

# The causes of the formation of Jingdezhen ancient kiln heritage cultural landscapes

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**Abstract.** Jingdezhen plate of Longgang ancient site construction residential, porcelain manufacture in a body, thus the layout there are both the layout of the traditional Chinese characteristics and its local porcelain making unique form. First in large area overall planning to control the construction base location, obtain the composition of harmonious and unified and orderly rhythm. And according to different space have different building pattern, the residential area USES the structure and layout of Chinese traditional courtyard house and put your hands up, and porcelain making in construction according to the particularity of the function USES the unique form. But in addition to meet their porcelain making needs, the overall trend still the structure of the traditional courtyard style.

## 1. The Feudal Hierarchy Influence on Ancient Site Construction Pattern

Life the soul of inoculation and development of Chinese architecture in the whole Chinese culture. Ethics of Confucian, Taoist and Buddhist philosophy, aesthetic and religious ideas of far-reaching influence of Chinese architecture. China's construction in the Han dynasty, under the influence of Confucianism, Taoism two ideas, since Han dynasty Buddhism in the last access, building and gradually by the Buddhist spiritual beneficence, at the same time. To China's architectural space imagery thinking appears to be more rich, deep soul. However, the rules of Confucianism, Taoism, Buddhism's fatuous in the construction of planning layout, the location of the decoration and the performance of each are not identical. Jingdezhen ancient site construction as one of the Ming and Qing dynasties Chinese architecture remains without exception are also affected by Confucianism, Taoism and Buddhism culture.

Confucian thought of "three religions", "father and son", "manner", "couple" relationship of ethics thought throughout the building, such as residential housing form for the three jewels, stud, dry column and so on, these are very standard rectangular symmetric form basic plane in the middle of the room as the canter, around the configuration symmetrical two rooms, constitute the smallest component and unit. Then add a certain part. As a country, families have a certain shape, and the left of the main chamber as well as to constitute part, is formed with fixed form and the progression of the ethics relation network, fully make residential building this kind of material things ethics. Noble residential layout more humanistic characteristics, based on the basic plane in a typical increase scale, architecture and luxurious adornment method, in order to reflect the identity and status of the noble also reflects the different grade difference with others, usually on the basis of the basic composition unit increase QianHou Yuan or left and right wing, corridors, to form different levels, and even in the natural scenery of artificial landscape in which the general layout more grand, so of residential whole is very clear, primary and secondary has the branch of inside and outside the house, span, classification of ds, order is rigorous, and with central axis, left and right sides is symmetrical, the canter part of layout, and general plane is still in the form of rectangular symmetrical layout. On the plane layout, also use the rectangular Windows and doors, there are few round or other shape of the doors and Windows, [Chen Kaifeng: "residential building multiculturalism", Xiamen university press, 1994, p. 215.] Residential buildings, the layout of the scale of the beautifully decorated, is produced under the influence of traditional culture in the feudal hierarchy, when Han have the apparatus for the difference between the general residential and masonry aristocratic courtyards of the portrait; Which is widely used in Wei Jin northern and

southern dynasties aristocratic residence, fang in palace building, the tang and song dynasties aristocratic residence for the development of aconitum door or gate house. Northern song dynasty in order to maintain hierarchy rules only can build Dou Gong Zhai Gong Liang fang, sunk panel, door house, coloured drawing or pattern and other components; Since ages follow the feudal hierarchy. Such as the volume of the Ming 68 "records:" a second hall five nine frame, the doctrine of five hall five seven aircraft, six items do hall three seven frame, and sugarcane, houses but three five people are not allowed to use a pipe Gong, enamel.

Ruler in ancient Chinese society, in order to guarantee the ideal social moral order and perfect construction system, tend to develop a set of laws system into law article, request according to the difference of people in the position in social and political life to determine its use of architectural form and scale, this is what we call building rating system. In the long development course of ancient Chinese architecture, hierarchy has left its own mark. Both of Chinese cities, and settlements, and for the organizational principle of the space, or the evolution of ancient architecture form, or in the building materials and decoration and construction in the process of the formation of certain characteristics, can be found traces of architectural hierarchy to participate in the role.

In Chinese traditional ideology and culture, Confucian ethics is one of the biggest influence on later generations, it has been a general orientation on the basis of Chinese culture, and that his righteousness ritual thought for rulers rely on use, become the norm in guiding the country's social life and behaviour. It also been fully reflected in the architecture, obvious performance on the construction of ritual. Hence China "formal state", in the long feudal society, the rulers are to create a ritual to rule the criterion, buildings, of course, is no exception.

## **2. The Religious Influence on the Ancient Site Construction Decoration**

Religious consciousness dominates People's Daily life, it in addition to provide people with spiritual world of the asylum, may also influence how people material world all life, including architecture. Such as: Chinese traditional local-style dwelling houses building of rectangular symmetry in family and clan ancestral hall and layout form of social stability, is adapted to the sinicization of Buddhism. In the Ming dynasty Buddhism, zen as sheng. Buddhism popularization and secularization deepened, and the cases of normalization, mutual confluence constitute the main trend in the development of Buddhism in Ming dynasty. Buddhism and folk religious belief and the combining reality needs of the masses, the popularization and practical application and popularization in the direction of the development of the Buddhist architecture form and the nature is change accordingly, show the secularization of color and so on.

Religion in addition to affect the location, form, layout and construction of buildings, also is closely related with the characteristics of architectural decoration. Especially the Buddhist architecture and folk temples and clan ancestral temple fuses gradually development, outstanding performance in the temples and shrines building decorations. This ancient site in Jingdezhen "war XianShi temple" "ancestral temple" and "the queen of heaven" and so on architecture and the design of the whole ancient site landscape planning can be fully reflected.

"War XianShi temple" and "save TaoLing temple" in front of the temple courtyard party, something more than 20 meters long, the north and the south more than 10 meters. The shrine of worship is TongBin cave, namely wind XianShi like fire, both sides is plant clinking workers each foot a grandmaster of the gods, have add pile, carry bad, wheat, closed pocket feet, odd jobs, lady and a half, two, three, half of each foot grandmaster. Temple east of soil base board house in a building, for TaoQing kiln door concentrated in the meeting place.

"The queen" covers an area of 1700 square meters. After the main hall verve grand, yu heights, the doors of the temple canopies teeth high up, the spacious hall, beams and wooden partition mapping of carve patterns or designs on woodwork. Temple main hall for days empress, after the temple has a "clairaudient god" and "thousands of eyes" memorial tablet. Temple was built in the qing dynasty, is the patron saint of Fujian porcelain dealer.

Planning of the ancient site construction everywhere embodies the principle of Taoism. Taoist pursuit of "one day, day, Tao, Tao natural." Is the pursuit of the beauty of nature are free, to return

product, to do, such as the ancient site building DaWuDing, basic modelling using curvilinear form, especially the Yu cornices, seems to have the feeling of volley wings. And the winding corridor, rugged, depending on the potential curve. Taoist thought the pursuit of "quiescence, simple", known as "naive and world, and the battle of beauty" in the ancient site is everywhere. Such as: the ancient site building doors and Windows of the layout design from Jingdezhen ceramic modelling for decoration, unique behind the door of modelling of simple and landscape of nature scene, constructed out of the natural and quiet beauty. And as the structure of the white wall tiles showed the characteristics of simple but elegant.

### **3. Suzhou Landscape Decoration Culture and Ancient Site**

Suzhou Taihu lake is in the watery plain, and the temperature moist, fertile land, the most appropriate food and cash crops planting. Feng Guifen once said: "in Suzhou, the amphibious transportation is convenient, the Jiangyin Yangtze river since the inflow, habitat and east sea. Often cooked with seventy-two mountains in Taihu lake, and wave, and often, embellish, Xuan, increased the water, all in this, and betting Sanjiang. The canal in Jiaxing and north city, the county to the northwest in Wuxi county line XuJiang. Good at river's lake, and sea of Lu Rao, transfer for million, all its resources. And the terrain Sida, the amphibious transportation, floating Jomda Huai, leaning against the sea control. Open house, and over eight counties three states, according to the situation, not far from the abyss zai of fu!" Suzhou, convenient traffic, abundant resources, laid the foundation of Suzhou commercial metropolis. Suzhou as the Ming and Qing dynasties Jiangnan's largest commercial city, gathered a large number of foreign businessmen, due to the fierce competition, the survival pressure is bigger, so the focus of a national, in Suzhou industrial and commercial canter, club, to strengthen the relief of countryman or industry personnel security, thus forming a very local characteristics of industry security system. [Wang editor: during the Ming and Qing dynasties Jiangnan social history research, QunYan press, 2006, p. 249.] This building hall with Jingdezhen is the same purpose.

More field less Huizhou mountain, land price is very expensive, according to the mountain firewood flawed language (eight contained: : "field of Jiangnan, micro states extremely expensive, only a 20 or 30 mu value both." Many clan field come from? The nameplates, Chau oh family home Canon "volume one has an ethnic call for donations of poor in the notice; "Within the family poor lonely, like compassion, and render shrine storage, cannot be given to the T-shirt, give family YanWeiZuo lose rent four hundred, when according to the article, a for every age. Gu Renxiao whim, people ask. Or Jia more wealth, or John Paul for more information, it is imperative measure depends on the input and give the family all the best with benefit, in a macroscopic.

Secondly, before the sui and tang dynasties, Huizhou folk martial, tang and song dynasty then turn Hsiao. This is the similarity to Suzhou from martial to Hsiao. Huizhou relatively closed natural environment is the cradle of Zhuxi's neo-confucianism, at the beginning of qing also can long stay pure natural greenhouse., like reading, doing business is "fame", also is the life is the right direction. Hui "fame" for commercial values for the society. Wu ShangLi big qi abandon the Confucian business said: "husband aim at four party, which is not what I when? That can't show parents tied the violet black, start-up state house also enough to hang Yu later generations". Between the above two points makes Huizhou abandoned field in business, ZhuanWen and business people are more and more, thus formed the famous situation of Huizhou merchants.

Suzhou because it is commercial metropolis in the nation, and hui and the famous and wealthy, natural is a piece of heaven and earth to the development of the hui in Suzhou. Anhui merchants settled in Suzhou, to Suzhou constantly input emblem of clan consciousness and clan organizations, Suzhou in late Qing dynasty famous by family is a typical example. By the original is rapidly salt merchant's family. Living in Suzhou, in the process of naturalization, and always adhere to the traditional family trait, even if later became famous son of a family, and society into Suzhou, by still maintained a strong sense of hui people clan, the clan organization and development, the establishment of a famous pine scale thus (face) by clans who prepared thus district neighbourhood) (oriented society, by later generations also became famous "good" in Suzhou. Hui not only copies

of Huizhou clan organization to Suzhou, they are still good Suzhou community hall and the social positive builder of CCBA. Rapidly, for example, and the merchant hu harmonic, "Jia in Jiangsu, see travellers critical bone, petition to scrap the brigade pavilion hall in HuShuGuan, donated their room, buy house of righteousness, and applied forms to hang long. Zi Jun grams to tzu chi. B Hai, hunger, Cheung Chau county ShiSu relief, long city to Zhao continuous day: 'Leshan can wind'".

Wealthy merchants of Huizhou constantly build ancestral temple, homes, gardens. They not only at the hometown of Huizhou, and built in Suzhou. To bring Huizhou architecture of Suzhou as well as the characteristics of Suzhou gardens into Huizhou garden architecture, both in combination with each other, to Suzhou construction constantly with the Huizhou architecture art characteristics, and Huizhou gardens and absorb the essence of the Suzhou gardens. Huizhou now survive or fair pursuit of ancient gardens are: Xixi south "10" on the second floor of the orchard. They are of one of the great salt merchants of Ming dynasty and Huaibei eight total oh to spend money building private garden. On the second floor of the "ten" NiYunLin fold imitation lion forest type, existing a pool, the rockery part is still to be found. Orchard is one of the "top ten famous" old "elaborate flowers and trees, spring, deep and quiet, bad said"; Now is flowers and trees, but springs, stacked stone rockery garden house. Orchard in the pavilions, all built with stones, all around are left free que, give a person with ling qiao. Edges and corners of the building, the appearance is not very neat. The outside of the people in them, people can only glimpse into its local, also have banter. Pavilion roof platform, looked around the moon, but the other is a scene.

#### **4. Conclusion**

Mutual melt has been gloriously enrolled with Suzhou buildings displays in: first, local-style dwelling houses building white wall tiles. White wall tiles is Jiangnan building in Huizhou and a focal point of the Suzhou building, the white wall and its set each other off becomes an interest. Like a beautiful picture of ink painting. Second, building painting decoration, Suzhou and the building of the Huizhou decoration style or adornment theme, decorative techniques to achieve the consistency or decorative material. Therefore, people usually call it unified Jiangnan Su Shi painting: refers to the folk house of hall, Suzhou and Hangzhou area or painting of the ancestral temple, also includes folk painting of the southern Anhui, Jiangxi, this kind of painting has the identity. [Sun Dazhang editor: "the ancient Chinese architectural history" (volume 5: architecture) in the Qing dynasty, China building industry press, in November 2002, p. 460.] Third, the layout of the Suzhou garden features be applied by the Anhui merchants to Huizhou gardens. Such as laying the ground of landscape is very similar to mostly adopts the cobblestone all sorts of design pattern.

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