

The embodiment of aesthetic characteristics in environmental design

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Abstract: With the continuous development of China's economy, making people's material life has also been greatly improved, the pursuit of beauty has also been a certain degree of increase. Therefore, in the process of environmental design, it also requires the design to continue to deepen the awareness of aesthetics, and the need for environmental design process to fully reflect the aesthetic characteristics, so as to achieve a good design effect. This paper analyzes and studies the embodiment of aesthetic features in environmental design, and has carried on the demonstration in several aspects.

Introduction

In the process of environmental design needs to fully involve the humanities, geography and social environment and many other factors, and people's daily life also has a very close relationship, and the whole society construction and development are very important effect. In the process of environmental design through the aesthetic characteristics of the rational application of the one hand to improve the design level of environmental design, on the other hand can also be very good to meet people's needs for the United States, so the aesthetic design of environmental design is very Important practical significance.

The environmental design overview

Environmental design includes the design of the object and the surrounding food and other parts, which are mainly artificial, social and natural environment and other factors, and people's daily life has a very close contact [1]. In the process of environmental design, in order to fully meet people's needs and aesthetic requirements, but also need to use a variety of artificial creation of the environment to highlight the design of the aesthetic characteristics and artistic, and asked the relevant designers to be able to The user's needs and the purpose of the design of the two fully integrated, the only way to fully meet the social and people's actual needs, in order to achieve the humanistic design of the amount of ideas.

The environmental design of the aesthetic characteristics of the study

With the continuous development of our society and the growth of the economy, the requirements for environmental design have become more and more high. In order to meet the needs of the people and to design high-quality works, the process of environmental design In the full application of aesthetic features, and the need to fully aesthetic design of the environment, so as to effectively meet the community and people's needs [2]. The aesthetic features of environmental design are embodied in the following aspects.

The embodiment of aesthetic design in the process of environmental design. The core of environmental design is to determine the overall environmental awareness, and on this basis to the overall environment of the relationship between the comprehensive performance. In the process of building a modern city, the beauty of a city itself is not directly determined by a particular area, and people's understanding of the urban environment is also a whole aesthetic imagination. In addition, in the process of urban design of the environment, but also requires the various parks, squares, residential and architectural elements have their own characteristics and role, if only from an

element to understand the city, it is difficult to obtain a good The overall design effect. And these characteristics of the elements although showing a separate state, but it is also unified in the overall environment.

For example, in the process of environmental design, requiring a building not only need to fully consider their own integrity and performance, but also the building and the surrounding environment to consider the coordination between. And a separate building can also be composed of buildings, in which case the building has become a part of the whole, and the need to fully consider the design process in the overall beauty. Therefore, in the evaluation of urban buildings in the process, the first need to conduct a holistic assessment of the building, and the evaluation of the building and the surrounding environment coordination and unity, rather than simply the sum of the various units of the United States.

Environmental design in the environment play a role, it can make the environment into a complete system [3]. In the system, there are different kinds of artistic combinations and forms, the analysis of the whole angle, the environment design as a complete, systematic aesthetic system, which has a whole form, performance and intentions of beauty. Analysis of the details of the angle, the environmental design of the various parts and individuals have their own unique beauty, and can show the beauty of the unity of color, and requires all the material sense of the form of more consistent, so as to coordinate the overall softness The Therefore, in the process of environmental design and not only need to fully reflect the individual differences, but also need to be able to express the overall beauty, so that the whole environment can make the design work more three-dimensional you, and can fully meet People's needs.

Man-made and natural. Environmental design is a means of significant transformation of nature, its reality for the natural environment also has a very strong sense of dependence. In addition, the aesthetic characteristics of the environment design process is mainly respect for nature, so have a natural, and will be reflected in a lot of environmental design of natural factors. Which also led to a lot of natural factors in the environmental design has been a certain application, and become aesthetics.

Personality is mainly related to the nature of nature, so in the process of environmental design, people not only need to follow the laws of nature, but also the need for a certain transformation of nature, this transformation of the natural environment that aesthetics As a design of the inevitable phenomenon, which can show to a certain extent, the designer's humanistic quality and aesthetic level, in other words, as long as the environmental design of human factors, can make the design can reflect the people's thinking and aesthetic , And can fully show the characteristics of

Aesthetic and practicality. In the process of environmental design, aesthetics is not only the art of appreciation and viewing, but also the practical function of environmental design, which is also a concrete manifestation of aesthetic value in environmental design process. In the process of environmental design contains the aesthetic of its not only to meet people's material pursuit, but also can make people's spiritual needs are fully met. Its difference with the real life and can fully express their true heart [4].

Under normal circumstances, environmental design can directly play a role in the environment, and to a large extent to show people's subjective initiative, which reflects the people's own aesthetic pursuit. Therefore, the practicality of environmental design is also an important form of aesthetic characteristics in environmental art. Unlike other traditional forms of pure art, it focuses more on reality. The combination of aesthetics and practicality can also make the beauty of the environment design process become more authentic, and can be a good cause of people's inner resonance.

The beauty of technology and the beauty of art. Technical beauty and artistic beauty to some extent is more similar, but its review focused on different and produced a number of different aesthetic point of view, so that the art of beauty tend to emotional aesthetic direction, and technical beauty is more inclined to rational aesthetic. Art beauty in the environment design process design works embodied in the shape, color and other artistic language, but not some design language. These languages in an environmental art design works more embodies the designer's own artistic

accomplishment, and to the audience to bring emotional aesthetic experience. Artistic beauty of the aesthetic connotation of the origin of the technical beauty of the early, in the people do not know much about the era of art has long been full of some understanding of artistic beauty. Art beauty aesthetic connotation of the origin of technology beauty is much earlier, and in the technical beauty of the United States have too much awareness before the art of beauty have a certain understanding. Therefore, in the process of environmental design, it also requires designers to be able to change their role from the audience into a design role.

The concept of technical beauty is that people have a certain understanding of technology and understanding, the technology behind the era of people's understanding of technology is very limited, so grasp and use is also the trend of the times at this stage. It is not that there is no technical beauty in that era, but the people of that era have not studied the categories of aesthetics that do not divide the technology. In the process of environmental design, the application of technical beauty not only has a rigorous scientific basis, but also to protect the level of its design while giving people the spirit of the enjoyment.

Conclusion

The aesthetic features of the environment design itself need to be reflected in the design itself and the beauty of the show above, it will not change with the aesthetic changes, and will directly affect people's understanding of the United States and perception, so that in the design of the environment In the strengthening of the aesthetic characteristics of the integration has a very important significance. The designers also need to strengthen the understanding of environmental design, and further enhance their artistic ability and level, in the process of environmental design into the aesthetic characteristics, and to promote China's environmental design has been further developed.

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