

# Research on Chinese Elements in Modern Oil Painting Creation

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**Abstract.** As a traditional painting art of Western countries, oil painting was introduced to China from the Ming Dynasty, which has been introduced to China for hundreds of years, in the collision of Chinese and Western culture, it has a certain influence on Chinese painting art, and the oil paintings also integrate the characteristics of the country. With the development of the times, Chinese traditional culture has also been impacted by the culture of other countries; the oil painting style of our country is still influenced by the culture and art of other countries. As a kind of traditional Western painting, oil painting also affects our inherent aesthetic concept. In the new era, we must selectively refer to and learn from foreign culture. Whether in form or content, Chinese oil painting art has more and more elements with Chinese characteristics. This paper first describes the development of oil painting art in China, and analyzes the Chinese elements in modern oil painting creation, in order to provide some reference for the development of Chinese oil painting art.

**Keywords:** modern; oil painting; Chinese elements.

## 1. Introduction

With the development of oil painting art in China, oil painting has gradually integrated into Chinese elements, under the influence of Chinese traditional culture, China's unique elements influence China's oil painting style. In the new era, how to inject Chinese local culture into the world in oil painting, making oil painting a painting art with Chinese elements is a question worthy of consideration. We must first become familiar with Chinese traditional culture before we can integrate Chinese unique cultural elements into oil paintings, so we can produce oil paintings with Chinese elements. How to integrate Chinese elements into modern oil painting art? We can start from the following aspects: first, we must have a very deep understanding Chinese cultural element, but also explore the style of Chinese oil painting; secondly, we must selectively integrate Chinese and foreign elements in Chinese culture, then create oil paintings with Chinese elements, so that Chinese modern oil painting art can be better developed.

## 2. The Development of Oil Painting Art in China

Chinese philosophical thoughts and traditional painting art influence China's oil painting art. On the one hand, oil painting is influenced by Chinese philosophy, advocating harmony between man and nature, pursuing elegant style, and advocating artists not to make too many modifications in painting. It expresses its own emotions in painting and reveals the essence of painting. These philosophical thoughts have far-reaching influence on Chinese oil paintings and are more prominent in landscape paintings. On the other hand, traditional Chinese painting art advocates natural beauty. In painting, subjective factors are combined with objective factors to highlight people's feelings and spirit. Oil artists use Chinese unique cultural elements to construct oil painting art with Chinese cultural charm. It expresses humanistic emotions and contains Chinese cultural elements. The unique humanistic temperament of Chinese oil paintings is integrated with foreign cultures and is highly inclusive.

The aesthetic consciousness of Chinese oil painting on the national reflects the era of Chinese painting art. For hundreds of years, under the influence of traditional Chinese culture, oil painting art has been loved by Chinese artists. Oil painting art has become a part of Chinese painting art. Painting art is also greatly influenced by Chinese philosophy. It is closely related to philosophy in some aspects, and with the continuous development of the times, the relationship between painting and philosophy will become closer and closer.

Chinese oil painting art uses Chinese elements to form a unique Chinese cultural conception, vividly expresses the traditional Chinese culture, and fully expresses the Chinese spirit. In addition to the means of oil painting creation, this Chinese spirit also contains artistic conception, thought and Emotional content. Chinese oil paintings represent the values and humanistic spirit of the Chinese people. In addition, they also absorb foreign cultures and are extremely inclusive. The artistic spirit in oil painting mainly includes aesthetic consciousness and creative psychology. In traditional Chinese art creation, Chinese artists generally use symbolic artistic techniques to express their feelings towards nature, and their creative styles vary.

With the development of the times, China's traditional culture and Western culture have been continuously integrated, and the imagery tendency has gradually penetrated Chinese oil painting art. The new oil painting art style is constantly showing. Especially in these years, imagery tends to become the trend of Chinese oil painting art. The intentional tendency refers to the intentional form of oil painting with its own culture. Compared with western oil paintings, Chinese oil painting has more national elements. Image orientation is the performance characteristic of art. The development of imagery in oil painting art is the inevitable choice and development trend of Chinese oil painting. Chinese oil paintings differ from Western abstract paintings in their expression techniques, and Chinese artists pay attention to the real feelings in their creations. In the process of painting, the artist adds a sense of life and expresses his own emotion and consciousness through the artist's concept and understanding. With the development of oil painting art, the imagery has gradually emerged. It is the product of the blending of Chinese traditional culture and Western culture, and has become the development direction of current oil painting.

Imagery tends to show the imagery of national culture in oil painting. Compared with Western oil paintings, Chinese oil paintings are obviously more humanistic and more ethnic. In terms of style, the difference between imagery tendencies and Western abstract paintings is that Western abstract paintings are more like a subjective artistic expression. They are composed of corresponding points, lines, faces, and certain colors to form an art form. Realize self-awareness. The artist uses certain symbols to form a certain picture, and the process of creation is focused on through the different compositions of pigments and materials.

In the process of creation, the artist pursues reality more. It is no longer simply to depict the surface of the object, but to express the true feeling of the self, thus forming a picture artistic conception. This image contains the artist's perception of life, fully embodies their emotions and consciousness, reflects the artist's spiritual activities to a certain extent, subjectively drives the objective, and completes the creation of painting. When creating oil paintings, oil artists generally use pen and ink. Pen and ink are a more unique form. It not only carries the artist's thoughts, people's values and personal qualities, but also expresses their emotions. Chinese pen and ink skills have very strong aesthetic value.

### **3. Development and Analysis of Chinese Elements in Oil Painting Art**

This article analyzes the Chinese elements embodied in modern oil painting creation, as follows:

First, oil painting artists incorporate their thoughts into their paintings. Oil painting does not refer to the direct description of the appearance of natural objects, but also the spiritual meaning contained in the deeper layers of the image. The oil painting artist's painting reveals the idea of the object. The painting is the artist's psychological portrayal, the artistic spirit contained in the work, the artist in this state of mind and the next painting. Chinese oil painting artists believe that nature is an inexhaustible source of creation. Their writings contain mourning for nature. Artists turn these objects into emotional images. The artists are based on their own social and artistic Knowing, and creating a variety of artistic images, these artistic images not only imitate the objects of nature, but also show the true emotions of the artists. All in all, the carrier of the artist's painting is nature, which is the intrinsic embodiment of the artist's artistic thought. The oil painting art has Chinese characteristics. In the process of creation, oil painting artists use Chinese philosophical thoughts to influence the artist's behavior. The paintings reveal the artist's thoughts and reflect the Chinese elements. For example, for the application of "line", Chinese oil painting artists have different understandings from

Western oil painting artists. In the eyes of Chinese artists, the line is not only regarded as the line of objects, but also as the language of configuration. For example, before Chinese oil painting artists generally painted, people had known the image of things, and these are the embodiment of Chinese traditional painting art.

Second, Chinese oil painting artists map their feelings into oil painting creation. As the expression of oil painting art, color directly affects the artistic style of this work, so analyzing color relationship is one of the works of exploring Chinese elements of oil painting art. A long time ago, China used color to draw pottery. After years of development, it has formed a Chinese color system full of national elements. For example, the "five colors" theory, there are black, white, red, yellow, and blue. The Tang and Song dynasties are the glorious period of the development of China's color style. We can often see the use of color in art. These theories form the basis of China's color theory. In terms of color relationship processing, Chinese artists pay more attention to color contrast. The main reason is the character of the oriental people. The color is softer. In oil painting, we can often see black and white. In terms of color, Chinese oil painting artists pursue artistic and expressive power, which is the most important aspect of China's oil painting color theory.

Thirdly, when oil painting is created, oil painting artists should try to maintain the material characteristics of oil paintings. The main reason is that the oil paints have strong expressive power. In the case of very thin pigments, various pigments are fused together by using a knife and a brush. The pigments are deposited on the canvas and then started to draw and form the thickness of the paint. This method has a long history. In the process of creation, oil painting artists can integrate their spirit and ideas into the painting to ensure the pigment can contain Chinese elements, this reveals a strong appeal.

With the development of the times, contemporary artists can use a variety of new materials, new ideas and new technologies in their creations. On the one hand, it has changed the traditional artistic style and changed people's original aesthetics. In the new era, we should combine our cultural elements with oil paintings to promote the forward development of China's oil painting art. In order to keep up with the development of the times, oil painting should selectively absorb foreign cultures, extract its essence, remove its dross, and integrate it into paintings, to improve the level of Chinese oil painting art and improve its culture in various countries. At the same time, the traditional art of oil painting should be maintained. When inheriting traditional culture and art, we should actively carry forward the modern art of oil painting. Chinese elements play an important role in the development of Chinese oil painting in the modern era. At present, the integration of Chinese elements has promoted the development of oil painting art. Artists should carry forward the art of oil painting with Chinese elements and make positive contributions to the development of oil painting art.

The continuous development of society and economy has promoted the continuous progress of the art industry. Like other art forms, the art of oil painting will change with the passage of time, with the cultural characteristics of the nation and the brand of the times. This is the objective development law of art. In the development of oil painting art, we actively absorb foreign cultures, based on this, and integrate with traditional culture, and then promote the oil painting art compatibility package, so that it has the characteristics of Eastern and Western culture, in order to promote the development of Chinese oil painting art. In the creation of oil paintings, we must not only understand the cultural characteristics of Western painting art, but also be familiar with Chinese traditional culture and think about how to master the two so that Chinese modern oil painting art can develop better.

In recent years, China's modern oil paintings have developed rapidly in the process of localization and have achieved some results. The promotion of China's international status has enhanced the status of Chinese art in the world. China's national culture has received more publicity, which has also injected new impetus into the development of Chinese oil painting art. The foundation of Chinese oil painting art is the inheritance and innovation of national culture. Only in this way can Chinese oil painting art be developed for a long time. China is a country with a profound cultural heritage and rich artistic resources, which provided the first year of culture for the development of Chinese oil painting art. In oil paintings, artists should thoroughly study Chinese traditional culture. Through

these materials, they will integrate unique aesthetic thoughts and humanistic ideas into Chinese oil painting art to create unique styles and artistic conceptions.

Although there are some differences between Chinese traditional culture and modern culture, there is also an inseparable connection between the two. In other words, Chinese culture and art have unique development rules and directions. The passage of time has been constantly developing and inheriting the previous cultural forms in development. In the long history of China, Chinese traditional culture and art are the fruits of the people's creation. It is the foundation for the development of Chinese oil painting art and the further development of Chinese modern art. If artists want to achieve certain results in artistic creation, they must be rooted in the national culture and create the works that are recognized by people by absorbing the essence of traditional art. In a sense, if national culture wants to be recognized by the world, inheritance and innovation is the key to the success of art creation. Through the inheritance of Chinese traditional culture, various oil painting art forms are integrated into Chinese culture. In the development of the oil painting, the art form of oil painting has a broader development space. Only by constantly exploring, can we make the art of oil painting keep up with the pace of the times, in order to maintain the momentum of artistic development. In the process of creation, the blending of modernization and nationalization is the basic principle that art creation needs to follow.

#### **4. Conclusion**

Chinese elements have played a key role in the development of Chinese oil painting in modern times. With the continuous development of social culture, modern oil painting creation has been fully developed and progressed, but how to make China's oil painting more national characteristics is still worth thinking about. Through the study of Chinese traditional culture and art, it can be seen that contemporary Chinese oil painting uses many traditional elements. The inheritance, development, innovation and integration of Chinese traditional culture are the development direction of Chinese oil painting. Therefore, we need to take traditional culture as the foundation, make full use of these unique elements, continue to inherit and develop it, make oil paintings express the unique charm of Chinese culture and art, and promote the continuous development of contemporary Chinese oil painting.

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