

On the importance of the combination of theoretical knowledge and skill learning in music classroom

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Abstract. Learning in any subject, we have to pay attention to the common progress of the theory and skills, is the theory and practice, if the lack of one of them, then the students will face a lot of problems, the relationship between theoretical knowledge and skill learning is equivalent to learning and thinking, learning without thinking is useless, thinking without learning is perilous, this relationship is reflected in the music learning is particularly evident in the. Music learning aims to let students in basic theoretical knowledge of the circumstances can put the knowledge, learning, or the study of music theory does not have any meaning, whether it is the primary school music teaching in music teaching or university teachers, containing an error prone is the theory of learning and skills the study is completely isolated, especially primary school to high school, a professional teacher, many schools and teachers are also aware of the existence of problems in their teaching, but did not want to change. This article focuses on the importance of music theory knowledge and skills learning, help teachers to change their teaching mistakes in music teaching.

Introduction

In music teaching, learning theory knowledge is to enable students to understand some basic knowledge of music, including music type identification, typical music representatives, as well as some classical music appreciation and so on, these seemingly tedious theoretical knowledge to enable students to learn the music more deeply, not as usual learning for a long time the music also only know fur, but only say these boring theory will make the students lose interest in learning music, after all the inherent impression in the most students in the music classroom should be a lesson is very easy, do not need to memorize anything, listening to music and singing it, so the teacher after speaking part the theory of knowledge to enable students to learn some skills, can let them learn things by learning the skills of remembering and showing it, This music classroom will not be too boring, it will not be too superficial, students can learn much more than before, so the music classroom theoretical knowledge and skills learning is indispensable. The next step is to illustrate the importance of music theory knowledge and skill learning and the way to combine the two.

The importance of music theory knowledge and skill learning

In our daily life to music are professional musicians a solid knowledge of music theory support, combination of their music skills, we all know a lot of pure love of music, each song sung are likely to spend their time of several months, we can in contrast, these famous musicians from the theory of knowledge or skills are strong in many times stronger than us, but they can still be so hard, if you want the students in music at least proud of things, at least half of the people to do these music. If a single theory and learning skills, students only know the difference between the treble, bass, there is no way to know the form shown, reverberation but do not know its effect, such music is a body without flesh only skeleton, is of no use, and vice versa, so studying music. The theory of knowledge and skills is very important in the performance of specific:

1. To enable students to learn music relaxation degree, higher learning efficiency

We all know that the current situation of music teaching, or firmly grasp the theory knowledge, or

only teach students skills, classroom teaching that has lasted for a long time, the students evaluation of music teachers is therefore divided into bad teachers and good teacher, because they think the skills of learning more interesting and more relaxed theory learning is boring, the teacher asked the students to take the memory of some theoretical knowledge, which makes students very disgusted, they broke the stereotypes for music class, the teaching method is too extreme, students can learn the knowledge of music is one-sided, the former will let the students in the classroom is too easy nervous, the latter will allow students to relax, did not learn any useful knowledge, so the combination of the two is very important to keep the students properly Nervous, but at the same time can make them feel relaxed, such music learning will be a degree of relaxation, the teachers talk about some theoretical knowledge, let the students to learn, then teach them the corresponding skills allow them to practice, students can learn through this method of theoretical knowledge, and through the corresponding skills learning can better understand the theory of knowledge they have to remember things, not rote, as long as they take a little effort you can do it, so can save a lot of time to them, their learning efficiency will be improved a lot, which is pure theory teaching or teaching skills to do, this kind of teaching requires teachers to get prepared. Let the students in class more full of emotion. In the music classroom, the theory of knowledge and skills learning with each other can make teachers more professional, more comprehensive, also can let the students learn the degree of relaxation, without changing their music class mentality, but also allow them to learn more, study more efficiently.[1]

2. It is good for students to study independently

Music learning not only classroom learning, students also need to continue to learn in class, if students are not related to professional music may be okay, if this is professional, so the students in the class to pay must be more than the class, if the teacher in the classroom teaching did not give them a good based on their learning in the class will also have a variety of problems, their autonomous learning will be frustrated, gradually lose power, facing the students in the class when the problem is mainly divided into two categories, one is the only theory of accumulation, but the memory theory is not profound enough time to learn look at the constant search for knowledge, and skills can be said to be utterly ignorant of, have no idea, so it will rush, I do not know where to start, there is a root of the teachers This is not to teach students knowledge, only teach them the skills they are learning, only through their own practice their memory skills, so repeated mechanical exercises, one hand will not let the students make a breakthrough in this aspect. On the other hand, students learn skills without theoretical support, they there may be mistakes in a certain place, and they are unaware, will accumulate a lot of mistakes, this practice is not as. And if teachers can see these problems in teaching, pay attention to the combination of theoretical knowledge and skills, then the students will be more successful, so in class, they can avoid the problems we mentioned before, the advantages of the two aspects of learning combination, can according to the existing theory of knowledge search more deeply the knowledge, can also use these theories to help his skills continue to improve, this will ensure that their learning is more efficient, so that they can find their own music in autonomous learning, their music learning has a great help.[2]

3. Can make students more interested in music learning

As a music teacher, we most love to listen to a word that students say they love music, but we seldom have time to students in music in the end what is the meaning of love, they love music, love music all the way, or simply by virtue of their favorite one or two songs, love a singer you said love music, is also the student love music because only love or understanding of music because music surface convey melody and love, I believe that most of the students, including most adults say they love music. The reason is the latter, such reasons may be able to support myself in the music of extreme emotional, but there is no way to let them keep thinking about music, not afraid of you their understanding of music. Can we change the only students, the students love music just because the music to bring them happiness, if so, we don't need to on this course, students can make their music music is full of my life, our music teaching is a failure, the students stay in love for music the surface of the reason is because they don't know enough about music, whether on theory or on the skills are only vaguely, and the teacher can not get away, if we can pay more attention to the theory of music knowledge and skills in two pronged teaching, students' perceptions of music will gradually in-depth,

from the original to a later can give people talking about their own in the eyes of the music, imagine if others know about music is known as the students themselves, and they know More deeper things, talk to others in the process will be very proud to encourage others to let students learn music more interested, students can concentrate more and more active, so that teachers will also be a lot easier, which is purely theoretical or simple skills teaching cannot do, only to conquer on the one hand may be relatively simple, but it will make more and more students have no interest, two combine teaching in the early stage may be more cumbersome, but is helpful for students to understand music, love music, strengthen their learning interest, these two kinds of teaching methods is good or bad at a glance.[3]

4. Learn to keep the memory and effect longer

In addition to the above mentioned three points, there is a very important point is to enable students to learn the continuous memory and the effect of more lasting. A lot of students after a period of time after learning will soon forget the learning content, is not only in the music classroom, all other subjects are like this, of course this is a scientific basis, Ebbinghaus forgetting curve illustrates this point, most people know that our memories can in a certain period time is fuzzy, and finally disappeared, but few people know, for we forget things, not really forget, they are deep in our subconscious, re awakened, many times we do not easily remember their demerits of things, is because there is no way to think of some knowledge related. It leads to the more we learn, the more you forget. By combining the theoretical knowledge and skills teaching in music teaching, to enable students to combine the two in the study, it is easy to remember, but after a period of time if you forget, as long as we remember a very small part, they will be able to remember all the association, our memory will be wake up, not easy to forget, can last a long time, so in music teaching, the two teaching is very important.[4]

Music theory knowledge and skills learning way

In music teaching, the importance of the teaching of theoretical knowledge and skills to learn we are clear, but if used incorrectly, there is no right way to teaching, then students' music learning will not be a big improvement, there may be errors due to teacher's understanding and a wrong way to let the students continue to regress lose enthusiasm and confidence, and even think that teachers are not carefully, not professional, in order to avoid these situations, we study and sum up, give you the correct list of some teaching method of music classroom, can help teachers in the teaching of music a lot easier. In the use of the combination of theoretical knowledge and skills learning teaching, teachers should do the following two points:

1. Let the students realize the importance of the combination of music theory knowledge and skills

In the process of teaching, teachers should do is to let the students convince let students accept the teaching, if students started to reject it, let the teachers already disturbed heart doubt their own teaching practice, so in order to more smoothly, in order to let the students with teachers, teachers must let the students realize the importance of combining the theory of music knowledge and skills learning, teachers can show the video, let the students watch lectures to make them understand that the two can not be separated, can also give students about their favorite singer's story, let them see the leader in the music field must do all two master, let the students convinced that teaching, told the students their own plans, let students understand themselves, do not arbitrarily change the teaching way, not to inform students, this is the one hand Do not respect the performance of students, on the other hand, do not inform the students, the students are not psychologically prepared, will not be serious attitude towards the new teaching. Let the students realize the importance of music theory knowledge and skills based on the teachers' teaching not only help, but also let the students realize their long time pay in music to why mediocre results, they find that the main reason is because there is no theoretical knowledge and skills to learn together, to find out problems and make their study more efficient, faster progress. This is meant for both teachers and students must be clear, only know the pros and cons, in order to lay down their hearts to accept.[5]

2. The proportion of lectures can be flexibly adjusted according to the students' classroom reaction

After the students accept the teaching method of the teacher, the teacher cannot because the students with the thought that Everything will be all right. free to play in the teaching, and also can not be too rigid, semi theoretical and semi lecture lecture on Chinese students' thinking skills, a large part of the reason is the influence of Teachers, teachers for things too rigid let the students attitude of monasteries, gradually become like this, this is the music learning taboo, so in the next, the teacher cannot make too many plans, to learn to improvise, such as this lesson the students' learning enthusiasm, listening to the theoretical knowledge of teachers can be reduced when the absent-minded, about the theory of knowledge, teach give them some skills, allowing them to move up, active classroom atmosphere, if students do not want to learn skills, the teacher should give them a Some theoretical knowledge, let them do the notes, this way requires teachers to understand how very, pay attention to students' classroom response time, to determine the class schedule and set according to their performance, so as to make the classroom efficiency maximization, let students see the benefits of combining theory and skills. The proportion of lectures in time according to the students's classroom response can be adjusted flexibly to enable students to learn music when they feel understood, a lot of restraint, so that they learn more easily.[6]

Summary

The study of music is not a difficult thing, if the teacher can find the right way, let the students learn to break the rules of the music, can give them a lot of progress in music learning, so that they are more interested in music. We can not ignore the theory and skills of learning, so as to develop a better understanding of music.

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