

# Pantun with Quantum Learning Model as A Media Language Learning

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**Abstract**— *Pantun* is an original literary of Indonesia. Almost all people of Indonesia know and love the *pantun*. Many folk songs which are dominated *pantun*. Not even a little bit of pop song and dangdut modern using *pantun* as poets or their contents. As a work of art or literature, *pantun* very precisely made media learning a number of subjects. It's been proven multiple times, it can increase creativity and liveliness of the students in the teaching-learning process and improve the learning results of the elementary school students (elementary) and secondary school (high school), and the College's to the new knowledge. Moreover, if it was sung or conveyed by tone or rhythm track that engrossing.

Using *pantun* as a learning medium in school is the embodiment of the contextual approach to the quantum learning model. Quantum learning model that uses *pantun* as its media, learning will always be fun and excitement of learning students will never recede.

*Pantun* that used learning media, of course, was already created a tone or song. There are a number of tone or songs that can be used as a basis of *pantun* for learning in schools and colleges, namely the *Asepe* tone and *Rasa Sayange*.

This will be done easily if the teachers and lecturers want to learn how to create and utilize *pantun* as the quantum learning model. With the utilization *pantun* as the learning media in schools and colleges, teachers/lecturers with pupils become more familiar. This kind of learning is not limited only to the classroom but it can be done anywhere or the open place. In addition, *pantun* as the nation's favorite work we will everlasting and develop in accordance with the progress of the times.

**Keywords**— *pantun*; *tune*; *quantum learning model*

## I. INTRODUCTION

*Pantun* as part of a literary work is the old indigenous culture Indonesia. *Pantun* has significance. In situ tecermin of the soul and the nature of the original nation of Indonesia. Almost on every art, there is *pantun* Indonesia area, especially in the regions.

*Pantun* being propounded here is the *pantun* consists of four rows: the first row and second called sampiran (introduction), the third and fourth lines are called content; There are his ab-ab, aa-aa. From the beginning of *pantun* tasty heard and easy to understand, the even poetic idea is with beauty that sometimes veiled and sometimes open. In other words, the beauty of the (aesthetically) it's hidden, move, and embedded in the heart.

*Pantun*, also known as an old poem. In it contained a variety of culture in accordance with the origin of the *pantun*.

For example, if your load from Borneo, Borneo's culture; If you're from Padang, Padang culture contains; If you're from Malaysia, contains a culture of Malaysia.

*Pantun* were not different from the language of Indonesia is the legacy of our predecessors. If you're generated by the literati, Indonesia language generated by our fighters who valiantly have vowed in front of the colonist on October 28, 1928. They vowed, "we sons and daughters of Indonesia, respect the language of unity, the third language of Indonesia (item Sumpah Pemuda. Indeed we cannot deny that our youths prefer to speak Indonesia Gaul than Baku, although in official places such as a school or college. In fact, they tend to feel ashamed or deemed not slang if Indonesia-speaking properly. More of concern is not a few teachers and professors who also likes to speak Indonesia gaul was. What our actions as the heir who has the next heir?

If a teacher has mastered the *pantun*, either taught or makes it, he will easily be able to teach a wide range of other subjects, especially language (Indonesian), let alone with the application of quantum learning model (quantum teaching) [1]. Refference [2] said that almost the same quantum learning model with a Symphony. Thus, language teaching will be much more interesting if presented with the *pantun* song. The following is an example of *pantun* songs (and not the numbers) of a region in Indonesia [3].

## II. TUNE OF SING

### A. *Asepe*

4 5 5 3 4 5 3 | . . . . 3  
A se - se a se - se Se

3 4 5 5 5 4 3 2 | . . . . 2  
yu se-lalu mana se A

2 3 4 4 3 2 1 | . 3 5 . . 2  
wan putih tu-tup bu lan sayang A

2 3 4 4 3 2 1 | . . . .  
sese ingin berdendang

### B. *Asepe with Pantun*

4 5 5 3 4 5 3 | . . . . 3

Beli baju di ko-ta Batu Pi

3 4 5 5 5 4 3 2	• • • • 2
lih baju warnanya jingga	Su-
2 3 4 4 3 2 1	• 3 5 • • 2
dah lama mau ke Palu	sayang Sung-
2 3 4 4 3 2 1	• • • •
guh kotanya penuh pesona	

### III. LEARNING MATERIALS

#### A. The position of the Indonesian Language

Semua bangsa punya bahasa  
Sebagai syarat negara merdeka  
Bahasa Indonesia bahasa negara  
Kata UUD empat lima

‘All Nations have a language  
As a condition of independent States  
Indonesian Language the language of the country  
The word four-five Constitution’

All students Indonesia certainly never taught about the position of the Indonesia language [4]. However, whether they always remember it? For more inherent in their memories, the delivery with your be more fitting sentence compared with the news. So, just enter or adjust the tone of the song against a *pantun* to be delivered.

#### B. Recommending the use of effective sentences

Ke kota Palu naik pesawat  
Singgah sebentar di Jakarta  
Kalau engkau ingin selamat  
Hati-hati dalam berbahasa

‘To the city of Palu fly  
A short stopover in Jakarta  
If you want to survive  
Caution in speaking’

Masakan Padang sambalnya pedas  
Enak dimakan dengan ikan  
Jika bicara, singkat dan jelas  
Jika lama, akan membosankan

‘Padang cuisine traditional spicy  
Delicious ate with fish  
If a short talk, and clear

If long gets boring’

We often hear people use the same word is not in place, but the sincerity is the word with. For example:

*Bahasa Indonesia Bahasa budaya  
Kalimat efektif Sangat berguna  
Bukan saya sama dia  
Tapi saya dengan dia*

‘Indonesian language is language culture  
Effective sentences are very useful  
Not me same he  
But I'm with him’

Many people are obsessed with the cup (hopefully not cup-kissing), including students in the naming contest trophy or Cup competitions, such as the trophy/Cup of Rector. *Pantun*:

*Setiap orang Punya sikap  
Tujuan bertanding memecah rekor  
Mereka menyebut "Rector Cup"  
Ayo gunakan "Trofi Rector"*

‘Everyone's got an attitude  
The goal of a match broke the record  
They call "Rector's Cup"  
Let's use the "Rector's Trophy"’

Not the least of our society who call the number zero (0) with an empty, whereas blank means none (of the contents). *Pantun*:

*Pergi Ke kampus membawa tustel  
Tustel dibuka gambarnya gosong  
Angka pertama nomor ponsel  
Namanya nol bukanlah kosong*

‘Go to the campus carrying a camera  
Camera opened his image charred  
The first digit mobile phone number  
The name zero is not empty’

*Pulau Senor jauh di mata  
Tong kosong nyaring bunyinya  
Kalau nol bundar angkanya  
Kalau kosong, tak ada isinya  
‘The Senor island is in the eye of  
A loud sound of empty kegs  
If the zero round numbers*

If empty, no contents'

Many people who call list present or presence with abstentions or absences. But they know that absence means absent and attendance means the list is not present. *Pantun*:

*Yang kuliah namanya mahasiswa*

*Yang mengajar namanya dosen*

*Jika hadir dalam acara*

*Carilah presensi bukannya absen*

'College student's name

Teaching lecturer name

If attending the event

Look for presensi instead of the absent'

There are also people who like to reduce the letter of a word that is already correct, as only writing. *Pantun*:

*Cuaca panas di tengah kota*

*Enak sekali minum es*

*Jika saja disebut aja*

*Itu namanya korupsi*

'Hot weather in the middle of the city

Delicious drink ice

If only called aja

It's called corruption s'

There are also people who like to add the letter on a word that is already correct, as said just being sure. *Pantun*:

*Bahasa bukanlah mainan*

*Bukan pula barang sulap*

*Kalau cuma dikatakan cuman*

*Itu bisa disebut mark up*

'Language is not a toy

Neither magic items

If it "cuma" said "cuman"

It can be called mark up'

That is also very much said (and written) is the word or agreeing with digantinya get along okay or ACC.: *Pantun*

*Ikan satu dibagi tujuh*

*Letakkan lauk di atas nasi*

*Kalau setuju katakan setuju*

*Janganlah oke atau acc*

'Fish one split seven

Put the dish over rice

If agreed, saying agree

Be not okay or acc'

There is also the season of the project with the project that should use the word workshop, which he changed into a workshop. *Pantun*:

*Nonton film dalam bioskop*

*Filmnya dari India*

*Guru dan dosen suka workshop*

*Padahal yang benar lokakarya*

'Watch movies in theaters

The film from India

Teachers and professors love workshop

Whereas the right workshop'

Most teachers and professors there who asked his pupils to hand but were brandishing foster's hands. *Pantun*:

*Kota Palu banyak sawah*

*Di Samarinda ada ikan pesut*

*Angkat tangan artinya menyerah*

*Acungkan tangan yang dimaksud*

'City of Palu many rice fields

There are fish porpoises

Raise your hand means giving up

Waved a hand is'

There are people who like not guilty say the guns ' but he knew that the right is not. *Pantun*:

*Bola mata bermacam warna*

*Usia muda makin tampak*

*Kalau tidak dikatakan ngga'*

*Itu pertanda kurang bijak*

'Eyeball various colors

Young age makin looks

If not said guns'

It was the harbinger of less wise'

That's just some of the words that are frequently used in everyday life. There are many more words that shouldn't have to be used because there is a raw form. We certainly can easily register. If we've found the wrong words, certainly also make *pantun* easily.

### C. The Tune of Another Song

If it's been clever with the song Asese, but would like to replace it with another tune. It can be done with certain areas, such as Maluku following folk songs.

#### Rasa Sayange

3 4	5 5	i	7 6	5 6	3 4	5
Rasa	sa	ya-nge	rasa	sayang	sa	ya-nge

i 7	6 5	3 4	5 5	1 3	2 3	7 2	1
Beta	lihat	dari	jauh	rasa	sayang	sayange	

In addition, not only the field of language can be made *pantun*, but almost all fields of science. For example, for a joke, we can use the following *pantun*. Example:

*Jika engkau punya keris*

*Jangan simpan dalam saku  
Jika bisa berbahasa Inggris  
Apa artinya "I love you"*

'If you have a keris  
Do not store in pocket  
If it can be the English  
What does it mean I love you'

#### IV. HOW TO LEARNING

In order to tone or rhythm essentially unchanged/off once, after delivering the content material, back to the basic tone (asese). How to learn the language with your media there are three kinds, such as the following.

##### A. One-way

Any learning must, of course, be prepared cooking. Similarly to teach language with media *pantun* [5]. The teacher should prepare such a *pantun* material above. It also requires a mastery of how to make your subject matter, let alone the language very much [6]. However, if we have become accustomed to making the *pantun*, everything becomes easy. Here the teacher more acts as the giver of the examples to be listened to by their students. Teachers sing the *pantun* in front of a class of its own.

##### B. Two-way

If a one-way learning was implemented, it would be easier to do a two-way (*pantun* reciprocated). *Pantun* prepared could come from teachers, can also be made together, even it would be great if the *pantun*, based on respective ideas. After all the students have a *pantun*, teachers act as leader of the Symphony. He gave examples in advance how to sing the

*pantun*. Thus, the class became alive and students more interested in learning.

##### C. Cooperative

Teachers can act as observers only, while all the students asked to practice reciprocated *pantun* with *pantun* each of the already-selected teachers. Alternately they sang *pantun* with a tone that's been determined together.

#### V. CONCLUSION

The use of the *pantun* as media language learning with a model of quantum learning, sure the results will be better if compared to just talk. In addition, it is not just a matter of ' language the pupils, but also *pantun*. So, language teaching with media *pantun* apart wasn't boring, also became a means of preservation and development of the *pantun* itself.

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