

Inheritance and Deliberation

An Analysis of the Misunderstandings in the Creation of Modern Fine Brushwork Figure Painting

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Abstract—Chinese modern fine brushwork figure painting shows an open, free and diverse situation. The traditional single form of painting has been unable to meet the aesthetic needs of contemporary people. Different materials, techniques and concepts are diversely mixed in the painting language, theme and aesthetic orientation. Under the prosperous appearance of diversification hid many crises in the development of fine brushwork figure painting, and there are many misunderstandings in creation. The paper analyzes the main causes of misunderstandings and concludes that we should think carefully and absorb new elements deliberately on the basis of inheriting tradition in the creation of Chinese fine brushwork figure painting, in order to make it enduring.

Keywords—modern Chinese fine brushwork figure painting; inheriting the tradition; deliberately think on the present moment

I. INTRODUCTION

World culture and art collide and fuse with each other, and numerous works of art make us dazzling. The status quo of modern fine brushwork figure painting makes us gratifying and worrying. We are pleased to see the prosperity and variety of new faces. But we are worried whether there is a correct train of thought to avoid unnecessary astray. If painters can grasp the essential connotation of “describing mind” and “freehand brushwork” in fine brushwork figure painting, and seize the common point of western and eastern arts from the level of spirit, then their modern fine brushwork figure paintings can express their inner emotion and be full of diversification and flexibility. Modern people’s receptivity is growing and appreciation level is increasing. But distinct artistic characteristics and strong artistic appeal are still the fundamental requirements of outstanding fine brushwork figure painting works.

II. MISUNDERSTANDINGS IN THE CREATION OF MODERN FINE BRUSHWORK FIGURE PAINTING

The materials and techniques of modern Chinese fine brushwork figure painting are constantly innovating and developing with each passing day. But everything will inevitably appear a problem in the course of their development.

The style of modern fine brushwork figure painting is diverse, and the painter is pursuing a unique and symbolic painting language, which forms various forms of expression. Whether these forms are correct or not, the painter's own creative intention has become the basic problem of the stylized creation of modern fine brushwork figure painting. Some painters are too obsessed with "pure fabrication" of material, and too dependent on “texture effect” of works. It results in conceptualization of works, similar works, and fabrication for visual and texture surface, which is shallow and cannot gain a footing compared with real art works. Besides, some painters pursue “strong coloring” in creation. They fill the picture with colors blindly and cover the picture layer by layer. Even some painters don’t use traditional brush pen and rice paper. They use canvas and drawknife to paint the so-called fine brushwork figure painting. This method of work not only results in lose of traditional essence but also abandons the spirit in Chinese fine brushwork painting. However, it prevails in modern fine brushwork figure painting. It is necessary to analyze the advantages and disadvantages of current development of art in order to clearly know the ideas and methods of the fine brushwork figure painting in the new era. So, we could continuously innovate on the basis of inheriting the tradition.

First of all, fine brushwork figure painting is an artistic means of expression. Brush pen and ink are the characteristics of Chinese painting as well as basic skills. We cannot abandon the tradition of brush pen and ink in the creation of modern fine brushwork figure painting. Brush pen and ink are the root of Chinese painting. We can integrate other materials and techniques on the basis of inheriting tradition. Traditional fine brushwork figure painting is of single technique, while modern fine brushwork figure painting can use many painting languages to create many possibilities for its development. The diverse painting language can bring rich and colorful effects. It conduces to the full reflection of picture color and artistic conception. But it has the drawbacks of scratch and scribble. Therefore, the proper use and well-organized grasp of many painting languages are important for painters. The proper use of material and technique can fully reflect the value and charm of material. A good art creation cannot be separated with a good conception. Shi Tao has said, "an artist with superior skill create without specific law". That is the theory. Each

fine brushwork figure painting material has its advantages and limitations. But the subjective idea of an artist always plays a decisive role in the art works.

Secondly, the painter of modern fine brushwork figure painting should take the originality of individual works and techniques as an important topic in study and innovation. Modern fine brushwork figure painting techniques are diversified. Almost all artists have their own unique expression techniques. It is totally wrong if students only treasure one series of techniques as golden laws. Art style can reflect subjective consciousness, and then works has independent values. Artists with innovative spirit can show characters of times and personality and enhance it to the extreme through expressing certain aspect of form, and thus move viewers. In modern times, painters should organically combine self emotion with expressive media, so that it doesn't lose art charm of Chinese painting. Modern fine brushwork painting can show strong artistic appeal through pursuing the essential connotation of painting and seemed lyric form language. Therefore, we should take copying as a means and understanding the essence of traditional fine brushwork figure painting as the purpose and correctly deal with the relationship between tradition and modern in the study of the fine brushwork figure painting. We should adhere to the essence of fine brushwork figure painting and the inherent characteristics of Oriental Art. On this basis, we can make exploration, innovation and development in creation of fine brushwork figure painting.

III. INHERITING THE TRADITION AND DELIBERATELY THOUGHT ON THE PRESENT MOMENT

Chinese fine brushwork figure painting has a deep historical and cultural accumulation. Modern Chinese fine brushwork figure painting shall surpass the history and make another splendid glory. In the Han Dynasty, it was vigorous and full of pioneering spirit. In the Tang Dynasty, it was profound and dignified. In the five generations and the Northern Song Dynasty, it was artful and exquisite. They are all flourishing ages, and we should carry forward good tradition. China's modern fine brushwork figure painting should be based on inheritance and innovation, and it is the most important to preserve Chinese spirit and national characteristics.

First, we should analyze and selectively accept for ourselves.

Second, we should absorb the essence and integrate new languages on the basis of adhering to the national tradition.

Third, we should make a clear and orderly analysis of the content, discard the specific social content, and take the form of expression and integrate into the new artistic creation.

In the creation of modern Chinese fine brushwork figure painting, we should not only keep the harmony of conception and form, but also attach importance to the unity of technique and material.

To unify materials and techniques is to maximize the artistic expression of each painting material in creation, and

constantly explore the other possibilities of artistic methods. It is not wise to stand still, refuse to make progress or blindly worship new mode. Therefore, we can try new materials and techniques in creation of Chinese figure painting on the basis of the combination of theory and practice, discard the old materials and techniques and use the features of new materials to enrich image. It is unscientific to only reveal image effect in the process of creation, simply adore visual impact or deliberately pursue surface texture effects. It hinders the development of Chinese fine brushwork figure painting, may bring works to a bay and make works formalistic, and make works lack connotation and national spirit, and thus lose appeal and vitality. Without good idea and conception, we cannot make good works with national spirit and Chinese style even with good materials and techniques.

IV. CONCLUSION

Modern fine brushwork figure painting is the understanding and expression of modern people on life. New materials and techniques can increase the expressive force of modern fine brushwork painting. Innovative painting language represents modern people's spirit and passion for art. The traditional creation forms are broken. But traditional humanistic spirits are kept and mixed with modern culture in artistic concept, style and theme, painting techniques and other artistic elements. The expression of language forms and conception extension are more widely, which gives fine brushwork figure painting a freer expression space.

Modern Chinese fine brushwork figure painting is moving towards the world, and there is no way out to return to the tradition completely. In order to avoid the loss of self independence in the development, we should keep the spirit of tradition in absorbing and drawing on a variety of excellent culture and art, expand the domain of modern fine brushwork figure painting and give it with characteristics of the times. Modern figure painting has novel themes, ingenious design, exquisite workmanship and diverse styles. With its specific ability of absorption and inclusion, it develops its spirit in inheritance and absorption. We can make full use of new materials and techniques to show the diverse social themes and maintain the traditional essence in modern painting language, so as to create works with vitality and make constant progress in the opening up and absorption.

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