

## From "Electra Complex" to "Lesbian Complex" ——The Spiritual Journey of Female in Chen Ran 's Novels

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**Abstract.** Staring at the female, writing the female and releasing the female desire are the core contents in Chen-ran's novels. She has sketched the life spectrum of female soul growth and spiritual probing by the metaphorical form of novels, filling with anxiety, void and sympathy. The absence of the father and paternal love strengthened the anxious and stubborn Electra Complex and meanwhile, it also aggravated the anxiety and pain of female. Then they bid farewell to the shadow of the father, rushed out the cage of Electra Complex, strode towards the road of normal love. But the scenery they saw was disappointing and boring. Finally, they are embraced by the unfolding arms and breast of the female, and the women acquired spirit settling and soul resting in the boat of Lesbian.

### Introduction

Among the contemporary Chinese women writers, Chen Ran shows a maverick writing gesture with distinctive personalization and private writing. Staring at women, writing women and releasing women's desires are the core of her novel's novels. Through the metaphorical form of the novel, Chen Ran tells the story of one after another of women (pouring) one after another, and draws up a spiritual growth and spiritual exploration full of anxiety and affection of the female life map: "father" absent and "fatherly" lack of women to strengthen the anxious and paranoid "love father" complex, however, but exacerbated their anxiety and pain; they difficult to bid farewell to "father" shadow, "Elderly" cage, into the normal way of love, but along the way is to make women disappointed and feel empty scenery; suddenly look back, they found a woman open arms and open mind, and ultimately, women in their own created the "tired of the case" of the boat to get the soul to settle and soul habitat.

### Electra Complex: Anxious Compensation and Anxiety Lost

In Chen's life memory, there is such an important detail: "When I was eighteen years old, because of family misfortune, and my mother lived in an abandoned temple for more than four years of life, decisive influence also determines the basis of my world view. "She refers to the family change is the divorce of their parents, the experience of the years of change seems to not only determine the Chen's view of the world, but also profoundly affected her novel Form, almost become a fixed symbol, is her unique female metaphorical text roots.

In Chen's novel world, women's living space lacks colorful scenes, full of gloomy sadness and broken trauma. Most of them come from incomplete families, or fathers die away, or parents divorced. For example, in the "other ear percussion" and "no now farewell", the same name of the female characters "Dai two" father died; and "private life" in the "my" parents are " To the most subtle, most 'civilized' way, the agreement divorced. The incomplete and even incomplete ethical field is like the common living situation of women in Chen Ran's novels.

As a result, they cannot successfully complete the growth of women. They are isolated and autistic, psychological paranoia, the world is generally full of disappointment. However, the absurdity of the father of the real world makes them in the psychological world in a more eager dream of fantasy and look forward to the presence of father and come. "A trauma, lack of a certain psychological reinforcement: never obsessed with all kinds of father image, with its compensatory;

constantly in the elderly (father image), the husband of others (father's attention) with the authority of men (such as doctors) in the obsession, in the search for psychological compensation. As in the "private life", Ni bow to his father is full of a strong disgust, and has a strong patricide fantasy and impulse. However, even so, she still stubbornly declared: "I just want to have a loving father-like man!" This is a kind of paradox and contradictory psychological logic, but the twists and turns of the call is the primitive fantasy and paranoia of the father's (or father's alternative) in the female subconscious world. It is this lack of father because of his father, lack of love led to the women cannot complete the healthy and healthy spirit of growth, so it gradually turned into a strong psychological cover to cover women. A man approached me and attracted me as often his father's side." This made Chen's novels the feminine universality comes with "a typical psychological complex: the Orekrata complex, or the feminine Oedipus complex - the eccentric."

"Eros complex" in addition to the performance of female paranoia father fantasy, but also reflected in their imaginary father to make up for the lack of fatherly love, will be handed over to the illusion of fatherhood, in an attempt to obtain satisfaction and self-awareness. Even sometimes, father and father love will be metaphor for women to seek rescue. In Chen's novel, many women will be much older than their own men (father image of the replacement) as the object of love and choice. "Paper children", the paper children no father, dumb speechless, only to sleep while peeling mud people. In this way, the absence of the father and the female "aphasia" (dumb and metaphorical visualization) constitute a correspondence and isomorphic relationship. And when she met Wu Ke, but there was a miracle: she not only began to speak, and the spirit of active, even after leaving the town with Ukraine, but also spent a lot of happy time. At this point, the author further fatherly love (Ukrainian paper age is much older) as a metaphor for women to save. Finally, when Uke was killed, the paper piece returned to the "all day long speechless, eyes turned into a dry and dark" state. It can be seen that in this typical metaphorical novel, the image is mixed and the symbol is strong. Ouke as the incarnation of his father, was treated as a life-saving straw and spiritual pillars in the life of the woman; the paper was designed by the dumb, and then the story of the dumb story was more intense and the metaphor of the "father" The meaning of their voice needs to be issued by the father, their words need to speak by the father of love. Chen also seems to have directly expressed this attitude and idea in a dialogue: "I love my father-like enough thought and ability to cover 'my man, which is almost one of the most deadly lives in my life so far I am looking for a loving father!"

In another similar "spiritual autobiography" novel "with the past cheers", this "Eros complex" again as ghostly appearance. The hero in the novel is a girl named Chaomeng, sixteen years old, delicate and beautiful. After her parents divorced, she lived with her mother in a dilapidated nunnery. Because there is no father, combined with the indifference of the school life and adolescent agitation mind and all these let her heart was longing, commotion and fear filled and overflowing. Later, the mother again with a mixed foreign diplomat, she was completely lonely. In the youth lonely and vague impulse domination, she would like to borrow from the male doctor (father's alternative image) where borrowed gynecological books to recognize themselves. However, alone on the mirror to see the light of their own empty and pale life, which will exacerbate the inner anxiety and the father and father's love of the desire, in the ignorant of their own body will be delivered to her Twenty-year-old man, let him occupy her virginity, completed the self of sexual enlightenment. Of course, here is a little different from the relationship between paper and Ukrainian metaphor, the author seems to imply another possibility of women's "love father" love the outcome.

The possibility of this outcome is: women because of his father's absence and lack of fatherhood, the self-salvation to the "father" men, they expect the fictional integrity of the father to reset to complete their own spiritual growth and awareness of the main body. However, fantasy eventually run counter to reality, "love" did not let them really peace of mind, but gave birth to greater and deeper anxiety, contradictions and pain. For example, in the "private life", the relationship between the language and the teacher Mr. T is not clear, inexplicable, "Yin and Yang Dong" in the sexes let her experience pleasure at the same time, accompanied and intertwined is more profound the pain. Eventually, she was soberly aware that: purely physical pleasure is only "the devil's happiness", and

Mr. T is not between the real love, she cannot get pure and perfect love to meet. The deformity of the "Eros complex" makes her difficult to get equal, free, healthy sex experience, "Eager" to give women not only the lack of self-consciousness, but to the depths of the maze step further lost.

### **The Normal Love: The Perfect Appearance and Empty Mind**

Women who are entangled in the "fear and love of the father and father" are not only able to achieve a sound spiritual growth and self-awareness confirmation, but lost in the "love father" wrong love forest. Then, let the father (or father-like man), their body drifting in the same age harboring the same age harbor; cut off the "Eros complex", the soul of their anxiety placed in the normal ethical love house - so, women can Set the soul of the soul of the soul? Seemingly equal freedom of the opposite sex love can make women get spiritual liberation? What is the pattern of love that conforms to normative ethics?

In the "time and cage", the hero is a woman named water, she had four marriages before and after, and the first three marriages of her husband seems to be a symbol, they are love, money and passport. So, the fourth marriage choice, she put himself to a slightly smaller than her (be peers or peers) young man. Her husband has a love for her, marriage, such as calm, everything seems happy and ideal. In the "Dai two series" (such as "nowhere to say goodbye", "another ear percussion", "lips in the sun", "broken open"), with the same name "Miss Dai" The object of love is almost the same as her age. And, in her sexual relationship with men, Dai two is also different from the traditional female passive, but reflects the modern women's consciousness and positive. Not only that, Chen also vividly highlights their strong sense of the subject, the work "filled with a heroine voice, the sound of other people almost all covered, most of them are flat types." They occupy the story of the Center, totally not a man's foil and marriage.

Although there may be a brief soul throbbing, but women did not get the real body and soul pleasure and satisfaction, but profoundly understand the confusion and loneliness. "Time and the cage", the appearance of the beauty is hidden under a extreme disharmony. Husband not only in the sex life cannot meet the water, they cannot communicate in spirit. Many times in the novel "water is no longer young," the pondered, this helpless sigh, is clearly the voice of their minds into trouble.

How will Dai II be? Chen Duo said Dai Dai and her own "have a lot of contact", although "some of her specific details may be written in the imagination, including the relationship with some of the characters, are imagined, but her kind of emotion , The inner experience, should be my own experience, and then in the Dai two body. "Dai two delicate, beautiful, charming melancholy with the knowledge of women sentimental, lonely arrogant, these are indeed similar to Chen. "Dai two series", Dai two contradictions exist: both modern and classical; liberation of the senses, but cannot get rid of deep bones of the classical law. Her experience and experience is also full of contradictions: the ideal of fusion of love ideal, ideal and reality is very different. It can be said that in Dai and the same age male reality contacts, sexual integration, spiritual meat consistent situation never appeared. Whether it is "another ear percussion" in the big branches, or "nowhere to say goodbye" in the United States men Jones, Dai two and they only sex, no love; neither love, cannot achieve spiritual communication The She indulge in the joy of the first bed, exile rational, but in the contemplation and introspection abide by the precepts of self-repentance. Her spirit and the flesh in a serious split, no wonder she finally despair sigh: "love is in need of heart with some kind of component of the collision and entanglement, but such a situation for some of the heart through the vicissitudes of life, the mind is more complex and thinking of women, is a too difficult thing. Women in the same age there is no man to get the imagination of the satisfaction, but by a more and more light and no sense of nonsense and sense of frustration out of the mind; in the absence of freedom and no restraint, they fall into the "life Cannot afford the light "state.

Chen Dao once wrote: "I have read all the books and life experiences that I have read from the ages of twenty to thirty and told me that the huge whole life is divided into concrete parts to deal with the whole person divided into spiritual and physical, soul and secular existence alone, everything will be simple to save trouble." The meaning of the so-called harmony of sex may be just a false impression, if not it is in the real world as the realization of the stars as difficult to match.

Chen also seems to have expressed such a paradoxical but rational thinking: sexual and love seems to be ontological sense of the contradictory of both, sexual desire to love the sacred aura of love, love will be ridiculous happy juice. Women get sex, love may be drifting away; her pursuit of love, sex may be discarded in the road of life. In the end, Chen Ran novels in the world of women out of the "Couple" shadow, toward the same age after the love of the harbor, but see the confusion, feel lonely, there is no sense of belonging to the body and mind.

### **Lesbian Complex: Sympathy • Resonance • Female Utopia**

When Dai Dai and Niuzhao were in the same age there is not only the realization of the souls of peace and desire to meet, Chen dye the "they" did not look to the father or father like a man, but chose to turn and back. Experienced a hundred thousand back to the "look back" occasion, they are deeply hidden inside the voice of the female voice, clearly aware of their final destination was a woman. The kind of intimate "sisterhood" is the true and pure spiritual bond and it is tightly with the female and female between the body and soul. As the disciples have pointed out, there are a lot of "subversive and denials" of coercive 'heterosexuality' seen by the traditional concept as 'normal' and "about lesbian" Homosexuality "). In other words, that is written "the relationship between two women, in this relationship, the two maintain a strong feeling and love each other." In fact, as mentioned above, the psychological complex of "tiredness" is not innate, but the female encounters "love father" setbacks and psychological distress after the same age men, which seems to be Chen Xian for women a choice, a kind of feminist theory in line with the inevitable choice of logic.

In Chen Ran's novels, the "dice" complex is embodied in the "sympathy" and "resonance" of the spiritual fields between women. On the one hand, women will be their own experience in the male experience of traumatic experience "push people and people" to the other women who, in the licking wounds, feelings of the occasion of the occasion of the other women as their own shadow and succumb to sympathy. In the "wheat woman and the widowed", the widow had marriages unhappy, deep in pain and despair, and later, she met poetic, warm and beautiful wheat female Eiko. Wrote in the novel, when the British encounter "nail" when the incident, panic, and the guys feel a kind of "inexplicable responsibility and no power of the power will be evil spirits come" - she wants to protect the wheat woman. According to the Freudian theory, can be a typical symbol of male (male genitalia) is the "straight vertical things" and "puncture and nuisance objects - that is, all kinds of weapons." Obviously, "nail" is a symbol of men, and when women encounter men bullying and injury, between the widowed and the wheat between the women constitute a protection and protection of the relationship. In the sympathy of the widowed women, we see the possibility that women depend on each other.

On the other hand, women in the male where there cannot be achieved spiritual communication and communication, but in the women themselves to find a spiritual understanding and resonance. "The birth of the hollow man" wrote a trying to escape the violence of men ravaged between women and another woman heart and mind affectionate story. In this novel, the male narrative perspective, it is a little boy as a narrator, about his "look" to the black woman and purple woman touch each other's touching life trivia, writing a female Between the pure spirit of love. "Where the wall is the door", "I" just ended a dead marriage years, that life is almost over, the day was as calm as another death. And at this time, the rain appears in the "I" world. Mother is very good for her and often praises her bravery. The arrival of the rain so that "I" and the mother of the gloomy day of a bright, "I", mother and rain if the warm and harmonious constitute the three world. It can be seen that the author is through their story that a woman self-salvation direction: women rely on women, not men.

If the feelings of each other "sympathy" and "sympathy" are still women in the spiritual level of mutual dependence and mutual attraction, it is not "tired" example of the whole connotation, nor is the intimate relationship between women all. The dimension of the "dice" is the comfort and satisfaction of the physical and physical aspects of the true sense between women. In other words, in the previous example of the novel, the female "tired" example more points to the female "Platonic" spirit of love, and in some works, "tired" example And the "lesbian" body relationship. In

the "broken", Chen dye by the mouth of the protagonist, clearly declared the female "homosexuality" attitude and position: "I think as a woman can only or must look forward to the concept of a man, nothing more than a thousand years of inheritance I do not care about the gender of men and women, do not care about living in the 'few', and do not think that 'abnormal' I think the affinity between people, not only reflected in the men and women Between, this is actually a long time between our women have been abandoned a vitality potential. " Women eventually unlock the bounds in the psychological level of the invisible ethics of the yoke, opened the unconscious desire of the "Pandora's Box", showing a thorough on the "patriarchal society and its cultural traditions" and "Phyllis centralism ideas to subvert and deny ". They look pious, determined to choose the "minority" and the edge, completely out of their lives from the men out, in their own women to build a utopian self-sufficiency.

"Break open" is only to show that women "we want to sisters in groups" and "tired" example of love and it is also only a declaration of feminist gesture declaration, belonging to a conceptual concept. However, in the "private life" known as "quasi-autobiography", women put the idea into behavior, for us vividly and clearly show the intimate relationship between women. Wo widow is Ni ripples of the neighbors, gentle, beautiful, incomplete family. She carefully takes care of Ni ripples, Ni Ben bend pregnant with a special feeling. "I" felt warm and safe in the arms of the widow, and the widow was not only the spiritual pillar of "I", but also the "other half" who could give me a sense of peace and happiness. The novel depicts a "sex" scene that is closely related to the widowhood of widowed, and several times the "mirror" image. For example, "Wo belongs to my heart in a mirror made of a house, wherever I can from any point of view, you can see themselves, all of her blanks are my silence, her joy in my face always on the smile". "Every one of her poses makes me feel perfect, shocking all my desires, and she is my mirror." Here, the "mirror" in the female cognition and experience with "Cheers to the past" In the "mirror" to see is completely not. If Chaumont in the mirror to see the life of the empty and pale, as Dai He Lawrence's novel "Lady Chatterley's lover" Lane Connie in the "mirror" in the light of the withered life and the passing of youth The same, and here, "I" in the Wo widow women in their own "mirror" in the see "we" (women) integrity and perfection.

## **Conclusion**

Chen Ran constructed a metaphorical novel world, which symbolically shows the spiritual journey of women - from the "love father" to "normal love" to Lesbian. In this way, Chen Ran seems to imply that a feminist advertised "women rely on their own" women's liberation and self-salvation.

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