

Zhai Huiling's Emotional Expression of Canton Enamel Figure Painting Creation

With the Traditional Mood, Making Research on Innovation of New Context

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Abstract—Due to the particularity of the coastal area, the art of Canton Enamel in the creation of figure painting draws on the national geographic resources and foreign culture, as well as writing and breaking through innovation. While inheriting the traditional Chinese techniques, Canton Enamel builders using western painting techniques for reference, pay attention to painting, and take the long, innovative spirit and strong sense of responsibility to carry forward and transform people's paintings, forming unique painting methods of "long line character" and "folding character" and other original. The works of the Canton Enamel master Zhai Huiling are full of composition, colorful and eye-catching "colorful characters" and meanwhile adding the "prime characters" techniques among them. Then the fusion approach can make works keep the traditional color lasting appealed, and aesthetic closer with time. Through appreciation and evaluation of Zhai master figure painting creation, we can feel the important and universal language symbols between countries, culture and art expression, the multi-dimensional thinking problems going beyond the confines of the borders, and from the angle of art and culture, understanding and caring spirit connotation of the Maritime Silk Road.

Keywords—canton enamel; folding characters; Zhai Huiling; maritime silk road

I. INTRODUCTION

Chinese ceramics has been a medium of human value and artistic aesthetics since ancient times. In the 18th century, Europe raised a shareholder upsurge of Eastern Culture, for all sorts of amazing things from the East, the whole of western society produced fanatical pursuit. China as a collection of spiritual and material culture in one, art media of highly decorative value and aesthetic significance, has become the bridge of art exchange collision between Chinese and western culture. Canton Enamel has always been to restore it by magnificent, the artistic features of the soft not carve shown in the world, all kinds of decorative pattern design is exquisite, the visual aesthetic feeling fine spirit, to jade white porcelain body as the carrier, being materialized sublimation perfect embodiment. Canton Enamel craftsmen in order to adapt to the demand of the western market, the decoration of color porcelain is customized according to requirements of the foreign market at first, until the mid Qing began to form their own unique style, which preserved the tradition of Chinese ceramic art, and integrated into the western painting techniques

and aesthetic temperament. So the grain appearance subject to distinctive feel western market tendency of aesthetic and artistic pursuit, became the color art with typical significance in the history of the development of cultural phenomenon. In the early days, the colorful figures were drawn from the characters of the colorful porcelain. With no fixed form of the choice of subject matter and content schema, and during the glory days of European painting, so Canton Enamel decorative creation with the affected characters, showing more for foreign stories, such as the western religious stories, myths, legends, reflecting the characters of eastern and western banquet and the secular life pleasure, etc. These early images of figure painting depicting a bold, and oriental character images are quite popular with the western market. To some extent, it satisfies the western world's imagination of mysterious China, which is the inevitable outcome of communication and communication between China and the west. Guangdong province's intangible cultural heritage inheritor and Guangdong Canton Enamel master Zhai Huiling use the characteristics of this art, combining the traditional skills and modern aesthetic value, to thus create one of the representative characters of the innovative development of contemporary creation Canton Enamel.

Due to the Guangzhou to coastal regional particularity, Canton enamel on the creation of figure painting decorative draw this national geographic resources and the foreign culture, and work with write, breakthrough innovation. While inheriting the traditional Chinese techniques, Canton enamel builders in western painting techniques, pay attention to the sketch, gain many long, with innovative spirit and strong sense of responsibility and carry forward the reform of times figure painting, formed a broad color characteristic of the "person of the prime characters", "color", such as original drawing. Zhai Huiling's career began with the inheritance model of the master, and developed steadily under the system of excellent skills and production demands. Many of her works are full of composition, colorful and eye-catching "colorful character" figure painting creation, and the "long line character" technique integrated into it. This fusion method can make the work not only retain the traditional colorful charm, but also be closer to the aesthetic of The Times. It is mainly manifested in the following aspects:

II. THE COMPOSITION

Zhai Huiling's Canton Enamel figures painting composition, combined with the insects and birds and flowers, shipping lines, such as grain configuration in porcelain embryo, numerous and orderly, distinct, rich decorative, with strong western aesthetic intention. Character creation according to different shape, different layouts, including pattern type composition, Chinese painting composition, as well as the combination of both, perfectly embodies the innovative thinking of traditional culture from the western aesthetic style. For example, the composition of "long line characters" reflects the western pursuit of gorgeous, warm and lively aesthetic taste at that time, as well as the Chinese language theory of "out of the box".

III. ON THE CONTENT

Zhai Huiling has a variety of topics and distinctive times, including many fairy tales, secular life, landscape characters, etc., with strong regional characteristics of Guangdong and the charm of Lingnan painting. And paying close attention to the creation of the ancient and modern female theme is she committed to the direction of the long term, the most respected works are *The twelve Gold Flowers*, *The Figure of Goddess Luo Rhapsody*, *Spring Blossoms* representative series. In the creation of these works, Zhai Huiling skillfully combined with the technique of painting and writing, and the painting of Canton Enamel porcelain, as well as the work belt writing, the layout is rigorous and not dull, intense and the clear hierarchy.

IV. IN COLOR

The color paints of early broad colors are mostly mineral pigments, which have good abrasion resistance and acid resistance, but not many varieties. Later after Guangzhou native homemade research and development, produced many new pigment, including teeth, bright red, red, pink, white crane spring, powder green, hemp color, green, blue water, double yellow, green and ocher, Diane, tomato red and white color, blue, bright black, porcelain etc, and 17 kinds of commonly used glaze color: grass green, green, green and yellow, red, gold fish in tomato, Gu Jing tomato, ancient yellow, aqua green, a variety of glaze color, which gave the character creation rich hues. Zhai Huiling, through the promotion of the color variety, changed the traditional color single, calm and quietly elegant appearance, became more beautiful and eye-catching, using the color shade, thick and thin expression volume and texture, has a strong decorative nature. For example, she is based on the artistic features of the "colorful character", the figure head, the outline of the hand with the dry red line, the eyebrow eye with porcelain black, the eyes expression. The people's clothing lines are made of white teeth, which are covered with oil glaze, and the fluctuation of the clothes is very bright. The black part of the rendering is layered, and the underlying color is hidden to correspond with other parts. The application of these colors has given full play to the visual recognition characteristics of Canton Enamel art and the characteristics of the material craftsmanship, presenting excellent artistic effect and breaking the mold of the traditional colorful style.

For further study of the art of Canton enamel, and innovation in Canton enamel ontology languages, Zhai Huiling the widespread impact of work in this area, also, of course, is becoming a hot spot of Canton enamel scholars research object.

From the vertical dimension, the evolution of Canton enamel porcelain contains the accumulation of Lingnan native culture and the penetration of western culture, presenting a new face. In this general environment, the characters such as "color characters" and "long line characters" have drawn on the national geographic resources and foreign cultures, as well as writing and breaking through innovation, reflecting the originality of different techniques of Chinese ceramics, and developing an unprecedented and colorful artistic style.

It is not difficult to find that the characteristics of this kind of popularity, with the revolutionary spirit and strong sense of responsibility in the era, can be seen in the creation of Zhai Huiling's colorful figure painting. For example, one of the representative works of Zhai Huiling, *The Flowers Blossom* created in 2010, is not only intended to reflect the modern theme of the new era of Lingnan region, but also works in the new era, which can truly break the traditional language pattern and establish a new decoration style, one of the few fine works widely recognized. This work elaborate each other through a variety of glaze color, bright, rich hues to the picture, vividly shows the spring season, the Guangzhou people stroll the busy scene of flower market. In the creation of this work, Zhai Huiling first divided eight minutes along the 6 - inch porcelain along the edge of the porcelain disk, and painted the "new amino city", which makes the new scenery of the millennium city and the people o residence in the world. Combined with the modern art of Canton enamel innovation, each color is based on basic color, and then mixed with camphor oil and frankincense oil. For example, stone, first dye the stereo effect; Banana leaves, first powder green base, then on its surface dyeing and writing; Dress, write face to finish the ground color...All kinds of glaze are overlapped with each other, and the fire burning, so that the picture presents a uniform and rich effect. Picture of facial features, hands, feet, and costumes are based on the background further characterization. It can be seen that the figure painting of Zhai Hualing has the artistic features of the combination of "the characters with folded color" and "long line characters": the head, the outline of the hand red line, the eyebrow eye with the porcelain black, the emphasis on the eye, the characters are seated, upright, and so on. The painting method is very similar to the traditional Chinese painting without the bone method, the color is clear, with the big red, the west red as the main, the picture is festive and enthusiastic. People's clothing lines use color direct painting, and write the lines of deep and shallow changes and patterns. The white garments of the young people in the picture are made of white teeth, which are covered with the oil glaze properties of ruby red, and the fluctuation of the clothes is very bright. The black part of the picture is often rendered with layers, some of which are faintly visible in order to correspond to other parts. The whole work gives full play to the visual recognition characteristics of the Canton enamel art and the characteristics of the material craftsmanship, presenting excellent artistic effect and breaking the mold of the traditional colorful style. At the same time, the work is also very suitable

for the use of the material techniques and the rendering of the overall atmosphere of the picture, the glaze effect of the complex color combination and the colorful and rich characteristics of the Canton enamel color, which together create the unique picture implication of "the spring flowers opening". And meanwhile, the application of the "weaving" technique caters to the audience's aesthetic expectation, and the golden hue of the picture clip reflects the beauty of the solar terms. Originally used in the jacquard fabric in "Zhi Jin" cleverly combined with white porcelain ware, "with the needle, pen color line, which outline gold stitched on Bai Yusu body", also weave a bustling downtown and the twilight of the sun, the human and the nature blend of golden dream, passed a shares of Guangzhou city to the people and flourishing positive energy.

"Canton enamel can not only learn basic skills, but also be good at breakthrough," Zhai said. "The key to a wide range of colors is to constantly challenge yourself, not to be content with the most basic knowledge, otherwise you will end up in the color of your life." Therefore, in her works, we can see the inheritance of traditional aesthetic consciousness such as *The Leisure of the Court* and *Playing the Instrument*, and can also see the modern thematic creative ideas based on the big scene narration, such as *Zhang Yu Cooking Sea* and *The Interesting Pictures of Eastern Guangdong*. Her work has been made of *Luo Shen*, *The Rise of the Happy*, and the poetry of the idyllic, *Traditional and New Look*, which embodies the richness of the modern cultural context. It can be said that "specific mode" and "subjective creation", "Syria to miss ancient times" and "express the present" blend. Her research on Canton enamel techniques, especially the active exploration of people's paintings, has greatly expanded the depth and breadth of contemporary colorful figure painting, which has become the essence of Zhai Huiling's artistic proposition.

As is known to all, Canton enamel art is an important product of "Maritime Silk Road culture" in Chinese and western exchanges and communication. Originating in China, the Maritime Silk Road runs through Asia, Africa and Europe, and the maritime trade routes have been used as the main channel to promote economic, political and cultural exchanges between the east and the west. "Sea Silk culture" advocates "political mutual trust, economic integration and cultural inclusion" among nations and ethnic groups, while "understanding each other" is a prerequisite for "cultural inclusion". Through wide Zhai Huiling master color figure painting creation, we can feel the author and the viewer the longing for other cultures past and present cognition, the end result is to make the cultural similarities and differences between return to "person" question, and sympathize with identity. We can feel "human" is an important and universal language symbol in the expression of culture and art by appreciating the creation of master Zhai's Canton enamel figure painting. When the viewer to face Canton enamel porcelain middleman, transcend national boundaries, think about people, people and society, man and nature, we can feel the ultimate goal of art and culture is the understanding of "person" and care.

Contemporary art research needs a macroscopic view of the world. Past our domestic figure painting creation to the

attention more limited to countries, oil, edition, carving, and other areas of the modeling art, they habitually take even for us for the performance of the grand narrative pattern and means. But the art world is need flowers schools of thought contend, as Canton enamel figure painting in general, those ignored by mainstream art painting type and category also has its unique context and cultural concept, the real world vision must include all the art field. Confused about a problem, "One Belt And One Road" although points out the direction of the concrete for us, but to view more importance is the new field of vision of open, in the Canton enamel figure painting at the same time as we need to open, objective view of the Canton enamel contact "Maritime Silk Road" of the inside and outside, the artistic features and cultural properties across the realm in the broader environment, to research the actual trajectory, restore its history and the integrity of the industry status, for the color art theory research is of great importance. Wide in recent years, many scholars focus on the color and the related issues in international art and culture communication, now in the domestic and international the focus "Hester culture" in the context of communication, Canton enamel art may occur much more meaningful progress and breakthrough, Canton enamel people is in the present world dimensions again know themselves and the outside world, explore each other's world about the meaning of the picture.

V. CONCLUSION

To sum up, the artistic creation individuality success, the key lies in whether to find with their emotional expression corresponds to the form of image symbols and expression, this requires that the creator not only have good educated, have self cognitive ability and sensitive insight. Only in this way, the Canton enamel art can radiate the light of "inheritance" and "innovation" at the same time. In this sense, Zhai Huiling's works set an excellent example for us, and also allow us to cherish the reverence and piety of tradition from the beginning.

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