

Inheritance and Protection of Intangible Cultural Heritage of Folk Music of Wuwei Area in Gansu Province

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Abstract: The intangible cultural heritage is not only the important carrier of the traditional culture of the nation, but also the root of the people's wisdom and national self-confidence. The existence and inheritance of traditional folk music in Wuwei area of Gansu province are worrying. This paper analyzes the characteristics of the musical form, musical tone and music scale, and puts forward strategies for the inheritance and protection of folk music in Wuwei to provide some references for the relevant researchers.

1. Introduction

Folk music, as an intangible cultural heritage, is an artistic language extracted by people in their working life. The lyrics contain rich life knowledge, scientific and historical knowledge, and life perception. It's the eulogize of life and the pursuit of beautiful things. It's a positive expression of optimism and a manifestation of good character. This is consistent with the training and shaping direction of talents in any era. It accords with the guideline of modern education in China, and has important educational function for young generation. The intangible cultural heritage of folk music heritage education, the goal is not only to let the younger generation in vivid, vivid music language vividly understand its cultural traditions, increase the sense of national pride, to love country, love the people's educational purpose; to nurture the students' sentiment, improve students' aesthetic the perception and culture of the ethnic roots of the next generation, educational role cannot be ignored and far-reaching significance. Any kind of art education, its purpose is through the existing works, lead the students to realize the beauty in art, to form a good personal character, at the same time in the inheritance process, students will also carry on the deconstruction and re interpretation of this positive thinking, itself is beneficial to students' mind the development of. The original dance or composing technique works from the music language, in the understanding of works agglutination of aesthetic consciousness and national spirit, can make people gradually accumulated into their own self-cultivation, and ultimately the formation of national psychology and personality, and this is also the basis of our national spirit. On the other hand, the national aesthetic and sense of expression contained in the works also contain understanding of nature and life, which is rich in philosophy and wisdom.

2. Features of Folk Music of Wuwei Area in Gansu Province

2.1 Musical Form Features

As far as Wuwei is concerned, the most frequent use of the folk minor in this area is the two-sentence structure. The commonly used form structure of this kind of genre, the four-sentence type is commonly used in folk songs in area, singing by way of introduction. In addition, the local folk minor also involves some sentence style songs, which are relatively free in structure and relatively stable in melody. The region, the highland folk tune most practical single music section, note that the single music section form involves many types, such as two classes, three classes, four words and five sentence types, and even repeated, the two sentence is the most representative musical

structure the. The most common in minor is the five-tone style, and the other six tones and seven tones. In Hexi region, the region's folk songs are four structures, followed by the two-sentence structure, the form structure can be clearly expressed about the content, relative stability, and can show the song in the West minor period structure is stable. The folk minor structures in Wuwei is relatively complete, symmetrical, common form is two phrases and sentence repeat single period structure, sometimes four phrases, of course, there are also some relatively complex structure, symmetry is not high. The minor tunes in the middle of Gansu are not only suitable for singing alone, but also suitable for collective singing. Long drama is unique to Gansu local opera, formerly known. The rap originated in the Han Dynasty, Tang and Song Dynasties from the palace to folk, gradually absorbed the local folk music nutrition, increase two-unit string instruments, vocal music evolved into shadow.

2.2 Musical Tone Features

Wuwei has a relatively complete stage art scale from practice, has become a new kind of opera. At the end of the same year named long drama, and the establishment of the Gansu province long drama group. Long drama performance art emphasizes real attention, starting from the life, with exquisite portray the inner world of the characters. Sing the melody is smooth, free, lively rhythm, melody of the first approximate rap, tail drag called spring, sing well, said spring, spring long euphemistical, strong flavor, rich local color, it is an important component of the unique style of play music. Folk songs in area in micro mode, business mode, business mode songs which occupies an important position, this kind of song involves five sound business mode songs, it mainly includes business, micro, feather three tone, treble head, melody is relatively slow, the need for effective integration and business mode to fine tune. In Wuwei folk tune, the five-tone scale is basically fine-tuning, and the melody is regarded as the main feature. The seven-tone scale produced by the five-tone scale is the most common and representative modal scale. Longman folk songs, folk songs and songs involving other types of fire, tune lively and vivid, distinctive musical image, either the lyrics or melodies all have a distinctive flavor is rare. In general, folk songs in Longman area is the expression of emotion strophic form, melody, smooth lines, rich and expressive, commonly used in solo, area type structure for two sentence structure and sentence structure four. There are more than 100 professional folk singers, and the more comprehensive and systematic inheritors are less. These unique folk music, which represent the characteristics of Gansu, have become more and more neglected in modern society. As the flowers will be shrinking the size of the flowers, the singer number dropped, heritage merchandise.

2.3 Musical Scale Features

Wuwei folk music can promote the development of national culture blending. Wuwei folk music is a cultural sample of the cultures of Han, Tibetan and Hui Nationalities, which blend and infiltrate each other. It contains many nationalities' humanistic history, folklore, religious legends, and has a broad mass foundation, which creates a good cultural atmosphere for building a harmonious society. The flower clubs held in the famous mountain resorts are the way for all ethnic groups to unite and interact together. Therefore, flowers will be a grand gathering of folk music as well as a grand gathering of national unity. Folk songs in Hexi area generally use the logo, business, palace. Each mode has its own unique features, including fine tune the five-sound order as the main content, rarely used seven tone scales; taking use of mode six pentatonic scale, clear angle is very important for the sound; Gong type melody and fine tune as a focus on five scales, but also often use six scales, because the bass most palace mode is not the whole tune is different from the fine tune melody; tunes five pentatonic scale and six tone scale, relatively free end. The folk minor in the middle of area has remarkable artistic features, and the widespread "wind scraping" is accompanied by a strong minor character. The theme of the development of minor tunes in a downward trend, each has its own unique way, mainly involving wave type, type, type and cyclotron jumping degradation of four types, its melody is bold, and tactfully, mixed with sadness, usually regarded as micro sound at the end of sound, form and promote representative fine-tuning type structure. At present, can grasp the multiple

tracks and the style of the mountain flowers sing home is very rare, and many have over seventy years of age, natural heritage ties have been broken and micro deposit, the impact of modernization of the local cultural color characteristics of continuous loss of mountain flowers appeared to survive the crisis.

3. Strategies of Inheritance and Protection of Folk Music of Wuwei Area

3.1 Offer Music Curriculum

It is a necessary work to include the folk music of the intangible cultural heritage in the nine - year compulsory education course series. Facts have shown that the memory of young people and the ability to feel the art are the most effective time of life. During this period, let teenagers understand and learn these music culture appropriately, and we can lay a solid aesthetic foundation for traditional music throughout their whole life. We can edit and popularized textbooks or carry out the popularization of traditional music, and try to use modern teenagers' understanding and familiarity with language and ways to make teenagers more receptive and understanding. In understanding the matriarchal culture, we should set up the correct national consciousness and national pride, so that we can have a protective clothing to identify and resist the dross of foreign culture during the growth process. With the vast number of young people based on this group, it is necessary to improve and improve the creation and elements of music by using scientific and advancing methods. The author thinks that the intangible musical cultural heritage in various types of professional colleges, even professional curriculum setting such is necessary: the use of human resources professional institutions and professional ability, research and analysis of traditional music, to explore the feasibility of traditional music tonality into the present music creation, is the source of traditional music and popular. Under the background of advocating the educational characteristics of professional colleges and universities, this is undoubtedly in line with the interests of school education. The biggest characteristic of folk music is created and passed on by oral. But the ways of thinking of religious music and court music are mostly like folk music. Because, many temples, palace music in music from folk music is borrowed, although after processing changes of monks and religious music palace music tends to religion and the court, but still maintains the essence of folk music. By the ancient literati music has certain cultural accomplishment of intellectual creation, but also good at absorbing nutrition from folk music and folk music, the biggest difference is the oral collective creation way, using text, music spectrum minus spectrum, spectrum of Lulu written. This way of thinking of traditional folk music of our country has been extended to the present. Many modern music theorist of folk music creation, singing and playing skills, and scale, mode, rhythm, voice and other aspects are discussed and summarized, music schools will be included in the teaching materials, construction of new socialist music in China is of great significance to push. According to the characteristics of dialect and musical instruments in the intangible cultural heritage music, we can carry out long-term interest classes of intangible cultural heritage for people of all ages and classes.

3.2 Launch Music Competition

The government and social groups, especially literary institutions, the topic of the contest organized music class of intangible cultural heritage, establish a model and example, are widely spread to the music of intangible cultural heritage and expand its influence, so that learners have more opportunities to practice learning, promote exchanges. Only fully aware that this is a big problem related to the intangible cultural heritage cause a transient, we can Time will not wait for me., all-out action, implementation of the intangible cultural heritage of folk music has been very good memory in national education. To guide students to analyze the characteristics, structure, melody, folk style, understand the historical background and the music image contains the folk music of the ecological environment, living conditions, mental emotion through the field folk songs folk songs, to stimulate students' creative enthusiasm, enrich the students' creative material, in the original folk songs, refine both has the national characteristics and there are excellent works of distinct sense of the times, and

the folk music of the rhythm, melody and vocal characteristics were studied, with local characteristics and seek new folk science sound production method combining singing method. Colleges and universities can invite famous local folk music experts, famous actors, folk artists to perform, exchange and regular lectures, and teach folk music performance skills to teachers and students. To expand the knowledge of the folk folk music culture of the students, the content of the lecture should be integrated with the knowledge, interest and interaction.

3.3 Encourage Music Composition

The development of folk music art in Wuwei area, we should actively encourage more professional musicians to folk music in Wuwei area according to the creation of a new direction of the development of folk music in Wuwei area, such as commercial features such as folk music and folk music music creation diversified Wuwei area audience groups of civilians in Wuwei folk music society market. Based on the characteristics of music and folk music inheritance itself on the implementation of innovative music creation, must realize the combination of inheritance and innovation, only innovation based on inheritance, inject new music elements and music content for the development of music, folk music and art will be the eternal development of the most important elements as a folk music creators, occupies an extremely important position in the folk music creation, so we want to drum Encourage more music writers to participate in the creation of folk music, making folk music develop with the social times and the people forever. The government's protection and rescue of national culture is mainly reflected in the government's measures to rescue, protect, excavate and organize the national culture. The protection and inheritance of folk music should effectively strengthen the government's relevant measures for the protection of national culture. First of all, the government should rescue and protection work to the relevant departments Ben folk culture, investigation, excavation, consolidation, development and utilization of the specific performance of the state culture. And through these relevant measures of the government, a set of scientific and effective protection scheme for folk songs is set up. Secondly, the government can also establish cultural protection areas. The protection and inheritance of folk songs should be based on the protection of culture from a macro point of view. In specific cultural protected areas, mass activities like learning songs, singing songs, singing songs or racing songs can be carried out, forming a benign cycle mechanism of cultural self-protection and development, effectively improving the protection consciousness of relevant departments and local people to folk songs and culture. The government should also mobilize all aspects of the resources to jointly participate in the activities of the protection, inheritance and development of the folk songs.

4. Conclusion

In summary, Wuwei folk music in the light rays in the long history culture, become a wonderful work of folk music. We should start from the characteristics of folk music in Wuwei area, take professional courses as the foundation, take music competition as backing, and create music as guarantee to keep Wuwei folk music forever.

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