

The Inspiration of Chinese Traditional Architectural Color to the Modern Design under the Background of "Chinese Dream"

—Analysis of the Application of Romantic Thinking in Chinese Traditional Architectural Color

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Keywords: Traditional architecture; architectural color

Abstract. China's traditional architecture has a history of thousands of years, after continuous development and evolution, which has built a complete building system. In the composition factors of Chinese traditional architecture, color factors with a unique combination occupy an important position, and contain a wealth of traditional culture, which is a common inheritance of traditional architectural concepts. Chinese traditional architectural color has a certain practicality, but also shows strong romantic characteristics. This paper makes a brief introduction to the color of Chinese traditional architecture, and then deeply analyzes the romantic thinking in Chinese traditional architectural color.

Introduction

As the source of contemporary designers' creative thinking, Chinese traditional architectural culture has a long history and contains a lot of content. Traditional color aesthetics occupies an important position in many parts of traditional architecture. Compared with the western architectural color matching method, the traditional Chinese architectural style has its own unique characteristics, showing very distinctive romantic features.

Chinese traditional architectural color

The building has the function of bearing culture. The Chinese nation has five thousand years of civilization; the traditional Chinese architecture system is the carrier of thousands of years of culture, which has a profound historical heritage. The traditional architectural forms are varied; there are houses, temples, palaces, pavilions, mansion etc. Chinese traditional architectural features are obvious, the building facade color is bright that can form a strong contrast, which is the full reflection of the architectural color art effect. This kind of architectural color culture runs through the whole Chinese traditional architecture system, which has profound social background and historical origin, and reflects the continuous development and innovation of Chinese culture. As an important component of the building, the traditional architectural color in the traditional Chinese architecture has an indispensable position in the ancient building, which contains the cultural factors

and shows distinct personality characteristics. Compared with the western architectural color, China traditional architectural color has strong unique, which can show the characteristic of Chinese national character, reflect the national spirit, and show Chinese civilization 5000 years of cultural accumulation to the world. After a long history of the development process, the Chinese traditional architectural colors blend with each other to build a unique charm of the Oriental architectural color system. The formation and development of traditional architecture color system is directly influenced by the development of Chinese traditional culture and social progress. As an ancient country with a history of five thousand years of civilization, China's traditional culture is broad and profound, including a large number of rich and colorful content. Different historical periods and geographical environment have different cultures; the development of Chinese traditional architectural color is directly influenced by the traditional culture, which is also of rich and varied characteristics.

Romantic thinking in the Chinese traditional architectural color

(1) Intentional thinking, the essence of people oriented culture

Compared with the Western way of thinking, Chinese traditional way of thinking has different characteristics. One of the most prominent is the intention of the object of thinking. This way of thinking is reflected in the deep integration of cognition and emotion, and emotional factors play an important role in it. This kind of fusion determines the traditional thinking contains a strong emotional color, the direction of the development of thinking is determined by the subjective emotional needs, and ultimately affects people's cognitive and behavioral patterns. For example, the ancient Chinese people like to attach their emotional factors to some things. In traditional culture, poetry, painting, literature, architecture and other fields often through a large number of symbolism, and comparative techniques to achieve this effect, and ultimately form romantic side of the Chinese traditional arts and culture. For thousands of years, the image of thinking that includes humanistic thought and human emotion has effect on every level of society China, around in people's life, which has been used by public symbol and analogy approach will own emotional attachment in everything, and the art creation process are emphasized. Whether it is the literati class, or the general public, they are all affected by the intention of thinking, which is more typical of the mainstream Confucian culture and Taoist culture in Chinese society. This kind of thinking mode which contains the humanities thought and the human nature emotion finally turns into a lot of romantic color in the appearance of things. As a kind of art form, the building is naturally influenced by the intention of thinking. In ancient China, people used to use the space sequence emphasis on ethics, establish social rules through a certain architectural form. In addition, the traditional color has also been given a lot of meaning, in the use of traditional colors into the emotional factors, reflecting the high and low points. For example, in traditional thinking, red and yellow have a noble position. In the building, the entire main gate painted to be red is with very noble and dignified characteristics, this noble is the emotional reflection (Figure 1). Because people have to emphasize the status, so we classify the color, the color with the surface features of humanity again, it is because people are endowed with rich colors of human emotions, which makes our traditional architectural color system showed strong romantic. The nature of different cultures has spawned a different way of thinking; the characteristics of humanity of Chinese civilization traditional culture have determined the traditional form of thinking with the intention of thinking, the thinking characteristics directly in turn impact on the national culture has different style. Based on the use of a large number of Chinese intentions of thinking, the ancient created a magnificent and splendid Chinese civilization. In the artistic creation, people often borrow items to express their

thoughts and expression through inner representation, thus form unique romantic Chinese art. The color of traditional architecture, especially the color of official architecture, is a symbol of the romantic flavor of the Chinese nation.



Fig 1. Great Qing Gate

(2) The architectural color that of poetic display and image

In the concept of color the traditional Chinese architecture hold, the most prominent point is that the color has a certain symbolic significance, the symbolic function created by the human being. The typical representation of the imperial architecture is the use of yellow glazed tiles on the roof of the building, which is a symbol of imperial power, so the yellow glazed tiles can only be used on a royal building or a high grade building. For example, the color of the imperial architecture, such as the Imperial Palace and so on (Figure 2), yellow is often used to indicate the authority of the emperor. In addition to yellow, red is also a common color in Chinese traditional architecture. Before the Han Dynasty, red ranked first in the color, the official buildings such as palaces, etc. most use the red office. After the Han Dynasty, the red status was replaced by yellow, but still showed a high degree of nobility, generally used in a certain level of the building and its walls, columns, etc. Red and yellow are endowed with noble character, which is a symbol of royal authority and right. Therefore, palace buildings are usually in the red and yellow make up, especially the royal buildings, mostly use red and yellow as the basic color style. The romantic nature of architectural color is also reflected in the color of the provisions of the hierarchy. In the color system of Chinese traditional architecture, people have divided the color level, and the color has been given the function of the performance level. People must be in strict accordance with the construction level of color selection, no transgression situation. Red and yellow occupy the highest position in the color system; there is a high degree of nobility. Therefore, only the royal architecture or important temple building can use these two colors. Ordinary people can not use. Duke, marquis, Earl and officials at all levels have to choose according to their own official level. For example, the Ming and Qing dynasties have strict rules on the use of color. Yellow glazed tile can only be used in the royal mausoleum, palaces, and buildings. Temples can use green, while blue is for the place the emperor held ceremonies worship heaven where ordinary people can only use ordinary tile color gray. This set of strict hierarchy division makes the royal magnificent building has the characteristics of rich and magnificent, while ordinary people's residential features simple and elegant.



Fig2. The Imperial Palace

Conclusion

The color feature is directly influenced by its cultural background. The Chinese nation has five thousand years of civilization, which has a profound impact on the use of color system of the traditional architecture. The color feature of Chinese traditional architecture is formed by the development of thousands of years. All of the traditional architectural color is a reflection of the Chinese nation's own national character, aesthetic ideas, thinking ways, and national feelings. The combination of these rich and colorful cultural factors make our traditional architectural color not only shows the practicality, but also has the romantic feature. All in all, the color of traditional Chinese architecture has the same romantic thinking of poetry, which is an important part of the whole Chinese nation's cultural system, and also shows the common features of the Chinese color concept. As a concrete manifestation of this characteristic, the color of Chinese traditional architecture, especially the official style building, shows strong romantic atmosphere.

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