

College art Education Internship Problems and Reform and Development Countermeasures

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Abstract. With the development of education integration, college art education has become a very important part of the quality education field, but there are still many problems to be solved in the teaching of college art education internship. In order to better promote the healthy development of the college of fine arts education practice system, and the practice of art education in colleges and universities, the author of this paper the problems and current situation of the analysis of the system, and provide the corresponding reform measures and Suggestions, hope to promote the healthy development of the fine arts education practice link at the same time, further to improve the professional ability of students in colleges and universities.

Keywords: college art education internship problem; current situation; reform and development countermeasures.

1. Overview

As a professional education course, education internship of art in colleges and universities not only reflects students' mastery of knowledge and skills, but also is an important link in the examination of targeted cultivation of students by art teachers in the actual teaching process. With the diversified development of education teaching today, in the open education system represented by higher normal schools and participated by ordinary universities, the understanding of the target cultivation and concept of education in art should be constantly innovated with the pace of The Times. The need of the society for talents with more stringent standards than in the past, a single talent already cannot satisfy the needs of the society, upgrading of inter-disciplinary talent, make a lot of college art students in jeopardy, so on the fine arts education classroom and optimize the process of deep, the more should pay attention to the cultivation of practice, a variety of ways of practice means, so that the students can better cope with the future. And for art education talent training should put forward higher requirements.

2. Current Situation of Education of College Art

During the development of education industry, fairness of education and sharing of education resources have been difficult problems to solve in education industry. Among them, there are various types of problems. In order to clearly express the causes and effects of the problems, the following paragraphs will be presented in the form of a graph, as shown in Table 1 for details.

Table 1. current situation of Fine Arts Education in Colleges and Universities

reasons of problem	make an impact
The geographical position	Reduced enthusiasm for participation
amblent air temperature	Partial activity restriction
Capital investment	Failure to achieve goals

In the process of the development of art teachers, the inconsistency of cooperation between schools and colleges and the backwardness of university internship bases make it difficult to improve the education internship of art. In the long run, education level is not up to standard and the teaching

content is single, which makes education of college art go further and further on the road of imbalance. Therefore, only by paying attention to and solving the above problems and optimizing the education internship of art in colleges and universities can the quality of education internship of art be steadily improved.

2.1 Teaching Skills Run Counter to Teaching Requirements

In the current stage of college art education, there are usually only two parts in the internship: classroom teaching and teacher guidance. Under the establishment of talent cultivation objectives, students can only passively complete the research report of art research, and basically do not have the real sense of research. The emergence of this situation makes the content of the research report inconsistent with the facts, or even run counter to them. To some extent, it also enables students to form bad study habits. Under the influence of this environment, only paying attention to the training of basic skills has become the focus of many college art teachers. Correspondingly, advanced education teaching equipment has become a teaching pendulum. This teaching concept of definition deviation also makes many students in the process of art education internship far from the real standard[1].

2.2 Internship Content of Art Education and Education

In order to better adapt to the requirements of art courses, only when students constantly enrich and improve their artistic literacy, can they better have a high level of technical level. At present, education of college art still follows education characteristics of education of western art, and takes the study of painting and other works of art as the main course content, while the understanding and study of traditional Chinese art are few and far between. This lack of education content makes many fledgling art teachers fail to achieve the education goal of art courses in the process of teaching. Secondly, in the training of normal vocational skills for students, there is a lack of legal model and corresponding teaching skills, and they cannot properly use their art professional skills to make the teaching level of art education workers aimless.

3. Solution of Education Internship Problem of College Art

3.1 Reasonable Selection of Art Education Internship Base

College art education can have a good internship environment, largely depends on the attitude of the university. Therefore, the first step is that colleges and universities should pay attention to art education and seriously realize their shortcomings and deficiencies in art education. Secondly, choose the appropriate art education internship base as the priority of art education. In the process of choosing the internship school, we should not only pay attention to the situation of education teachers and the teaching philosophy of the school, but also take into account the type of art that education students choose, so as to adapt measures to local conditions and teach students in accordance with their aptitude. This is the college art education smoothly carried out the necessary conditions. In the process of actual selection of art education base, corresponding leading teams should be set up to conduct field investigation and analysis on the construction of relevant matters and rationality of the internship base, and actively organize and coordinate relevant problems in the internship base. Secondly, there should be reasonable and scientific practice base planning and construction scheme. After the selection of internship base is completed, relevant management regulations should be formulated and implemented immediately, so as to ensure the smooth and scientific progress of students in the follow-up internship process. In order to achieve a high level of art education internship base, we should constantly find problems, solve problems and summarize experience in the process of improvement. In this process, there should also be sufficient communication and exchange, and appropriate performance of advanced collective or advanced individual, so as to better promote the cultivation and promotion of talents of college art education.

3.2 Improvement of Education Professional Curriculum System for Art Teachers

Art education is an education category with special functions. It can not only improve students' cultural accomplishment, but also cultivate their aesthetic ability to a certain extent. To carry out the general education education core education course, adhere to the six modules as the core of the art professional curriculum system, the following will be clearly summarized in the form of charts, see figure 1 for details.

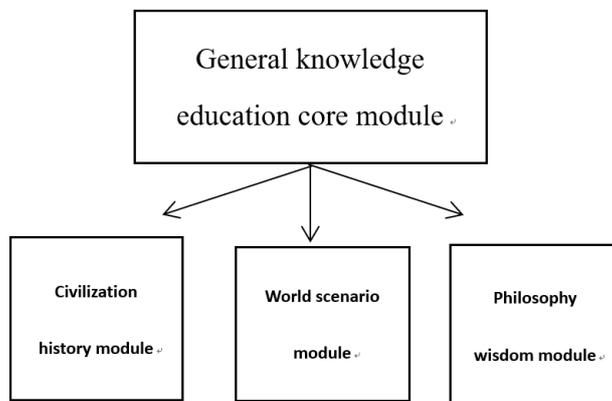


Figure 1. framework diagram of core courses of fine arts development in colleges and universities

Therefore, in the course system of art education, we should not only pay attention to the improvement of students' skills, but also put art design and art psychology in the first place, to truly improve students' comprehensive quality. In addition, the establishment of practice bases in the curriculum system also creates more conditions for students to acquire art knowledge. Therefore, art teachers should clarify the meaning and connotation of art education in the process of teaching, so that students can give full play to their subjective initiative to enhance their artistic value and artistic appreciation ability. Only when teachers and students have an effective and in-depth understanding of the professional courses taught and learned can they better promote the benign development of education career of fine arts in colleges and universities.

3.3 Teaching Reform of Art Education

At present, the basic theories of art teachers are relatively weak, and the education course of art teaching is relatively single. Therefore, diversified aesthetic theories should be introduced into teaching to strengthen students' teaching experience while consolidating their art foundation. In addition, interactive teaching mode should be carried out with students to provide students with a variety of learning methods. While giving full play to the advantages of teachers, students should also learn to appreciate and think about art[3].

Interactive teaching is the most common teaching method. The following picture shows the process of interactive teaching in class, as shown in figure 2.

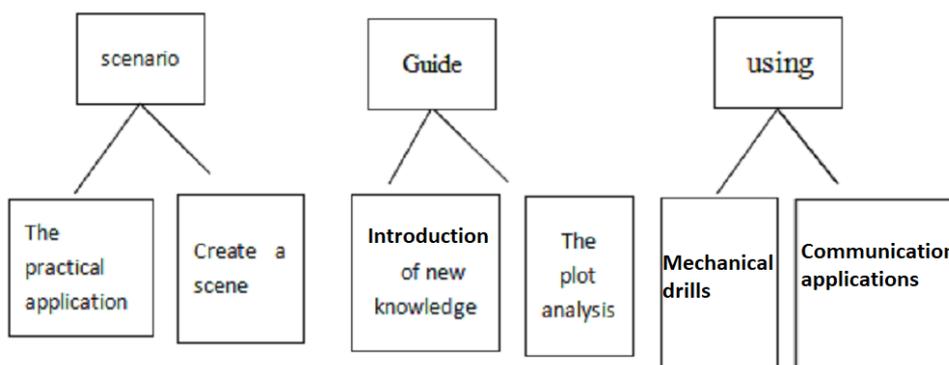


Figure 2. interactive teaching flow chart

The significance of interactive teaching lies not only in the formal communication in class, but also in students' systematic grasp of knowledge in class, and even in the integration of most students' understanding of art. Such teaching reform is not only needed in ordinary courses, but also necessary for college art education. This is why education art practice in colleges and universities should be placed at the top of current art education. Good communication and practice are the most effective means of learning [3].

3.4 Practical Activities in Art Education

Extra-curricular activities are an effective way to promote art students practice ability, the effective platform for the internship, students can deepen artistic cognition about their chosen subject, actively encourage students to participate in extra-curricular activities, not only can expand the art education internship, also can let students to increase one's own experience and experience at the same time, the good teaching ability. After students accept education, they will forget it over time. Therefore, education also needs to follow this principle. The most objective forgetting curve at present is the Ebbinghaus forgetting curve, which will be shown in the form of pictures below. See figure 3 for details.

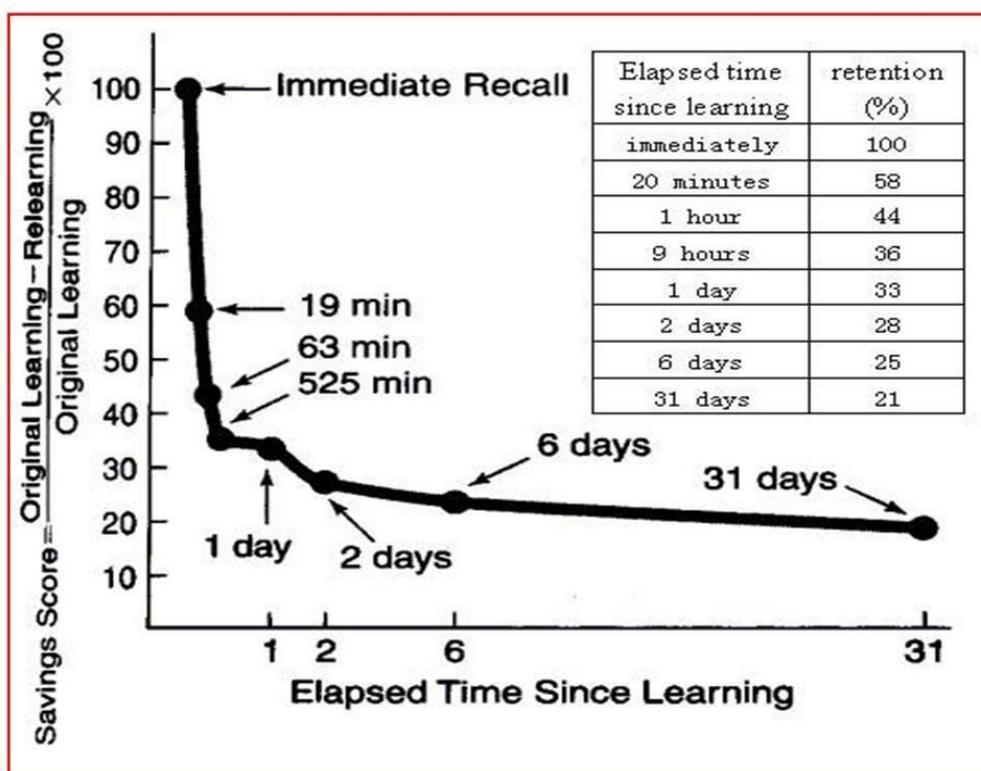


Figure 3. Ebbinghaus forgetting curve

Practice can edify one's sentiment and temper one's will, so as to have a set of exclusive knowledge system that belongs to one's own in constant exploration and rolling. In addition, it is also necessary to pay attention to the cultivation of students' practical ability. Many facts and studies show that students can greatly develop their own thinking and even improve their ability to operate and practice by themselves when the task is difficult[4].

4. Conclusion

In the context of the rapid development of education, the future education internship course of art and fine arts in colleges and universities will be the best way for education to cultivate art education teachers. Only when college students can join the excellent practice platform for field exploration and discovery of art can they continuously improve their education level and thus better love the art

education industry. This is also the inevitable development direction of art education. For art teachers, professional internship opportunities are both opportunities and challenges. This all-round cultivation of professional quality and comprehensive skills can not only effectively consolidate their education ability, but also meet the development needs of high quality and high level in art education.

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