

Study on Confucianism in Yuan Dynasty's "Butterfly Dream"

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Abstract. Butterfly Dream is a commendation on the case of drama created by Guan Hanqing and is the king of the poet for a vanguard of the play. This article mainly starts from the image of two ideal characters shaped by this drama, and then analyzes the Confucianism in the script and the artistic characteristics of the script, so as to realize the value and significance of this drama.

Introduction

When historical development is to the Yuan, Ming and Qing Dynasties, society turns into the evolution from ancient times to modern times. The rapid development and expansion of the public class, the urgent need is to meet their own aesthetic needs of the emerging literary style to express the class ideas and discourse. On the basis of the inheritance and development of the previous literary creation, the popular literature adapts to the aesthetic needs of the emerging citizen class and enters the rapid rise of development. The narrative literature in the Ming and Qing dynasties has made great progress, resulting in a series of widely circulated popular literary works. Drama and novels in Yuan Ming and Qing Dynasties has entered the prosperous period. Different from the Han Fu, Tang poetry, Song and other elegant literature, opera and novels from the beginning with a strong secular, passionate heroic legend, magnificent historical romance, horror suspense of the case of prison, all flavors of love and love, trivial Real family life, mysterious changes in the Mystery fighting, etc., are the period of drama, novels concerned about the subject matter. The aesthetic needs of the public determine the direction of the development of new popular literature, and the parents of secular life enter into the view of literature. Family as one of the important scenes of public life, was mentioned a very high status.

The Tragic Fate Thought of Scholars

The hidden tragedy of the narrative of the narrative of the poem is mainly about the tragedy of the tragedy of the scholar. In order to understand the hidden tragedy of the script, it is necessary to understand the background and social situation of the creation. The Yuan Dynasty is a dynasty established by the minority, and the ruler is very discriminatory molecules, they put people into different levels, and the last seven fourth-Confucianism Carpenter eight nine ten beggar prostitute, Confucian social status than prostitutes, people in the community that bullying is not respected in the first wedge in the butterfly dream narrative The old man of the three sons grew up reading poetry and literature, do not do farm, looking forward to the first day of the first dragon lanterns, to the Phoenix pool, which can be said to be valuable things in accordance with Mr. Lu Xun : tragedy is the destruction of valuable things of life posters saying, Guan Hanqing and then the next narrative, the king of the old man put their three sons to make a towering fortune dream shattered old man in the street is flat Ge Biao people killed , Wang Dadu brothers were arrested at the same time imprisoned, life and death unknown Queen Mother in the play to sing: and then never miss jumping gantry branches, Clear title on the surname bang, then end up writing made by the brand name children.

In the third fold, Wang three brothers were into the death row, Wang mother hell, the king asked Wang Wang Wang two words, Wang Danyun: mother, I have a lecture, sold for his father to buy some paper burning Wang two clouds: Mother, I Mencius, sold for his father to do some repentance and Wang three ready to accept the death penalty before singing: the fetish five car books are some

rituals and Zhou Yi eyes widened, pointing to the official for the body Ronggui, today the completion of a final three brothers fame and wealth Bale Centered Around the dreams are completely disillusioned Confucian Analects Mencius are classic, imperial examination is compulsory bibliography, and Wang three brothers suffered disaster, his father's violent death on the streets, but in the end To sell books tombs This reflects the king of the three brothers on the traditional path of the Confucian scholars completely disappointed, but also the author of Guan Hanqing on the Yuan Dynasty light Confucianism realism mockery Wang Dadao brothers reflect the generation of Confucian despair and pessimism, and its The culprit is the ruler of the times, the tragedy of the tragedy of the scholar is the tragedy of society.

The Historical Requirements of Confucian Ethics and Morality

Drama literature is an important part of Chinese literature, born in the motherland of Chinese culture, can not help but mark the brand of traditional cultural spirit Gao Yirong pointed out that the Chinese drama of the outstanding repertoire, its ideological content all follow the traditional virtues of the Chinese nation, praise loyalty justice Patriotic people, to promote the karma, consciously or unconsciously bear the traditional cultural propaganda carrier, ethical concept of historical requirements, is to from the Chinese cultural spirit of the inheritance and continuation of the perspective of the composition of the drama culture to explain the spirit Confucianism is the core of Chinese culture, Confucianism advocated ethical and moral concepts, have a great impact on the drama, especially it advocates the function of literary education Yuan Dynasty is a corrupt society social ethics awareness of small people bullying the times, reality It is difficult to meet the needs of the people's life. The social value of the opera is to reflect the social reality and praise the justice and kindness. The book lovers can only put the reality impossible in the form of drama and put it into the stage art show. people hope in life, thus containing the drama Strong theoretical moral concept Butterfly dream of the image of the Queen Mother in line with ethical and ethical requirements, is the tragedy and lofty perfect embodiment of this scene in reality seems ridiculous, but it reflects the Queen's strong sense of ethics, play The role of Confucianism, in line with the Confucian ideological and moral requirements of the Yuan Dynasty by the Confucian thought is obvious, Tang Xianzu clearly pointed out that the drama can be combined with the monarch of the festival, you can Jia son of grace, you can grow young, you can move the couple , Can send the Friends of the instrument is not the human big sinus, for the name of the teachings of the music also pointed out that the opera can help to cultivate through the practice of moral education to achieve the positive effect of the Queen's tragedy and lofty image in line with Confucian principles and ethical standards , So the tail was sealed as the wife of the virtuous, the three sons sealed, is the Confucian filial piety benevolence and other ideas of a certain recognition and praise, but also its evil and evil of the historical requirements.

Confucian Class Idea in Butterfly Dreams

The most noteworthy of this play is the king of the poem and Ge Biao argument when a lyrics: If I was to the official, and you go to the words, so that the country is not the king of the pro-jade leaves, is his dragon and grandchildren: murder To eat a lawsuit! Prince lyrics phrase with distinct offense, meaning the common people with the crime. The material that I have seen is the first time in the ancient literature that there is a clear requirement for equality before the law. Ancient Chinese law is a typical privilege law, the law strictly divided the ranks of members of society, rights and obligations are strictly in accordance with the level of delineation. Guan Hanqing in this script also clearly shows that these arguments are only the pursuit of the people, not the reality of the law at that time. Such as the evil tyrant Ge Biao read white: right to make every effort to see the official see the government did not shame. If the total of the little people in general, why not wear a hat with him. Own Ge Biao is also, I am a righteous to the house, killing people do not pay for life, often in jail. The reality of the law, the right home to kill people up to just go to jail only. Later, Ge Biao was killed by the victim's three sons, Bao Gong is not able to kill the first three brothers by Ge

Biao is a murder of the existing criminals to be heard. Chinese civilians have always demanded legal equality demands, but this appeal is almost impossible to master the voice of the literati doctor recorded in the literature. Because the literati as a ruling group of participants, maintenance level system is their vested interests. And in this repertoire so that the law requires equality of the lyrics, it is precisely because Guan Hanqing era, Han scholar class was excluded from the ruling group.

After the Yuan Dynasty, the Ming and Qing dynasties greatly enhanced the propaganda and education of the people, really called the mind. Ming Yuanzu Zhu Yuanzhang personally issued the encyclical six to civil time from time to time; in the urban and rural areas as a propaganda and propaganda court propaganda court of the legal system of specialized places, regular release of teaching posts, hanging in these places to educate the public; also issued 6 imperial system Patent to all kinds of typical cases of civil education. There are a lot of cases where the crime of punishment was punished through these initiatives were widely known, so that people know. After the Qing dynasty, the court continued to issue the archives of the imperial encyclopedia. The emperor of the Qing Dynasty Yongzheng also publicly declared that the history has been followed by the privilege of the system of eight, the history of the same phase, its long time, but the DPRK is not implemented. According to legend, he himself through the court conspiracy after the reign, his brother off the killing of the kill, hate eight to hindered. Yongzheng four years (1760) in the system to Banners are issued edicts, the Yongzheng emperor had also mentioned this proverb that kings and common people with the crime of breaking the law, not to mention Manchuria idle persons (had spread to the grassroots sense of righteousness fans catalog file, he announced that his brother also morally evil, and said that the court in accordance with law, the two brothers also got to be, if the people of the world, I slay with hatred for the two words, according to the situation in Iraq and other crimes, the court The law of the law, I also do not punish the two taboo. There are some punishments, so that the world after the clan of the unruly generation, know the righteousness can not be violated, the law can not escape, Because of the Qing Dynasty rulers for the traditional criminal policy of this change, the prince of the law, the common people with the argument is no longer and the court's legal policy is clearly contradictory, so folk this sentence vulgarity. The proverbs are more popular, and the readers of the Qing Dynasty are not taboo to write this proverb into their own works, especially in the Qianlong years after the novel, began to appear more often this proverb. Literati often not novel, or at least did not dare to openly admit that he is the literati.

Conclusion

Guan Hanqing made tragic narrative to theatrical ending of the creation of the way, actually reflects the Guan Hanqing personal understanding of the community, in the cold side of the concept of comedy in the form of digestion of the tragedy of the pain drama is a special style, the author in the creative process only Can be a non-narrative discourse, to express their own consciousness and tendencies, is a hidden dramatic commentary Hu Yamin pointed out that the dramatic commentary that the narrator himself does not comment, he stealth behind the scenes, by the characters and scenes show their views of the dialogue And the thinking is the main way of dramatic criticism, the main feature of this narrative form is that the characters themselves represent a kind of argument, the author in their body to reflect their own view of the world Guan Hanqing in the butterfly dream depicts the tragic fate of Confucian scholars, It can be seen that he had a sober understanding of the social reality of the Yuan Dynasty, with a pessimistic mood.

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