

The Influence of "Jing Drift" on Ceramic Art

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Abstract. Through the analysis of Jingdezhen's long-standing ceramic culture and the spirit of artisans advocated by contemporary times, this paper summarized the four aspects of the landscape, such as the drift of the past life, the artisan spirit, the influence of the drift on the ceramic art. Hope that this article caused by the relevant departments of the landscape drift of great importance, trying to study the landscape to bring a completely new spirit of artisans to activate the market, wake up the spirit of artisans sleeping for many years. Under the influence of Jing drift, it makes Jingdezhen become a city talking with the world.

Jing Drift Introduction

Jingdezhen has unique geographical advantages and a long history of cultural heritage, accumulating rich ceramic precipitation. At present, Jingdezhen has appeared the Tao River, Sambo Chinese Porcelain Valley, Pottery Creative Street, Sculpture Lotte Tao, Jianguo porcelain, Ancient Kiln, Imperial Kiln, Xindu ceramic garden as the center of the "Jing drift" artists living community. Ceramics, such as ceramic sculpture, ceramic painting, ceramic calligraphy, ceramic jewelry, ceramic creative industries and other fields in the "Jing drift" get vigorous development driven by artists. They understand the traditional form of expression through the understanding of western culture and the self-analysis of traditional culture, in the course of practice, the present society is not to be completely abandoned. Traditional cultural expressions can be reconstructed in a modern way. In the modern sculpture and firing process to show a new style. Jingdezhen once again become the test field for new culture and new art, the ceramic lovers and academy students around the country, and many foreign pottery artists, have come to Jingdezhen, where they use different forms to express their understanding on modern pottery. The inspiration of the creation inspires the "Jing drift" artist's full-time investment, the influence of Jingdezhen art make "King drift" artists get benefit. Different types of ideological and artistic forms here are interpreting the colorful movement. Free space, a strong artistic atmosphere, so that the traditional culture of Jingdezhen porcelain here is no longer a shackles, the interpretation of people has become a new art creation resources.

Overview of the Phenomenon of Drift

The so-called Jing drift is not erratic, are very capable, their own quality is very high, master and familiar with one or a few skills of talents, or the artists who creates oil paintings, Chinese painting, painting or are from the major institutions, or are engaged in the creation, they put their own thinking and creative inspiration, through the ceramic carrier is a good performance. Ceramics like a rice paper, a canvas, they are very good at using this carrier for ceramics to express their thinking and creation. They use the materials and processes often different from the traditional, will be very personalized and creative; because they are not very proficient in their own materials, so they use the material that will be eclectic, unscrupulous, resulting in a hundred schools of thought contend, flourishing this kind of unique ceramic phenomenon. Especially in the ceramic craft underglaze color and glaze color tradition, stylized, the rules which have a lot of new ideas burst, introducing new means. The last half of the mud is a means of ceramic carving, but now it is not so created, it may have mud, spray, or knife round, square, all kinds of means are used up. In the material and technology, they get a breakthrough, Jingdezhen is the need for fresh blood, active art form, is gradually changing the status quo of Jingdezhen. And then the Western Europe in the 19th century 50 - 60 years has begun to rise the modern pottery wave; Charles, from the United States Los Angeles College, set up a college for the pottery in the college, formed a unique teaching phenomenon, at that time, the west is very famous, The abstract things were showed by the means of surreal, the other use of "Pop", that is, using a very simple round or other shapes and other posters to show on the ceramic in the form of performance, so modern pottery abroad get a rapid development. They pursue a spirit of returning to nature, return the human nature to children, childhood, looking for human nature. The idea reacted is out of the bounds of reality, thinking become more active, Jing drift artists brought foreign advanced ideas into Jingdezhen, pouring the fresh blood into Jingdezhen, to obtain new vitality.

History of Jing Drift and Modern and Contemporary

Jingde Ceramics began in the Han Dynasty, is an inevitable phenomenon, "Jing drift" can be traced back to the history of the Han Dynasty, in the Han Dynasty, Jingdezhen belongs to Wuyue, according to research, Jingdezhen in the Qin and Han Dynasties belongs to the land of South Man. At that time, the North filled with successive years of war, the emergence of the first batch of ceramic craftsmen were forced to migrate southward. To the Northern Song Dynasty, the south immigration of the craftsmen become more frequently, their purpose is to make themselves get a stable working environment. People do not want to fight, especially craftsmen who hope to live on the place, you can thrive, through their own skills to feed themselves. There are a lot of northern craftsmen south is more than Jingdezhen; for example, Zhejiang Longquan, Fujian Dehua, Guangxi Qinzhou, Shaanxi Yaozhou, Hunan Liling, Guangdong Shiwan and Fengxi, Jiangsu Yixing are the southern moving craftsmen destination. These porcelain manufacturing areas are no doubt that the same geographical environment, close to the mountain and river, in the mountain there is pine wood, pine wood is the necessary material for burning kiln; River can make ceramics, practice mud. Jingdezhen has Changjiang River, kaolin, surrounded by mountains and many other unique geographical advantages. A large number of ceramic craftsmen in the Jingdezhen kaolin area found kaolin and its suitable for firing ceramics, and it changes the heavy porcelain characteristics in the north, to produce and exquisite porcelain. Jingdezhen early ceramic retains the characteristics of the north like Henan celadon, their shape is similar. Jingdezhen early did not produce ceramics, while the superior ecological environment in Jingdezhen has attracted a group of a number of foreign artists to come here, the skills get the inheritance. From the historical evolution, Jingdezhen has been able to accommodate so many artists because many historians named after Jingdezhen an industrial city since the Southern Song Dynasty, so that Jingdezhen early entered into the capital society, because the things made by craftsman needed to be replaced or get circulation, the product sold in exchange for money. That Jingdezhen is an early entry into the capital society, using social capital to build up porcelain town, use porcelain to develop city, which is rare in China. It is this special phenomenon, many Jing drift has been treating Jingdezhen as the artist's cradle.

First of all, what we need to mention is the Zhushan eight friends, they come from Anhui, Poyang, non-Jingdezhen nationality, and their arrival led to Jingdezhen reach light down color in the Republic of China, showing this picture of the vigorous development. It is because of their efforts, only to create the Zhushan eight friends to establish poetry and calligraphy (past porcelain stylized was serious, there were corners, or caves, patterns, etc.), for the art of innovation and change, taking our Chinese painting, ink painting, humanistic elements and the spirit to use in ceramic art, become a new aesthetic hot spots.

This form led to the backward Jingdezhen taking porcelain as the carrier, this form of decoration, only use the form of drawing. The biggest feature is, from the traditional engraved jacquard, the shape of the knife, evolved to the way of drawing. the biggest feature is the characteristics that each historical period is very clear, such as Yuan blue and white, the Ming Dynasty colorful, bucket color, Kangxi ancient color, pastels, enamel, new color, high temperature color glaze, throughout the creation of the highlights, are introduced by Jing drunk artists, getting fruits in Jingdezhen, which is influence of Jing drift phenomenon on the impact of ceramic art. Ceramics is no longer confined to the form of technology, but through the form of pure art into the ceramic carrier, you can achieve the effect of oil painting, the effect of Chinese painting, other materials can achieve the effect, while the ceramic can do, this is the largest ceramic material advantages. Now more artists take the ceramic as a carrier for contemporary art creation, the original blue and white, color, pastels, enamel, new color and other names have been fixed, with the form of diversification, rich sense of form but relatively speaking, the request is basically replaced by a noun. Modern art is "pan-color" phenomenon, is a very wide range of use, and no distinction between glaze color, underglaze color, it is likely to be chaos, like modern opera, a variety of genre drama mix, people in the aesthetic aspects obtain a breakthrough, a demand, any kind of fixed mode is evolved into an extension. When the artist is exhausted after he will create a new power out, then the contemporary ceramic "Chinese porcelain painting" was born. To ceramic as the carrier, there has been a random ride, has been regardless of glaze, underglaze, pastels and blue and white began to combine, or first painted high-temperature color glaze and then with the new color together, then this form is the color The Chinese porcelain painting will lead the current period of the ceramic wave to the China Federation of literary and art circles is the project of the national funds and ongoing art fund projects for the column, the Chinese porcelain painting this project, the main participants are Jingdezhen masters, professors, especially King Drift artists, many of them famous illustrious Chinese painting master, oil painting leaders are involved. An organization, activities, no extensive staff participation, it is absolutely unique, is a personal master. We do not participate in the organization, it is called the type, a play, it is difficult to organize. Jingdezhen artists into the field of porcelain painting, because it has too much attraction, any art martial art and direction to determine, the artist's participation will promote the contemporary art, Jing bleaching phenomenon is also a point of contemporary art.

The spirit of craftsmen of Jing drift

In the context of the decision of the Central Committee of the Communist Party of China on promoting the great development and prosperity of culture, the spirit of artisans and traditions have been put forward, and the Chinese ceramic skills and historical precipitation have been passed down from generation to generation. In the spirit of concentration and pragmatism, Throughout the history, there are many great inventions, creation, art are essential to stay, the most urgent information society today is the senior technical talent, most young people focus on education, honor, etc., peace of mind in the technical aspects is very few. Talents engaged in skilled, highly skilled is extremely lacking, which will be a severe test for the Chinese manufacturing, so the spirit of craftsmen will be a trend of future development. Jing drift phenomenon embodies the great spirit of Jingdezhen craftsmen, we can treat the industry as the direction of the development, rare in China and the world.

The uppermost reason of coming to Jingdezhen in Jing drift has a complete ceramic industry chain, division of labor, foreign artists and craftsmen to come to Jing for finding a specific point, such as Henan, northeast people come to Jingdezhen, Qinghai, Inner Mongolia for the scenery painting porcelain; these characteristics are suitable for its development for the beautiful drift. Fujian Dehua, Guangxi Qinzhou, Shaanxi Yaozhou, Hebei Chizhou, Handan, Shandong Zibo and most of the family business as a unit, the production division is not clear. Never a city like Jingdezhen have such a division of labor so clear, including 72 porcelain process, and even each process can be listed 7-8 jobs or industry. Taking the first process of mining as example, for example, the industry, including the introduction of mining and raw materials, mud production mud production, mud formula, making the firing of porcelain to the extreme, porcelain crystal clear. Mud, billet, billet, billet, tanning, carved, glazed, forming, billet. After the drawing of ceramic processes, and sub-glaze color, underglaze color, is the artist's most intuitive, the most essence of the ideological performance. And in the burning \ kiln process, there are burning glaze color, burning red furnace and glaze burning kiln. Finally, the ceramic packaging process, from the earliest straw packaging to the development of modern packaging paper shell, high-level Kam box, solid wood packaging, high-grade leather packaging, and so on a variety of packaging. The processes of these processes are gradually evolved into a default industry standard, not the will of the people for the transfer of the formation of the various groups also do not interfere with each other. Such as selling paint people will not paint porcelain, no matter how good the hobby, professional or sell pigments, sell their own pigments, very specific. Such as the burning of the kiln, they can burn the kiln to the extreme. This is Jingdezhen artists spirit, professionalism, but also the highlight to attract people. Therefore, the study is not only a unique cultural phenomenon, but also a social phenomenon.

Conclusion

The impact of Jing drift artists on Jingdezhen ceramic heritage and innovation aspects is outstanding. At present, the daily use of porcelain such as pots, bowls, scoops, pots, etc., building ceramics such as walls, tiles, etc., most of them are regular, often practical for reality, while ignoring the beauty, let alone the use of new materials, specially, the use of new technology, nanotechnology, and environmental technology. Jing drift artists are involved in it, bringing the advanced concept, and got deep development. Such as the concept of environmental protection, they will think about the use of better ceramic materials to achieve. Such as the previous pastels and ancient colors, where a lot of lead are used, how to change the status quo, using better chemical pigments to replace the mineral raw materials, in the firing process, through the kiln fire to break down harmful substances, dust particles reach nano-level. This study attempts to activate the market by studying the landscape, wake up the innovation awareness of Jingdezhen after sleeping years, so that our ceramics can go out of the country, into the world.

With more and more artists out of Jingdezhen, the study on Jing drift artists, that is, studying a new ceramic culture. Jingdezhen ceramics is the art of fire, the external performance is not very obvious, sudden change of ceramics in the kiln fire looks like a person's thinking, making people puzzled, as a uncanny workmanship, there is no way to explain this phenomenon clearly. Weird personality of artist when he was born, with quick thinking, deeply attracted by this unique ceramic phenomenon. King drift artists gathered in the millennium porcelain city of Jingdezhen, the original driving force of its creation from the unpredictable ceramic charm, and the good survival of the natural environment. Jingdezhen is building an environment when the living environment is integrated with artist's ecological environment. Zhong Zisheng said: Jingdezhen will be a city talking with the world in the future.

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