

Research on Shanghai Cultural Implication in Wang Anyi's Prose

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Abstract. Wang Anyi's prose creation is influenced by Shanghai regional culture to a great extent. In her writing of Shanghai, she tries to show the material and spiritual life of the people in Shanghai and makes a comprehensive interpretation of the Shanghai culture. In this paper, the author analyzes the fashion and internationalization of Shanghai city in Wang Anyi's prose and the practical and tenacious Shanghai people to provide some references for the relative researchers.

Introduction

Wang Anyi is one of the most important writers in contemporary Chinese literary circles. From the beginning of 1980s, he began to appear in the literary world. Wang Anyi's works show a changing style, and always maintain a strong creative vitality. After 1990s, Wang Anyi turned his eyes to the city and began to write a kind of city culture. In her novels of the city, the great hero and the elite of the times have never been the main characters. As one of the city of Shanghai typical cultural landscape, "inevitably become a favorable view of Wang Anyi description of the public sectors, through the alley life meticulous portrait of the city reflects the ordinary and solid foundation. By universal law Wang Anyi to Shanghai as the theme of the novel is a literary creation, also has the subjective consciousness of choice, at the same time, Shanghai's historical development and her position in Chinese economic and cultural development in the city and is not denying the existence of an objective current situation background. Life in Shanghai is Wang Anyi's most important writing resource. From the beginning, the nostalgia and longing for the two major themes of the Shanghai hot cannot but strengthen the inner desire of Wang Anyi's Shanghai speech. No matter how Wang Anyi's urban consciousness drifting, regardless of the extent to which the Shanghai heat affected her stories in Shanghai, one thing is for sure, she is concerned about Shanghai, and her focus on Shanghai and a direct impact on the attitude of her choice of themes. Wang Anyi further completed the relationship between the city and expose. Wang Anyi Shanghai is another Shanghai, she tried to reveal a part of Shanghai close to the daily life is the most stable and true, namely Shanghai folk culture, as well as the influence of the cultural life and behavior of immigrants in Shanghai or Shanghai into the subtle.

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Fashionable. Wang Anyi is still the songto show us a colorful fashion capital. Work in the first chapter, said: their pursuit of fashion is not a personal opinion, echo what the books say, not to pursue so full of trust. Shanghai fashion tide, is relying on Wang Qiyao they can reflect. Fashion has long been infiltrated into the life of Shanghai. The city is indispensable in the scene of a thick pen. As the fashion cannot stand the ravages of time, the longer the time, the more fashionable and more tedious, so fashion is always a pair of walking in front of the posture, there is a rapid change in the courage of the. For women, fashion is pragmatic. It is the capital of women's limelight. In a secular sense, fashion can be a sign of a woman's apparent success, giving women a label such as

beauty and modernity. Are the most difficult place that you can grasp its core, do not slow in the fashion of the flood, and it is very similar but different popular, popular fashion is always somewhat vulgar, holding a pair of high attitude pointing the pace of social life. Huaihailu Road girl scarf chic, new perm barber shop, the transfer of female students in the newspapers and magazines, and the rise of people bored in the ballroom dancing, fashion, like to keep up with the pace of fashion, seize every moment of life, realize the real meaning of life. Wang Qiyao is a clever woman for many fashion people, with years of experience to pave the way, she knows fashion is progressing in samsara, with this advantage, can turn into a new. Her astute delicate thoughts in between the old and new fashion, she removed the young girls' momentum, to enjoy their own fashion elegant calm. However, after all, is the fashion and past misfits, although Wang Qiyao can let others admire her beauty, her elegant, but she can only as a decoration or a pleasing picture as quietly in the corner quietly to decorate the living room. Time has made her, time has destroyed her, her world seems to come back, but she has become a side. The seemingly won time are all just a mirage, Wang Qiyao like moths, reverse time river, her bright life will end in tragedy, the tragedy is the most desolate scene in the city, because it is the moment in life, Alice is left on the vine on the wall, is printed on the handrail in peace on the copy at the party people's shadow, it is a kind of lingering city culture. Wang Anyi with a series of abstract and concrete scenes of the Shanghai style scenes, the people's basic necessities scattered in every corner of the city. She is good at breaking the tradition, with their own special feelings to describe their hearts in Shanghai life. With the unique perspective of the heroine to build up a skin friendly sense of the city in the world, not only gives the very character color, exquisite images of everyday life, also showed Shanghai unique temperament kernel. The city of Shanghai life and humanity cleverly integrated into a play, composing a melodious grieving song.

International. A little familiar with the city of Shanghai will be familiar with the geography of the people, Shanghai southwest corner of Putout has been the most concentrated resettlement of migrants in northern Jiangsu. Shanghai municipal government has begun rebuilding shanty, building new workshop on 1950s, and built new Chinese first residential community workers. The non - background makes him less harmonious in the crowd around Wang Qiyao 's light. The long feet of the vision in the moment of the point of view of the invasion: the character of the cult of the United States disappeared, the material itself of the vulgar and naked state exposed. The long feet look from the outside of the space, but also from a new era". If the space between the alley and the daily life has broken the dream world of nostalgia space, then the space experience and the space form brought out by the long feet make the integrity of the space of the beginning to break. Wang Qiyao's death means that the city's light rhyme dissipated, and the alley has finally become a wreck. As an aesthetic object has a mysterious alley. The light represents the aesthetic form of bourgeois self-imagination. At the same time, we also have to admit that alley space production contains a collective desire. In the specific historical space and time, the awakening of the dialectical image itself contains some kind of truth that cannot be denied. Shanghai's civil class is in the semi colonial city of the struggle and the daily life of the invention". However, approaching the time, the history of dialectics once again launched, the alley of the wreckage indicates that the global capital stationed in the city of broken. The dissipation of the city light rhyme does not represent the revelation of the true history, but it also presents the new space ideology's appropriation and destruction to the living space. Just to Shanghai alley away first-class international city one small step, as living space of the alley since only repressed to the literature or other imagination traces, while the alley commercialization, tourism has become the object of consumption and suggests a new space consciousness continuous process control. New space production attempts to recreate the

new light rhyme. The image of the city, which was invented by business and consumerism, is a homogeneous city with light rhyme.

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Practical. Due to the continuous improvement of material life and spiritual life of the rich, China's modern urban women enjoy the freedom of urban culture to bring them. They should not only pursue the rich material and spiritual life, but also take all kinds of attitude to adapt to the city life. It is this series of reasons that constitute the Shanghai Wang Anyi's "realistic capricious" attitude towards life. Wang Anyi wrote in Shanghai, the best representative is a woman, no matter how much injustice. Shanghai also gave them a good stage for them to stretch. In Shanghai, women are the main characters in the story. They are rich in variety and Shanghai itself is a changing world. Personality characteristics and cultural mentality and fickle women make in life is good at doing things well behaved from reality, Gong "song" in Wang Qiyao's life experience many hardships, but she did not fall or compromise, her panic, treat the reality of life with specific life attitude. Wang Qiyao is a charming man, modal beautiful, reserved, but her real speaking mood, lack of knowledge and show common. Specifically, this person is to understand the life, people have charm and sentiment but in reality, era with a unique life attitude to continue life. She is at the mercy of Mr. Cheng and acquaintance. It is the beginning of her life, though she only took Mr. Cheng as a rush of passing. Small love in a frenzy after passion subsided, and ultimately to return to reality, to live with two children who. There is something in the Mini, this is a very good girl, in his heart just want to find a good man flat life, make a good wife. But there are too many accidents in her life, too many disappointments. Mini in a chance encounter with Akang, really love at first sight, but who do not know, this has become a watershed in Mini's life, completely changed her. They are all small subsidiary is not clear, serious not serious is not clear. It get bottom black door in the next miss with garret dancer is their example. Just pick the dignity and style to marry their family nanny. They formulate independence. The foreign pastor incited them to the lord. They were sitting in the boudoir, but to the heart from all sides. At the foot of the road like a thousand, in the end is a thousand rivers to the sea. Wang Anyi let these ordinary women experienced a real existence, struggling to fight the ordinary life, but in the face of history and destiny, they accept the change of life.

Tenacious. The independent and serious attitude of creation and the aesthetic pursuit of lofty reason support Wang Anyi's continuous thinking about life. Therefore, with the deepening of reform and opening up, the writer's consciousness has also changed, she no longer regards people as a rose in the family, but as a person with independent personality to show. She described the women began to mature and conscious, people turn to their own, pay attention to yourself, the tenacious female independent, has a distinct personality, daring to pursue their own happiness with farewell attachment attitude to life, Wang Anyi's Shanghai women, aware of self - importance. They live in a tenacious attitude to make themselves better based on the shape of the city of Wang Qiyao is a typical class. The same is true of Fu Ping represented by the unique outsiders. Colorful city can be said to her temptation is irresistible, so she decided to stay in Shanghai, with their own hard work to make money, want to get a place of his own life with her own strong instinct, on the ideal life toughness is rewarded, the realization of which cannot be built resist in Fu Ping pragmatic and hard-working attitude towards life and a kind of strong tenacity. Both Wang Qiyao and Fu Ping Yu Xiaoqiu, they always keep calm and tolerance of their own, maintain a strong spiritual force, even in the fate of the trough can also do not be discouraged not fail, always maintain a charming appearance and personality. They know that the pursuit of their own, know what is the ideal of life,

while life is unfortunate misfortune, but they are still so calm and confident calm and resilient to fight. It is this perseverance and fighting spirit that makes Shanghai women have shares unyielding hard strength makes their home in this man to stand firm, as the mainstream of the world, and strongly support the sky belonging to ourselves. In addition to the advanced nature of culture and ideology, the most important thing is the material civilization. The economic transformation has brought about the change of people's mentality, and the individual desire has been unprecedentedly outstanding and satisfied. The fatigue of modern Chinese comes from the rapid pace of life and the increasing complexity of matter. In the face of the vicissitudes of life, always keep a simple heart clinging tenaciously, his beautiful body in front of the pressure of life, and strive for the dedication to watch their own happiness.

Conclusion

Shanghai, with its abundant material life form and the infinite possibility of spiritual dimension, provides the creative resources for the Shanghai literature. Wang Anyi's prose sincerely praised the fashionable and international urban characters of Shanghai city and practical and tenacious life attitude of Shanghai people. Wang Anyi's prose, with its unique visual angle and rich connotation, has expanded the connotation of contemporary Shanghai literature, and plays an important role in promoting the further development of Shanghai literature.

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