

# Research on the Application of Folk Arts and Crafts in Contemporary Interior Design

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**Abstract:** Folk arts and crafts are playing an active role in today's interior design. This paper discusses from the angle that folk arts and crafts are beneficial to the formation of good indoor environment, enriching interior design skills and promoting the development of culture. Then we explore the concrete application of folk arts and crafts in interior design, mainly in folk arts and crafts like stone carvings. In order to further promote the development of interior design industry, this paper analyzes the application of interior design, and discusses the application of Xiangxi stone carving in interior design.

## 1. Introduction

China is an ancient civilization, with an extremely rich traditional culture as well as folk art. Much of folk craftsmanship is spiritual wealth that were left to future generations by their forefathers. The folk craftsmanship often brings some enlightenment and significance to our social life. With the change of the times, many traditional techniques of our country gradually fade out from people's view, so the flexible use of traditional arts and crafts in interior design plays an extremely important role, which can enrich the skills of interior design. At the same time, it can promote the development of traditional culture. In short, the rational use of folk arts and crafts can optimize the modern interior design. Designers can deeply understand folk arts and crafts, apply them to modern interior design, and make full use of the social value of traditional culture.

## 2. The role of folk arts and crafts in interior design

### 2.1. Conducive to the formation of a good indoor environment

Folk arts and crafts are playing an important role in the optimization of modern interior design, and promoting the formation of a good indoor environment is one of the positive meanings. The goal of interior design is to provide a good environment and atmosphere for residents, and flexible use of folk technology can promote the development of interior design. The traditional decorative elements are not only suitable for ancient times, but also play an important role in modern interior design. Interior designers can be in accordance with the needs of residents to extract the traditional decorative elements, to learn folk arts and crafts, and to integrate them into the interior design. While enriching the design elements, we create a comfortable living environment at the same time. In addition to the use of folk arts and crafts, the traditional culture of thinking is also conducive to the development of interior design. Interior design should pay attention to the integrity and dialectical unity, this idea has great inspired and guided the interior design work. Design staff flexible use of folk arts and crafts can meet the aesthetic needs of residents and enhance the satisfaction of users.

### 2.2. Enrich interior design skills

The application of folk arts and crafts in interior design plays an important role in enriching interior design skills. In this era, many of our interior design techniques and ideas are used for

reference in foreign countries, which leads the interior design skills and style become monotonous. The integration of folk arts and crafts can provide more ideas and choices for the interior design of our country, and effectively change the current status of single design skills. At the same time, to enrich interior design skills, we must improve the level of interior design. Therefore, interior designers can integrate folk crafts and traditional culture through abundant design skills to provide a comfortable living environment for people and promoting the good development of interior design at the same time.

### **2.3. Promotion of cultural development**

In order to play its positive significance, many folk crafts in our country need to be disseminated and propagated. If the application of folk arts and crafts is used into the interior design industry, it will certainly enhance its social value, and get widespread recognition, and continue promoting the development of traditional culture. At the same time, people can also recognize the charm of folk arts and crafts, enhance their own aesthetic, and enhance the understanding of our traditional culture. Folk arts and crafts is a good form of expression of traditional culture, so the application of interior design is an important way to promote the development of traditional culture.

## **3. The application of folk arts and crafts in interior design**

### **3.1. Style of interior decoration**

The use of folk arts and crafts in modern interior design needs to conform to the style of interior decoration. First of all, we need to meet the needs of users and living environment, and then to make folk arts and crafts decoration as a bright spot of the design, and to well spread the traditional culture. When applying arts and crafts to interior design, we should not only consider the space design, but also pay attention to the unity of the overall style. In interior decoration, lighting, plants, furniture and so on are essential elements. However, the use of folk arts and crafts may lead to conflicts with modern interior design. For example, the bronze handicrafts of the Shang and Zhou dynasties are very large in size and inconvenient to be displayed indoors. At this time we need to make the choice according to the specific situation such as the proportion of micro-handicrafts placed. And jade or gold and silver articles such as more valuable handicrafts, can be inlaid in the wall or placed in a beautiful frame. This approach can not only meet the aesthetic needs of users and the overall style of the room, but also ensure the safety of handicrafts. This shows that in the interior design, cannot be directly traditional arts and crafts for simple display, but should extract the artistic effect expressed by the integrated arts and crafts.

### **3.2. Concepts compatible with modern design**

In the interior design work, we must follow the concept of modern design, and gradually integrate the traditional arts and crafts into the modern design theory, so as to create an interior design that conforms to the aesthetic characteristics of contemporary users. The most basic way to use folk arts and crafts is to directly apply the traditional decorations, patterns and shapes of our country to the interior design scheme. In order to ensure the aesthetic effect and sustainability, the material and presentation skills of the handicraft can be replaced, and then the traditional handicraft can be deconstructed and reorganized. In addition to this method, we can first understand the characteristics and laws of folk handicrafts, and then innovate the traditional handicrafts by means of abstraction and deformation, so as to ensure that the traditional exquisite crafts can be integrated into the elements of the new era at the same time, such that more attractive design effects can be produced. In the interior design, the designer is required to excavate the traditional culture of China, and absorb the essence of Chinese and foreign culture, and use it reasonably in the actual design scheme. They should be in line with the concept of modern design on the basis of expanding the development of folk arts and crafts space.

#### **4. The concrete application of folk arts and crafts in interior design**

Stone carving is a traditional carving technology in our country. Its effective application in interior decoration can optimize the effect of interior decoration. This paper takes the traditional stone carving art of Xiangxi as an example, which was combined with the above exposition. This paper briefly introduces the application effect of traditional arts and crafts in modern interior design of stone carving. The traditional stone carvings in western Hunan province mainly take the characters as the subject matter, and there are also some related folk customs. Stone carving art from life and natural materials, placed in the indoor space, can be directly touched without visual obstacles. Stone carving decoration practicality and aesthetic so that it can provide a good living environment indoor at the same time increasing the aesthetic sense of space. In addition, the natural characteristics of stone carving and the organic integration of interior decoration can effectively improve the quality of interior decoration, and as a traditional technology in China, it can bring good cultural signs for the interior. For example, the folk stone carving in western Hunan areas is rich in subjects, such as Buddha and Taoist gods, myths and legends, ancient heroes, literati, official merchants and opera figures; There are secular people closely related to life, men and women weaving, grass and wood melon and fruit, fish, insects, flowers and birds, birds and birds; There are dragon and Phoenix Kirin, Lion Lion Tortoise, Babao Bogu and so on, the image is vivid, the picture is filled with a peaceful breath. A civilized nature of the picture is revealed as following meaning: "demean evil and promote good, into enlightenment to help others".

From the perspective of historical legacy, dragon and Phoenix patterns are common patterns in traditional stone carving themes in western Hunan, such as the Tien Hou Palace in Zhijiang, built in the late Ming and early Qing dynasties. Its gate of stone on the top of a deep relief stone is carved with dragon. Around the "Tianhou Palace", three characters of the deep relief and round carving combined with the Panlong stone carving, there is a round arch hole above the left and right corner deep relief stone carving Danfeng Chaoyang, which are the best in Xiangxi stone carvings.

#### **5. Conclusion**

With the rapid and stable development of society, the interior design industry has gradually been paid attention to. In the development of interior design work, it is necessary to continuously incorporate new elements to create willing results. The use of folk arts and crafts can meet the needs of modern interior design. As the change of the times, many traditional techniques of our country gradually fade out from people's vision, making people's understanding of interior decoration tend to be one-sided, so it is urgent to integrate the traditional art technology into modern interior decoration. Of course, in the use of folk arts and crafts, we should pay attention to modern design in line with the concept of modern design, and be in line with the style of interior decoration. At the same time, the integration of the concept of integration of nature and man, gradually improves the use of traditional technology in modern interior design. In a word, arts and crafts and interior design affect and interact with each other. By the rational use of resources, designers can maximize the role in their respective fields, and promote the development of society.

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