

The Creation of Contemporary Artwork

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Abstract: Indonesian contemporary art has blurred in its identity and time. A controversial understanding always gets along with it if we emerge the word “contemporary” in art creativity. This is a never ending controversial solving in its meaning and value. In contemporary fine art issue, the problem of modern duplication, postmodern duplication, traditional duplication even in ethnic duplication, will give some new understanding in this plurality era. The claim of uniformity in modern arts mainstream is still in process. In other words, it continues to fill the existing places in modern arts in the limitation of modern civilization. In giving the evaluation of contemporary works, we need a new atmosphere within the development of contemporary art creation. We can use philosophical basis, the creation of methodology through research or another way that support good quality of artwork.

Keyword: *creation, renewal, contemporary artwork, research, scientific works*

Introduction

Art is an attainment produced by human imagination in which it is expalining, understanding, and enjoying life through symbols and shapes. It also carves out the word globality as a name for a new and different global reality that cover up the human competition all over the world. Nowadays, contemporary art pays attention to local power for the interest of public perception, collector and artist. It creates different assumptions. The opinion that modern arts lay to the claim that it never comes to reality although it is famous in the world has lead us into some thoughts. It cannot be confirmed and it is also understood and embraced outside Europe and America. There is no assesment in how modernism run into translation and transformation outside Europe and America.

The development of Indonesian art has run into contemporary art in which it does not bound ito morphological shape anymore.

This paper discusses about the creator’s responsibility that cannot be separated from modernity and history of human civilization. Art is an autonomous interdisciplinary which has specific methodology, paradigm, concept and representation.

The subjective aspect relates to the artistic ability and creativity formed by culture, myth, believe, ideology or the unconcioussness of the artist. Creating work without burdened by world contemporary art teror will streghten their attitude presented through the final work. Artist, has a special right that has to struggle to proof their work presence. The right to expalin, to translate, and to transform the subject matter are considered as an alternative way related to the presence of the artist because the artist does not want to miss their humanitarian messages.

Art is a communication meaning that comes from the deepest human experience. The art substance is not just a representation of beauty but it is the factual truth of life. Our concept of reality that is recreated again.

The art communication language is the perfomance of images such as our image, motion, form, tone or event. The impact of that communication is that human can see, hear, read, feel and think about new and unexpected reality. They can see what originally invisible is, hear what unheard, feel what unfelt. Through the artwork, world seems reopened again from its conceptual closure.

Logic used is not the conceptual logic which is contradictory but it is the sense logic and imagination in which play the associative imagination. It can be paradoxical and can draw meaning from contradiction. The communication process happens through the sensational effects caused by the artwork. For the artwork, the first important thing is not what it means but what it does. The gestalt and the visual effect are the entrance to the depth of the work.

The quality of an artwork is measured from the renewal side or the uniqueness of the language, the strength attraction and the implication of the meanings. The functions of an art in the civilization are to arrange problems hidden in human in which it cannot be seen in an usual way.

The basic requirement to create a qualified artwork is the sharpness perception of the hidden mystery and problem behind experience and creativity in reading, playing and creating new body language (Bambang Sugiharto, 2013).

Formal work, performs its superiority only in the shape, arrangements, material and it can be answered sensory. All of the compositions are organized so that the mass variety, contour, direction, mass representation and space can connect each other properly.

Expressive work, performs its superiority in the way the idea and feeling communicate clearly. The emotional ideas and the organizational techniques are expressed widely. It is not necessary for artwork to resemble on its object, place, personality and events. It has to support someone's emotion and perspectives. Instrumentalism, the meaning depends on the creation of the work whereas the use is outside the art itself. Artwork wants to draw ideas or efforts to stimulate political and social emotion.

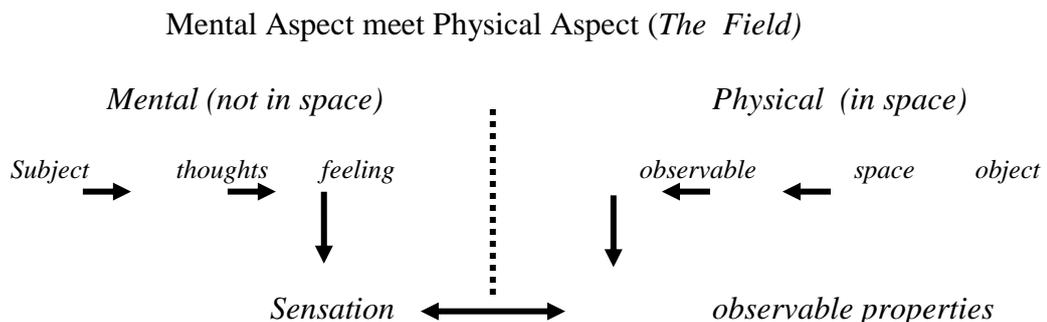
Art reveals mystery, beauty and runs for unique personal particular experience. Art works with sense and imagination whereas science works with theoretical conceptual logic. In art, the relationship between subject and object are reciprocity and has a distance. In research, art does not only have a limit but also it has some advantages. Art gives insight about many things but not necessarily anyone can use or feel it. Art and science give moral knowledge regarded it is assumed as truth or regularity (Djuli, 2017, attachment 5).

Research Methodology

This scheme gives rigidity in understanding arts in many things, such as interpretation, symbol meaning and the objective aspect of artwork, something that can be touched and seen physically.

Scheme 1

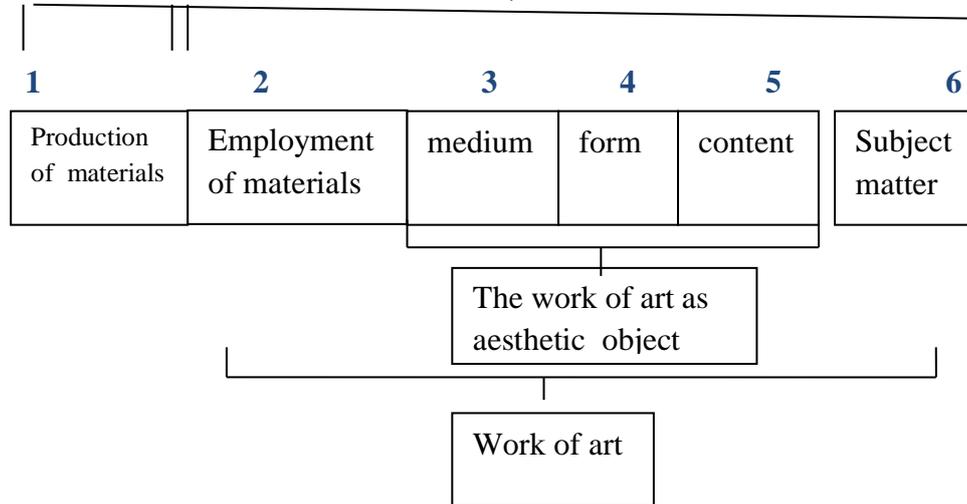
Virgil C. Aldrich, 1963. *Philosophy of Art*, Enclwood Cliffs, N. J.,
Prentice-Hall., Inc: 8, 23.



Picture Elements of Artwork

Virgil C. Aldrich, 1963. *Philosophy of Art*, Enclewood Cliffs, N. J.,

Prentice-Hall., Inc: 23.



David Campbell’s Creation Process and its Steps:

1.Preparation, To put the basic, studying the problem’s background, details and its problematic. 2. Concentration, to think, get into and absorb the problem, 3. Incubation, to put the time and distance, leave the problem, relax, looking for relieving activity. this is the spiritual maturation step where all of synthetic thoughts gather, 4. Illumination, this is the step to have idea, opinion, solving, solution, ways of working and new answer, such as contact, reassuring and invite people to arrange work plan and the implement (Campbell, 1993:18)

Result



Biomorphic Abstraction, Narsen Afatara, 2008, Copper, 300 X 300 X 100 Cm. (Dissertation Narsen Afatara, 2011: 210)

Figure. 1 **Biomorphic Abstraction**, Narsen Afatara, 2008, Copper, 300 X 300 X 100 Cm. (Dissertation Narsen Afatara, 2011: 210)

Lighting helps as if the artwork has rich of colour. Although the material made of copper, the artwork looks soft and creates new associations.

Discussion

Artwork creation is an effort to realize idea and imagination obtained from sensing, then continues to form a shape. Creating is not only making something technically but there is intention in it. Art work is made with consciousness and generates responsibility. Creating is a physical and mental activity started from inception until finishing. Through the interval steps, artwork generates its character. Inception can be in mind or in phenomena outside the artist.

Art is special shape given directly to the perception. This special form appears deeper than in its visual appearance and presents more than its factual benefits. It is called significance. The meaning of artwork is influenced by culture contact, other culture contact, local culture with national culture or with global culture. Outside the west culture or east culture, creating an artwork needs discourse, firm attitude, honesty, chance, courage, openness and competition.

The development of contemporary artwork has cut through the conventional dimension boundary and the limitation use of the media. Because of the infinity, it does not mean presenting the meaningless work. Creating artwork still considers the objective aspects, such as technology, technique, material, convention, and language code. The subjective aspect relates with the artistic ability and creativity toward an artist which is formed by culture, myth, belief, ideology and the unconsciousness. We cannot deny that the existence of creativity obsession has reached to the multimedia form even in the collaboration process in creating work. In order not to be burdened with east and west terror, modern and postmodern, these obsessions will influence the artwork final result. Artist, has special right that has to be fought to prove the presence of his work. The right to explain and transform the subject matter.

There are three things in creating process, first is “personal” which later creates the idea of creation. Second is the improvisation experience that can draw logic of sensation. Third is the ability to create the form such as idiom rule of the game, figure and so on. These three forms are some efforts for the art of discovery (St. Sunardi, 2013).

Research Idea

The content of the work comes from reality, experience, the national cultural heritage and also the downturn in political, economic and social condition. Life interaction records the action and reaction that is difficult to be solved. A long life process in the form of action and reaction forming a dynamic human civilization web will process all the time. In other words, the language meaning presented is communication media or symbolic information so that creator’s meaning can be understood by the audience. Beauty coming from philosophical approach comes from fantasy and imagination but it does not mean that there is no beauty in nature.

Human body has psychological pressures in life. These pressures emerge from some downturn in political, economic, culture and nature and have to be faced to strengthen their life.

Problems in life make depression for human and influence their body expression. These depressed body expressions are developed in subject matter and become phenomena for an artist to make artwork. “Biomorphic abstraction” as a subject matter uses symbols visualized in 3D shapes with selected medium. Through good symbolism expression, audience gives good appreciation along with their own aesthetic expression.

Form Research

Artist formulates biomorphic becomes shape concept in which it comes from the harmony of basic geometric shapes such as amoeba, protozoa and human. Therefore artwork rich of aesthetic nuance because it passes through shape of distortion and deformation.

2D Sketch Reference

Biomorphic

Abstraction

1. Biomorphic
Triagle
2. Biomorphic
Circle
3. Biomorphic
Square

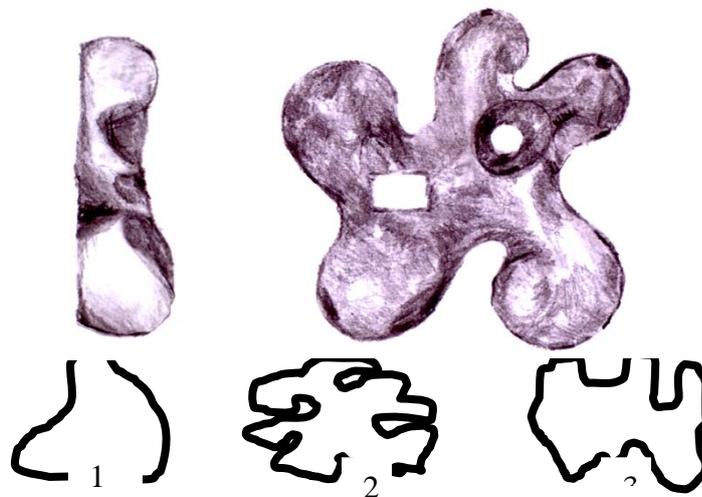


Figure 2. 2D Sketch Reference *Biomorph Abstraction*

There are five bulges going around almost half circle, each convex volume has strong cavity, whereas on the right up lays a circle hole with deep space. It shows the changing character of biomorphic. Sometimes it is broken but then unite again. The square shape of television always performs the dynamic biomorphic abstraction. Static work as an aesthetic object is built using fine arts idiom by combining line, color, shape, space, concave and convex forms. They perform bubbles, sectors, holes in which vaguely giving biomorphic image coming from distortion, deformation of human.

Before the presence of an artwork, we have to pay attention of two aspects called mental aspect and physical aspect. Mental aspect is a process from subject into thought and then lead to feeling. This process does not occur physically whereas object will occupy a space then the observation happen.

Because of that, the language of meaning presented as communication media or information is called symbolic metaphoric language. It is expected that the way artist delivers the meaning will be understood by audience with their own interpretation capacity.

The dynamic work is a form experiment contradict from biomorphic experiencing abstract that gives specific standard character from the artwork composition. Nevertheless, this experience brings the limitless shapes and keep processing by giving associative imaginative through new shapes. Work created are in papers and visual. In dissertation, the presented artwork is in static 3 D whereas in animation Compact Disc is in dynamic 3D moving continuously presented in television monitor merging through physical artwork (Narsen Afatara dissertation in Postgraduate ISI Yogya, 2011).

Conclusion

Biomorphic abstraction 2008 is one of Indonesian Contemporary artwork. This live needs real awareness that gives solution for society in the middle of contemporary civilization.

In giving contemporary artwork evaluation, we need new atmosphere in the development of artwork creation whether we compete to use basic philosophical approach, creation methodology through research with knowledge and reasoning or another step that ensures the quality of an artwork.

The basic requirement to create qualified artwork is the sharpness perception of the hidden mystery and problem behind experience and creativity in reading, playing and creating form language in arranging substance problem within new shape.

Contemporary work is the product of dialogic interrelation process, response of other works (imageries) of tradition and convention discourse (inter-textual) of existential experience (inter or intra experiential) and of external market situation (inter-territorial). Art can be seen as interdisciplinary science.

A new hope for science expert in robotic, physic, mathematic, metallurgy, architecture, environment all over the world to create creative findings called Biomorphic Kinetic Abstraction Monument as symbol human helplessness.

Form Research, Film Animation (CD) “Biomorphic Abstraction”

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