

Research on the Influence of Greek Mythology on Anglo – American Language and Literature

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Abstract. As one of the origins of Western culture, Greek mythology with its unique charm to conquer a large number of readers has become the world's most widely circulated classic literature. English in the development of language and literature and ancient Greek mythology is inextricably linked, Greek mythology is widely applied to the English vocabulary and idioms and it has an important influence the British and American literature in many development schools and the creation of famous writers.

Introduction

As one of the origins of Western culture, Greek mythology with its unique charm to conquer a large number of readers has become the world's most widely circulated classic literature. Greek mythology is all about the ancient Greeks of God, heroes, natural and historical universe legend. It reflects the ancient Greeks for the world and the life of cognition, highlighting their philosophical wisdom, the entire European culture and even the world civilization had a profound impact. English in the development of language and literature with the ancient Greek mythology is inextricably linked, Greek mythology is widely applied to the English vocabulary and idioms, the British and American literature in many development schools and the creation of famous writers also played an important the role. It is no exaggeration to say that do not understand the Greek mythology, to a considerable extent, lost appreciation and understanding of Europe and the United States literary and artistic opportunity. The following will be from the English vocabulary, idioms and the history of the development of Anglo-American literature, analysis of Greek mythology for English language and literature.

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The Greek Mythology

Greek mythology is the story of the ancient Greek gods, heroes and the universe of natural life and deeds of the story is the birthplace of European civilization. Greek mythology is a fairy tale, but the characters in the fairy tale are not all gods. In addition to God, Greek heroes and mortals and monsters are often present in Greek mythology. So the Greek mythology is usually divided into two

genres, one is the story of God, is the main Greek mythology; the other is the hero story, but also the main composition of the Greek mythology. Greek mythology, such as Caesar the Great, Cupid, Virgin Mary and other mythological figures, in the current Western literary stories get a lot of references. Greek mythology before the text has not yet produced, mainly through oral circulation, until the 7th century BC, there have been many famous Greek mythology as the main literary works, such as "Homer" and Hesiod wrote "God spectrum ", have a far-reaching impact on today's English literature. The main feature of the development of ancient Greek mythology is the personalization of God, and the same shape of God, so as to continue to deepen the humanistic thinking. Ancient Greeks believe that God belongs to the perfect person, in addition to its human form and appearance, but also has a variety of people's virtues and emotions. Ancient Greeks believe that there is a big gap between man and God, mainly in God than people more powerful, more handsome, more wise, and can live forever. And the Greeks described the shape of God, feminine beauty, body plump, charming; male god muscle strong, symmetrical, handsome appearance. God of the same shape affirmed the human power and beauty, reflects the ancient Greeks on the human spirit of respect, which shows the ancient Greeks more pursuit of beauty. Although some people can complete the ability, ordinary people cannot complete, but like humans, it also has emotions and emotions, with human feelings and character, and even with people to communicate and activities, to give a strong human color. Even God can behave more clearly, more wayward. Like men, God can be troubled by emotions, and cannot get rid of the destruction of fate, and even to get some of the benefits and do something immoral.

Every hero is muscular, strong and brave, talented, full of fearless spirit, and can get the final victory. In the legend of the hero, the expression of people in the position has been higher than the natural and social, expressed the human resistance to the natural forces of admiration embodies the human consciousness of the transformation and conquest of nature. In the legend of the hero, almost all of the heroes in the face of fate have failed, but they get from the family, love, wealth and honor. The ancient Greeks gave a high degree of attention on the nature individuality. Greek mythology will given a euphemistic expression on the original desire of the people, self-consciousness and free. In the Greek mythology, it also quotes the nature of God to express the human nature, and the expression of the human form with the form of God, that God manifests himself, which is where the soul of Greek civilization lies.

The Literary Characteristics of the Greek Mythology

Greek mythology is the source of literary development, which has the most basic literary characteristics. In Greek mythology, the story of the arrangement and creation are descendants cannot be expressed. Marx also describes Greek mythology, which says that Greek mythology belongs not only to the treasures of Greek art but also as a valuable asset for the development of literature. Greek mythology also promoted the development of Greek art, that is, with the human fantasy and through the unconscious artistic effect of processing to get the art theme. The following will be the Greek mythology of the literary characteristics to be introduced.

The Uniqueness of Artistic Expression. Greek mythology Romanticism in almost every art story, such as in the myth of Olympus mythology, the image of each God has a personality characteristics, and mortals have a certain similarity, have the emotions dare to die at the same time, they are not only full of struggle and hatred for mankind, but also full of goodness and friendliness, although they are more yearning for peace, but there are some rights struggle, these personality characteristics and the image of God is the Greek the abbreviation of life, the description of the commonality of human society at that time. In the process of describing the image of God, romantic and exaggerated artistic practices are the most widely used, and all the looks of God are similar to those of mankind, but there are some differences. For example, Zeus is described as a brutal monarch of the monarch; Prometheus is described as against the autocratic warriors; Hera although dignified and beautiful, but the heart is full of jealousy; Athena is a beautiful and wise woman; Nong on the surface is very brave, but it is very self-willed. In the creation of Greek literature, the expression of these mythical images is different from the actual religion, because the Greek

mythology described in God and human nature is close and the secular life is similar, but the religion of God completely divorced from the secular

The Story Is Philosophical. In the storyline description, the Greek mythology is full of philosophical. The Greek story is a combination of God's family, from the birth of God to the emergence of human beings everywhere human emotional activities. In the real life of patience and concessions, integrity and kindness, hatred and violence are full of mythology, and each of these myths have euphemism and twists and turns, has a very high literary value. The development of any story in the Greek mythology describes the emotional changes of God as a concrete image. In the course of the development of the story and the introduction of the philosophy of life, and more interspersed in the development of each story, but not monotonous, with romantic subtle factors to express the Greek desire for the pursuit of natural harmony yearning, it is human immutable Pursuit and longing.

The Harmony and Unity of Aesthetic Characteristics. Beauty in the eyes of the Greeks is a very noble feature and the pursuit of human beauty gradually enjoys popular support. At the same time the Greek mythology of life love and the pursuit of beauty have been expressed most vividly. Greek mythology of the creative process basically contains the sacred and secular, material and spiritual, realistic and fantasy, bold pursuit of the reality of the beauty of harmony. Greek mythology can express the violence and evil of the gods, fear and confusion, but also the description of the beauty of nature. At that time the Greeks had a strong pursuit of freedom and democracy, in which case they created beauty and created myths, and they thought that every god was a perfect symbol. Therefore, the Greek mythology has a certain aesthetic characteristics, has developed into Greece and the world more valuable property.

The Influence of Greek Mythology on English and American Literature

The Impact of Greek Mythology on the British and American Humanistic Spirit. In the ancient Greek era, some natural phenomena cannot describe and explain human beings, and human beings with their own feelings as the center, their own inner world more concerned about. Thus, the ancient Greeks began to imagine the different myths and legends, and the final results applied to the natural phenomenon. So the human life of God to give more worship and longing, it is so that the ancient Greeks will use God's way to express the self-consciousness. God's personality is unconstrained, enjoy life, extraordinary ability, and many people give God a higher worship, like real life heroes, because they can achieve the achievements of God to compete with. Almost every hero has the extraordinary ability, brave heart, handsome appearance and strong body. And the emergence of heroes can better reflect the contradiction between mankind and nature, in the fight against fate, although some heroes eventually failed, but they are very confident and optimistic, they have the kind of courageous struggle, tenacious struggle the spirit worthy of our study and worship. Although they gave their precious lives for honor, wealth, love, affection, but they can better reflect their own value. At the same time, they can also reflect the human nature of the ancient Greeks to pursue and longing.

Greek mythology has laid a solid literary foundation for the development of British and American literature. The development of English and American literature is inseparable from the Greek mythology. The long process of development of English and American literature is influenced by the Greek mythology and laid a solid literary foundation for the emergence, development and evolution of English and American literature. Such as the historian Hesiod, Homer, the three tragicians Sophocles, Aeschylus and Euripides, the ancient Greek poet Simonides, Baicides and others poetry are In the Greek mythology provided by the literature developed on the basis of. And the development of Anglo-American literature, the works created by the Anglo-American writers will have more or less Greek mythology and the shadow of Greek writers.

Greek Mythology Provides Creative Material for the Development of Anglo-American Literature. Since most of the Greek mythology works can express a variety of ideas, they are widely circulated in future generations. Greek mythology not only embodies the views of the ancient Greeks on the natural phenomena and the pursuit of a better future for the future, but also

the description of the origin of all things.

Conclusion

Greek mythology is a relatively important part of the history of world literature development which not only opened the door to Western literature, but also for the development of Anglo-American literature has a greater impact. Greek mythology from the artistic approach, literary foundation, creative material, humanistic spirit and so on for the Anglo-American literature provides a lot of material and power. Therefore, the Greek mythology is known as the development of Anglo-American literature "spiritual mentor" and provides much literary material.

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