

Talk about Modern Women Taking Selfies

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Abstract. Since the 1950s, especially the 1970s, a large number of Western women photographers have arisen, using their own bodies as subjects, and self-photography as an all edge tool, cutting into care of the social and culture development, making multiple photographic styles from a new modern visual culture landscape, and becoming one of integral parts of the modern visual culture. Western women self-portrait photography is not only the new wave of the development of modern photography, but also create a photographic culture phenomenon which from the female's visual angle, and consider self-portrait photography as the starting point to radiation explore the gender, class, race and other issues at all levels.

The Definition and Reason of the Modern Female Selfie.

The historical contribution of female photographers in the development of photographic history is obvious. However, until the rise of feminism in the 1960s, the history of photography did not make a fair assessment. Female photographers are aware of their own state of being and use it to analyze their identities and roles, and to write their own histories in their own words and ways. With the rise and deepening of feminist movement, female photographers focus on self-image as a weapon and a patriarchal society, emphasizing their own values.

So-called "women take" is a female photographer from their own experience, imagination and desire to take photography creation in photography art, in order to identify and define your own female identity. By taking selfies, they navigate their inner world, revealing their memories, expectations, fears, desires, anger, depression, and vague, unknown things and subconscious. In the process of intoxication and identification, they gradually went further, transforming the selfie into a sacred thing, and turned it into an important means of cultural criticism and social criticism. Female photographers try to restore the true state of their existence by expressing these female images that are outside the male standard aesthetic standard.

The History of Female Selfie Photography.

The Dawn Period of Female Selfie Photography (day 1, 1880s) . In the dawn of selfie photography, the self-portrait has evolved from the "self-portrait" of the painting, and is largely stuck in the stage of describing the appearance and the realistic record. Since the birth of photography, the art world has been debating whether photography is an art. Until the end of the 19th century, the dominant position in photography was high art photography and graphic photography. Then take photography photographer, but as a creation of an image of the play, the left many take work, but many stay depict realistic record stage appearance, to show their identity, status, and even as a means of showing off wealth, to express yourself, few works deeply excavating the connotation of culture, and the research field of vision is relatively narrow, tend to be a single research method, analysis is often superficial, less discussed its photography aesthetic characteristics and the image contains the deep connotation.

Two Women Take Photography Development Stage (the end of the 19th century, in the 1950 s). Since the 1970s, with the popularization of photography technology and the impact of photographic documentary concept, realism photography has gradually replaced the high art

photography and painting photography. Thus, photography began to become an independent new art with unique artistic expression characteristics. Until the 1950s, during this period, the selfie underwent a transformation from pure recording to inner exploration, into the stage of development. Although many photographers are exploring the creation of selfies in this era, they are still unconcerned by the society. They are constantly trying out various techniques of photography and expression in order to get a deeper understanding of themselves.

The Golden Age of Female Selfies (from the 1960s to the present). Until well into the 1970 s, in nearly 30 years take photography just celebrated his first golden age, amateur photography gradually become an independent form of photography and consciously conscious creation technique, in photography and critical attention, and get the favour of western female photographer, all the more. Of course, in this period, there were also male photographers, such as American photographer Robert mapplethorpe. However photography widely attention, is the modern women rise with amateur photography photographer, the appearance of them broke in the art world in the pattern of male majority, sensitive and with women's unique Angle of view and art become a nots allow to ignore the force of contemporary art.

Selfie Modern Female Selfie Like Form.

Emerge in the 70 s after the western female photographer, from one physical and mental experience in living environment, choose to take this to deeply and vipassana perception to dedicated to the in-depth analysis of the female, trying to jump out the women than men are easy to think before narcissistic barriers, medium body express their attitude towards life and ideas, seek positive dialogue with the society, human and culture. In a word, in the edge state of women photographer chose the same at the edge of the photography to take photography, has its reasons of history and the era, but also from the development of photography itself, they rise is not an accident. Thus, a group of highly individualistic women appeared on the paper. The form of the modern female selfie is roughly divided into the role of the body and the role.

Photographing Body. The form at the beginning of the 20th century as a privilege is young and beautiful with a delicate body image of the author's patent, in the "deliberate in young or not considering femininity" society, choose ideal of the body is one does not need to seek originality beauty, no matter the images of men and women workers can accept security topics. In androcentric society, women tend to be molded with a gentle, beautiful, delicate, sensitive, emotional, strong dependence, and so on women's temperament and personality characteristics of image is one of the functions of "ideology" is the 'natural' used to some kind of thinking. If you want to get rid of the androcentric society for women's mind-set, reshape the female images of the first step, you are questioning yourself as a "natural" state of being, in women's eyes gazed at "own". Therefore, the modern female photographers are brave enough to break through the routine and face their bodies after being seen as "beautiful". Women in their 30s and 50s, and even older female photographers, are actively engaged in the creation of selfies.

Role Playing. As one of the amateur photography, makeup take photography by photographer, role playing, the self evolution as an "other" image, will self expansion, generalization, in order to seek to share with more experience and emotional resonance, which will personal identity to expand to more general group identification. In American photographers Jody dade (Judy Dater, 1941 -) costumes take photography, she will play into the American middle class women in daily life in various image, reproduce the class in the form of typing women's living state and its various life situations. After Jody dede, the most influential woman photographer in disguise is Cindy Sherman of the United States. Cindy Sherman's early autodyne as roughly divided into two kinds: single tone since 1977 to create the untitled film stills "and" untitled "of large color series, then there is about" terrorist "after 1981" untitled "series of images of the story. The former depicts the stereotypical image imposed by the media on women, while the latter opens up the imprisonment of the media and expresses his longing for terror and death.

In the history of women take like there's a person worth mentioning, American female photographer Anna gaz Kerr (Anna Gaskell) her autodyne is as different from the above several photographers to shoot themselves or body as the subject matter, she carefully directed technique to construct a fantasy world of the young girl, but her fantasy is not sweet and romantic, but the illusion of a terrorist and reasoning. Her work was conceived first in literary history and then in horror films and fiction in the 1970s. From these works, she deduces the unique "I field" conception from her own understanding and imagination, and gives a world of insecurity and suspense. She although used in model, and the design ready to shoot after her imaginary characters, because it has a face the memory and experience of feeling in my heart. Even if it is not a real thing, the person who sees the picture believes that it must have been somewhere, a fictional reality. In short, this batch of western women photographer mark with his life, the concept of life and artistic thinking, through a variety of creative ways of "I" has carried on the different dimensions of digging, in the 70 s after an upsurge in the new wave of amateur photography.

Concluding Words

It is no accident that female photographers choose to be subjects themselves. In the 170-year history of photography, women have been idealized through hundreds of depictions. The abstraction of the female body is a strong case. One of the main reasons why modern women are so obsessed with selfies is that they are amazed at the power of photography to reveal themselves both physically and mentally. They pursue is not, of course, similar to the approval by the authority of "like a man" of photography, but is a kind of brand-new photography, together with the methodology and value standard, also include the recovery in the past were snubbed form "of femininity".

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