

## **Practice and Research on Cultivating English Ability of History Majors Students taking English Historical Movies as Carriers**

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### **Abstract**

Watching the English history film can not only make the history major students learn language and history knowledge, but also change the students' traditional concept of English learning, change from passive learning to active learning. The English history film allows students to experience the history and culture, promoting students' English listening and speaking ability. But we should select the appropriate theme of the English history film to stimulate students' strong interest in English learning and improve students' English listening and speaking skills.

*Keywords: practice, research, history majors, English competence, English historical movies, carrier*

### **1 Introduction**

Nowadays, college students of history major in our country have a common problem in English learning. They are lack of interest in learning English and their ability to communicate in English is poor. College English teachers and students are constantly searching for effective ways to solve this problem. As we all know, the best way to learn the language is to provide a good language environment for learners, the most direct way is to live in the language of the mother country, but because of conditions, most people can only learn foreign languages. In the country to learn English, English video data to a certain extent

make up for not long-term living abroad in this shortcoming, its material comes from the colourful life, involving a wide range of content. First, the English original film reflects all aspects of social life, the audience into a completely different with the local environment of the world, students can be immersed into it to feel its language, thinking and culture; Second, each of the In the different themes and scenes, students can learn different language expression methods; again, the film and television drama is a typical life of the art form, with the daily life of the oral expression of close fit , It can be said that the latter refraction, drama and language in the middle of life to form a link, so that language from life and serve the life.

## **2 The necessity of taking the English history film as the carrier to cultivate the history students' English proficiency**

### **2.1 Stimulate students' interest in learning English**

"Interest is the most powerful motivation to learn all the knowledge, and the forced learning will kill students' willingness to acquire knowledge," Einstein, a prominent Russian educationalist, said. Good teacher ". Students love watching movies and TV drama is no doubt that through the film and television can stimulate students a strong passion for language learning and interest, with China's reform and opening up and foreign exchanges in depth, more and more excellent English films and TV series audio and video data Into our country, various types of English film and television drama to a very attractive character, fashion style elements, wonderful story, realistic visual effects, profound story content, attracting a large number of domestic enthusiasts. After experiencing the film and television drama wonderful story, students often want to be to express their feelings, and then stimulate the expression of spoken language, thus improving the ability of students to listen to English.

### **2.2 Intuitive experience the history and culture of English-speaking countries**

Europe and the United States film and television drama is a mirror of Europe and the United States, it will be foreign social customs and vividly intuitive vividly reflected to the audience, and these content is difficult to simply use language teachers can clearly stated, but the students appreciate through the film to subtle understanding Which connotation and meaning. On the one hand, students can understand the characteristics of Western culture, on the other hand, let students understand the difference between East and West values. Language is the carrier of culture and culture is the cornerstone of language, in the film and television appreciation in the learning of cultural knowledge. In a few attempts to non-English majors in Europe and the United States set up film and television appreciation of the University, some classic American film and television drama plot, director, actor, box office has become a lot of college students gossip part of

amateur leisure life, which undoubtedly College students understand the culture of English-speaking countries, more scientific and effective learning English has played a role in promoting.

### **2.3 Improve English listening and speaking ability**

English film also offers students the opportunity to learn authentic spoken English. We know that although the same English-speaking countries, Americans say American English, the British are British, Irish English is Irish, Australian English, Canadian English, the pronunciation of the word, the meaning and usage of the word, Intonation, sentence patterns, common idioms are all different, and these different or the same place should be for students to understand, understand, and application, but this is our classroom with a limited number of materials can not be different And in-depth study; for example, some British and American people tend to have a strong local accent, even if a country's English pronunciation, expression is vastly different, and Chinese students in the classroom a single pure English is very different, and chat speed often soon, they also use a lot of slang and some popular words at the time, but these factors are not included in some of the recorded listening and speaking materials. Therefore, some students understand the contents of the tape, but do not understand the words of foreign teachers. Film and television appreciation can make up for the above shortcomings, film and television information provides a clear, standard pronunciation and life of the language, and even includes the terms in special occasions.

In the classroom teaching of college English, teachers can teach students how to learn English through English film and television resource and learn about culture and train listening and speaking skills, so as to further improve the ability of communication in English and form a virtuous circle. The formation of a virtuous circle can inspire students to spontaneously find a wide range of English film and television materials to learn English after class and in winter and summer vacations, thus forming a good atmosphere for active learning English and finding English learning resources.

### **3 The exploration of taking the English history film as the carrier to cultivate the history students' English proficiency**

English film and television appreciation of the teaching method should not be the teacher only in the course of each semester to select several English original film or drama to show, and then do nothing. So the teacher did not do any video on the film, resulting in the students eventually only read a TV drama from start to finish, and one of the cultural background and language difficulties and other content is still ignorant. Coupled with after viewing do not do discussion and practice, leading to the film in the film to stimulate the interests of interest and no further extension, and ultimately did not make the English film appreciation to play some role. Therefore, I combined their own teaching practice

recommendations, English film and television appreciation is not simply watch the film, but should do more research and more preparatory work.

### **3.1 Select the appropriate historical film**

Historical films can serve as a pillar supporting the development of the film culture industry, but also as a way to improve the cultural values of the group. History film has always been large-scale, large-scale production of the main film, only the film culture industry sound development, the film can really enter the centre of social and economic activities and its impact will be greater. The "Opium War" combines the traditional cultural and cosmopolitan ideals into the fresh plot and characters to face and reflect on the national history and the world civilization. Chinese traditional historical and cultural resources, the public loved the face and theme, fresh story and characters can be said that the historical film to play the responsibility of cultural improvement of the three elements. English film and television appreciation teaching is the most important part of the selection and this link is a follow-up to all the cornerstone of a link. Teachers in the choice of historical films should be considered, select close to the student life, in line with the real history, profound historical film and television information.

### **3.2 Know about the film's historical background**

After choosing the appropriate film and television, in an important stage before the film is to enjoy the film in advance of the historical and cultural background involved in the introduction. During the practice of teaching film and television appreciation, I found that many students because of the lack of understanding of the relevant historical and cultural content, look at some sitcoms often do not know why at some stage there will be an audience laughed, but expressionless Sitting there, the reason is the lack of understanding of the historical and cultural background of the film. Teachers can be suspended in the process of viewing the game in a timely manner, appropriate to supplement the relevant historical and cultural content of the students explained. In addition, teachers should be students in the listening process may encounter some language difficulties such as slang to explain, so as to enable students to understand the language to understand the history and culture.

### **3.3 Carry out related activities after viewing**

In the screening before the content should be carefully designed, after the end of the screening, the curriculum design into practice, so that students have more opportunities to repeat, dubbing, role imitation exercises, but also organize them to film the plot, Ideological content and other aspects of discussion, write a sense of the future, etc., to improve the creative application of the language learning ability.

#### **4 Conclusion**

In short, by watching the English history film, the history students can not only learn language and cultural knowledge in the film and television drama, but also enable students to appreciate the history, change the students' traditional English learning from passive learning to active learning. So that students can enhance their English practical application capacity and to further enhance cross-cultural awareness to achieve a deep understanding of English language and culture.

#### **Acknowledgements**

The research work was supported by [2015] 75: Education and Science Project, Jilin Contract. NO. 104115003

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