

The Music Analysis of Beethoven 's Piano Sonata "Farewell"

Yingjie Cheng

Hubei Engineering University, Xiaogan Hubei, 432000, China

Key words: Beethoven, Piano sonata, "Farewell", Music analysis.

Abstract. Beethoven is one of the most great composers of the western music industry in the 19th century. It is the masterpiece of classical music in the history of western music. The musical works have a relatively romantic atmosphere, and on the basis of inheriting tradition Bold innovation, the music content and music forms of creative integration, the world piano art to a new level of development. In this paper, Beethoven's piano sonata "farewell" as the starting point, from the perspective of the trend structure and music character analysis, hoping to Beethoven music research to provide good support.

Introduction

Beethoven is one of the famous composers in Germany, in the piano music creation has made great achievements, the creation of piano music by the people of the world welcome, so called Lecheng. Beethoven's piano sonata "farewell" is dedicated to his friend Rudolph Duchang piano music, in the music contains a rich ideological and emotional. Beethoven's piano sonata is relatively prominent in each title, and can form a mutual response with the whole movement, in the music highlights a certain romantic feelings, but also contains the composer's sincere feelings, to make the listener In the listening process to produce a certain ideological resonance, such as immersive, born thousands of emotion.

The Basic Creative Background of Beethoven 's Piano Sonata "Farewell"

Piano Sonata "farewell" is Beethoven in 1809-1810 years in order to offer Rutherford for the creation of sonata, Rudolf Duke in Beethoven's creative career has always been to support and encourage Beethoven, Beethoven's music produced a certain The impact of Beethoven is also the greatest protector of music art, so Beethoven in the "farewell" creation process into the rich personal feelings [1]. Beethoven's creation of piano sonata "farewell" background is 1809 Napoleon launched the Austrian war, when the war spread to Vienna, Rudolf Duke had to leave Vienna to avoid the war, so Beethoven to "farewell" to express himself and Rudolf Duke Farewell, in the "farewell" in the first chapter on a clear reflection of Beethoven's farewell emotions. The end of the war in 1810, Rudolf Duke returned to Vienna to live again, this time Beethoven in order to fully demonstrate their feelings for the reverend of Rudolph, completed the "farewell" the second movement of the creation, full and sincere music. Later, in order to more accurately convey their own and Rudolf reunion when the joy and excitement, in the "farewell" in the third movement of the creation of the process in the third movement marked "Dear Rudolph return ", Can see the piano sonata" farewell "creative background for Napoleon invasion of Vienna Rudolph Grand Duke away when the scene, a profound reflection of Beethoven and Rudolph Grand Duke between the sincere feelings and deep friendship.

Musical Composition of Beethoven Piano Sonata "Farewell"

The analysis of the musical art of Beethoven's piano sonata "farewell" can be carried out from the musical structure of the sonata to master the structure of the piano sonata "farewell".

An Analysis of the Structure of the First Movement

Analysis of the piano sonata "farewell" music performance structure can be found, which mainly uses the E major 2/4 tap, turn Allegro, 2/2 beat. In the first movement of the creative process of the use of a compressed way, the beginning of the use of flexographic, and gradually transformed into three quarter notes, musical art in the performance of farewell motives, and the expression of this farewell motive The whole movement of the process of art. At the same time, the piano sonata "farewell" theme structure, respectively, by the chord on the 12 sections of the combination, in this part clearly show the composer farewell Rudolf Du Gong's reluctantly, while in the process of music creation Beethoven The use of six sections of the music in series, to form a unified whole, so that the music melody can be successfully transferred to the second theme, to enhance the music between the different movement of the link, in the music art show the performance of leisurely, Quiet and gentle features [2]. In the first movement of the piano sonata "farewell" in the seventh section, the author's farewell thought motivates slowly into the work for the second time and goes to the drop C major; in the 18th section, the author again in the music Into the farewell emotions, and with the first beat and the third beat of the fourth note of the performance of the farewell ideas; in section 39 in the B major tone of the chord processing, Beethoven in the continuous sound on the 11 Of the extension of the way to promote the creation of the first movement of ideas and emotions fully demonstrated, giving the infinite emotion and shock. When the music into the twentieth section, Beethoven to B major performance music sub-theme ideas, so in the course of this part of the music theme of the emotional show a certain degree of natural ease, can give listeners quiet and peaceful experience, At the same time in the creative process Beethoven also with the extension of the notes and Rudolf grandfather to bid farewell to the motive. The music of the overall analysis, the other part of the notes are relatively short, and in the creation of the appropriate expression of the feelings of friends. In order to be able to better highlight the performance of the performance, playing should pay attention to the left hand action coherence and fluency, hoping to fully show the composer's creative feelings, and the need to focus on the problem is at the end of the Treatment should pay attention to highlight the loud and powerful features, a strong farewell to the feelings of a deep depiction.

Analysis of the Structure of the Second Movement

In the creation of Beethoven's piano sonata "farewell", the creation of the second movement is mainly in the Rudolf Duke back to Vienna after the completion of the audience to show Beethoven and friends Rudolph big divorced after the situation, and then the performance Out of a sense of memory, from the emotional aspects of music analysis can be attributed to this movement to the lonely singing music category. In the second movement of the piano sonata "farewell", Beethoven showed a special feeling of partial sadness and melancholy through a reasonable musical structure arrangement, and with the combination of different notes, with piano music art to express their own Grand Duke deep thoughts of emotion, but also from the side reflects Beethoven can not meet with friends lonely feelings [3]. This part of the music mainly C minor as the main body, with 2/4 beat, showing a high recursive song structure. In the second chapter, Beethoven's influence on the idea of free creation shows a strong artistic expression in the music, and the appreciator can feel more deeply disturbed, worried and desolate from the second movement during listening. emotion. "The farewell" of the second part of the theme of the theme of the theme of the theme appeared in the G major, and the main theme and sub-theme sound there have been some changes, the most important emotional tone is bright song, and the upper part of the sad The emotional thought formed a sharp contrast to the music of emotional thought to produce a certain positive impact.

An Analysis of the Structure of the Third Movement

The third movement of the ideological theme for the reunion, with three phrases to express the theme of thinking, and the performance of the emotional reunion in the main movement there is the initial presentation and two repetitions, piano players in the process of playing should pay attention to these three Part of the emotional expression. First in the process of playing the song to play the need to pay attention to the right hand connected into a line to ensure that the play can be connected with the way the pedal reasonable control, and thus ensure that the value of time to avoid playing in the process of jumping [4]. Second, in the second and third sentences of the third movement, the main theme should be noted in the bass part of the main performance, with particular attention to ensure that the performance process to show a clear jump, you can help with a fixed finger frame Playing, and take full advantage of the role of the wrist to complete a separate contact. Again, in the theme of the three parts of the movement from weak to strong should try to use layers of progressive rhythm, in order to be able to more accurately convey the Beethoven and Rudolph to meet again after the excitement emotion. The analysis of the subject of the third movement of the third movement, we can see in the vice theme contains two phrases, and the two phrases to play the repetition and left and right hand echo show music happy thoughts and feelings, so the player In the process of playing should pay attention to playing skills, to ensure that in Beethoven and Rudolph met after the grand, happy thoughts and feelings can be relatively accurate presentation. In addition, in the analysis of the third movement of the song structure of the process need to pay attention to is the last four quarters of the chord on the music of the fast running, triple sound has a certain degree of difficulty playing, so the need for pre-arranged fingering and Repeated training, the only way to be able to complete the harmony of the whole song processing, to promote the entire third movement in the joy, high music art atmosphere in the beam.

Beethoven Piano Sonata "Farewell" Musical Ideas

From the analysis of the musical structure of Beethoven's piano sonata "farewell", it can be seen that the whole music contains rich thoughts and feelings, the expression of emotion is relatively abundant, and it shows a kind of music in the whole song. And rejoicing after the joy of love, and from the perspective of the theme of the war analysis, but also to see the work also implies the corresponding patriotic feelings. The diversification of this piano sonata can be seen in the "farewell" in the performance of different music performance has a clear feature, that is, the first music in the use of the German system in the form of signs, although not complete, but also able to show The failure of the war failed to make Beethoven's patriotic feelings have been greatly inspired. Ann Rubinstein once in the study of Beethoven's piano sonata "farewell" to evaluate that it is a rich expression of the music, in the process of listening to music from different sections can be found in different creative language, But also to feel the emotions of different movements, and even appreciation of the process can appreciate the process of Beethoven and Rudolph grandfather bid farewell to all the posture, in the embrace of the eyes of the exchange and emotional expression. Beethoven in the "farewell" in the use of different tones of the changes to show their true feelings, in the process of re-creation of the process of reunion, Beethoven and Rudolph met with the joy and impulse performance of the vividly, especially Three chords octave continue to use the accent of the savings, fully demonstrated Beethoven reunion after Rudolf Du Gong anxious to ask and care. In short, the Beethoven piano sonata "farewell" content and through the spirit of thinking through the study, we can see that the music has a certain romantic music features, and from different movements, phrases can be found in the creator Romantic feelings and sincere sonata creation emotions. At the same time, the music of the music and harmony also show some innovative features, Beethoven in the creation of piano art through the realization of their own deep feelings of psychological expression, so the psychological image and music content adaptability is relatively strong, Able to achieve the advanced, longing for the free image of the profound description [5]. It can be said that Beethoven's piano sonata "farewell" is built on the basis of Rudolph's farewell and reunion, so the whole song's emotional changes are

delicate and obvious, although in part of the movement to show friends after parting miss and lonely , But the overall emotional tone of the music is happy, positive and progressive, and not the sad feelings of love as the theme of thinking, so the player in the full analysis of the theme of music based on the actual performance of the process can also show a pair Friendship, the truth of the convey, to show the audience Beethoven's creative feelings. In Beethoven's "farewell" in the process of creation, the music of its creative technology is basically relatively skilled, with the corresponding creation of the character and related historical events cleverly combined together to form a coherent subject, Can give the audience a warm and soothing feeling. Beethoven after the completion of the creation of "farewell" to his friend Rudolph Grand Duke, in the process also sustenance Beethoven on Rudolph Grand Duke deep friendship, to achieve the "farewell" piano sonata theme of deepening. From this point of view more in-depth analysis, we can see Beethoven based on the piano sonata "farewell" creation to create a clear and easy to understand works, and Beethoven in the actual creative process trying to pure personal behavior or fate To start the performance of ordinary human social factors, to strengthen the piano music art and ordinary people living links, by the world music art lovers highly agree, Beethoven music art creation value to a certain extent, has been highlighted accordingly.

Conclusions

In summary, Beethoven's piano sonata "farewell" in the creation of the main part of the relationship with the friends and rejoin emotions as the theme, in the whole music show a certain parting, miss and reunion of emotions, and whether from the song Type structure or playing the way, have shown different ways to deal with and understand. The analysis of Beethoven 's piano sonata "farewell" can comprehend the emotion and rich creative art of the piano sonata, and also have a positive influence on the romantic development of piano music. It can be seen that the "farewell" music art Research has some practical significance, it is worth to carry out in-depth analysis and exploration.

References

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