliberately dress themselves. I hope Peter can be her beauty attract. Maggie's innocence in the face of Peter after the performance is very obvious, mainly in two ways: on the one hand, she will own happiness lies in the stranger's body, even if the stranger ignorant, she also hoped that through this Strangers to get rid of their miserable life, which can make their own to a so-called happiness focus; the other hand, Maggie was abandoned in Pitt, even after the understanding of Pitt's personality, or even Ignoring all the dirty things Pitt did to his heart, this innocence made Maggie finally go to the real demise.

4. Conclusion

Maggie's tragic fate is caused by the harsh environment and his own innocence, as a naturalist writer, the author Kline made an in-depth description about Margie, the street girl's tragic fate. Being affected by her character and the social environment, Maggie had become a victim. From a macro point of view, this is a tragic novel, but the author does not have a clear moral position, just described her life in accordance with the perspective of the spectators. Maggie dare to struggle for their own happiness, although the final outcome of her did not get rid of death, but her spirit of this struggle has given people living in hardship great encouragement and comfort.

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