

Research on Cultivation of Students' Creative Thinking in Oil Painting Teaching

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Abstract—With the development of science and technology and the continuous progress of society, the demand for talents is no longer limited to the level of professional knowledge, and creative thinking has become an indispensable ability for talents. Oil painting, as a form of art, is becoming more and more popular. At present, there are still some problems to be solved in the teaching of oil painting. Therefore, this paper analyzes the problems existing in oil painting teaching in China before discussing the importance of creative thinking in oil painting teaching. Finally, it explores the training measures of students' creative thinking in oil painting teaching.

Keywords—*Oil painting teaching; creative thinking; training*

I. INTRODUCTION

Creative thinking is one of the indispensable abilities of professional talents, which has been paid more and more attention in the teaching process. Therefore, the cultivation of students' creative thinking has become the key content of oil painting teaching. With the continuous progress of curriculum reform, the level of oil painting teaching in China has improved. However, due to the influence of traditional teaching methods, there are still some shortcomings in oil painting teaching in China [1]. Therefore, in the actual teaching process, we should pay attention to improving teachers' self-accomplishment and changing teachers' teaching concepts to create a good environment for students and mobilize students' thinking. In addition, students should actively cooperate with teachers to improve their own creative thinking ability.

II. ANALYSIS ON PROBLEMS EXISTING IN THE TEACHING OF OIL PAINTING IN CHINA

A. *There are drawbacks in the teaching process*

The teaching content of oil painting in China is almost figures, gypsum statues, and still life, all of which are relatively simple. They all regard oil painting as a technique, and the techniques of painting are all step-by-step training. The works created are almost the uniform styles. The school neglects the importance of creation to students. Most students rely on gourd painting when they study oil painting, and few of them create their own paintings. But if we create on the basis of practicing painting skills, it will be very helpful for students to develop their creativity and imagination. However, many schools teach in the order of "sketch-color-oil painting", and they focus on the practice of painting. Moreover, when painting oil painting, we lack attention to sketching skills and attach importance to simply painting oil paintings. Although the works of such creations are accurate in shape, the works as a whole have no innovation, making the works appear dull [2].

B. *Teachers lack innovation awareness*

Teachers are the main body of teaching, and the direction of classroom teaching is mainly controlled by teachers. However, due to the influence of traditional teaching methods, many old teachers are backward in educational concepts and lack of innovation in teaching process. However, because of the lack of teaching experience, the new teachers have not grasped the concept of innovation properly in teaching, which can easily backfire. And many young and promising teachers have switched to business or gone abroad for further study. As a result, a large number of teachers have lost their talents, which makes the overall quality of teachers uneven and directly leads to the inability of the teaching of oil painting to keep up with the development of modern art. Although some teachers are aware of the need to change the traditional teaching methods and make teaching more diversified, they do not realize that the content they teach is still a single structure, which seriously hinders the promotion of students' personality and blocks their absorption of multiculturalism [3]. Therefore, in order to promote the cultivation of students' innovative thinking, colleges and universities must strengthen the reform of teachers' educational and teaching concepts.

III. IMPORTANCE OF CREATIVE THINKING IN OIL PAINTING TEACHING

One part of innovation quality includes creative thinking, and innovative things mainly consist of divergent thinking and analytical ability. Therefore, in the process of learning oil painting, in addition to the creation of reference objects, students should also make bold imagination and analysis according to the knowledge they have learned. Because creative thinking can not only make the theme of oil painting more prominent and more artistic, but also is able to express the creator's feelings. The development of innovative thinking can promote the formation of divergent thinking. In addition, it stimulates students' enthusiasm to learn oil painting, broadens students' knowledge of oil painting, and provides more help for practical creation.

The teaching of oil painting is directly upgraded from the cultivation of traditional simple artistic skills to the aesthetic ability, which requires the creators to fully exert their own personality and ability. Therefore, it is necessary for teachers to pay attention to the cultivation of students' creative thinking in the process of oil painting teaching, to help students create a good learning environment, to promote students' broadening of horizons, to stimulate students' active thinking, and to enable students to obtain more creative thinking, which brings more new content to the creation of oil paintings. In addition, teachers should ultimately develop students' personality in the teaching process of oil painting. What's more, teachers should learn to

teach students in accordance with their aptitude to consciously help students broaden their horizons, inspire their wisdom, and cultivate their aesthetic interest [4]. It can be seen that it is positive and necessary to cultivate students' creative thinking. It can promote not only the creation of students' oil painting, but also the development of art education in China.

IV. CULTIVATION OF STUDENTS' CREATIVE THINKING IN OIL PAINTING TEACHING

A. *To improve teachers' self-accomplishment and to change teachers' teaching concepts*

Teachers play a leading role in the teaching process. Therefore, the oil painting teachers' own thoughts and opinions in the teaching process will also affect the students invisibly. With the continuous development of oil painting teaching, oil painting teachers are also put forward higher requirements. In order to cultivate students' creative thinking in the process of oil painting teaching, teachers, first of all, must constantly improve their artistic accomplishment and broaden their horizons in order to improve their teaching quality. At the same time, as a teacher, he should have a sense of responsibility to the students and the society. It is necessary for teachers to master the direction of oil painting teaching. And he should not just pursue interests and drift with the tide. In the process of teaching, teachers should pay attention to the combination of knowledge and culture and keep an academic spirit at all times. Besides, teachers should also learn to change their traditional teaching concepts and pay attention to the change of teaching methods. They should conform to the development of the times, teach students in accordance with their aptitude and encourage students to create actively. In addition, teachers should continue to carry out further study, constantly improve their own literacy, update their knowledge and broaden their knowledge. And the knowledge learned will be applied to practical teaching to promote the improvement of students' learning quality and help students form creative thinking mode [5].

B. *To create a good creative atmosphere and to mobilize students' thinking*

In order to cultivate the formation of students' creative thinking in the process of oil painting teaching, students must enjoy oil painting. Therefore, in the teaching process of oil painting, teachers must first help the school to create a relaxed and harmonious creative atmosphere. In the process of teaching, teachers and students can communicate in a conversational way and respect the students' views. Some creative ideas put forward by students should be actively encouraged to explore. Do not look down upon students' opinions if you don't think it's feasible, which will seriously undermine the students' confidence and make students dare to let go of their bold creations. Only by having a free and democratic learning environment can students stimulate their creative thinking.

At present, the teaching of oil painting generally attaches importance to practical teaching, and ignore the teaching of theoretical knowledge to students. Practice is important, but without a certain theoretical knowledge, it is difficult to have good ideas and ideas. Hence, to help students create a good creative environment, it is also necessary to provide students with a rich literature quality, and lay a solid foundation for stimulating students' creative thinking. In addition, because oil painting is a kind of visual art, the school should also provide a variety of video materials for students to watch some classic works to stimulate students' creative inspiration. At the same time, with the development of science and technology, multimedia has gradually entered the teaching classroom. Teachers can make full use of multimedia to show students some classic oil paintings, so that students can form their own creative style while watching these classic works to better cultivate students' creative thinking [6].

C. *To train students' imagination and to promote the cultivation of students' creative thinking*

Imagination is the key to students' creative thinking. All innovation comes from imagination. Only by daring to think and do can new gains be made. Therefore, in the teaching process of oil painting, teachers also enhance students' imagination. In the actual teaching process, in order to cultivate students' creative thinking, teachers should try their best to be close to students' real life, guide students to actively find creative materials in life, stimulate students' creative inspiration, to broaden students' creative thinking. In addition, teachers can collect some classical and excellent works for students to appreciate to enrich students' knowledge of oil painting, trigger students' association, and stimulate students' imagination. At the same time, in the process of teaching, teachers should constantly change the shape of painting materials, and encourage students to boldly change the shape and color of painting materials in the process of painting to enrich students' imagination and promote the formation of students' creative thinking [7].

D. *To stimulate creative thinking with the use of external data*

By consulting a large number of external painting materials, trying a variety of painting materials, and carrying out a large number of painting skills training, students' creative thinking can be effectively improved. Because most of these external materials are the summary of the famous painters' research on the current painting, which has reference value and certain painting theory. Painting theory is the basic knowledge necessary for students to learn painting. It can help students solve problems encountered in the process of learning. In addition, students must master not only the painting knowledge of the East, but also that of the Western painting. Only by learning to integrate the knowledge of painting from the East and the West can we effectively improve our own painting theory. At the same time, in addition to learning the knowledge in the classroom, students should also learn extracurricular knowledge, participate in some painting exhibitions, learn to appreciate the classic works of famous painters, and integrate the knowledge learned in the appreciation process into their own creations. Especially for oil painting beginners, the appreciation of classic works will greatly help their level of creativity. So, students must spend a certain amount of energy to learn from a large number of paintings in order to improve their creative level and promote the formation of creative thinking.

V. CONCLUSION

The cultivation of creative thinking is a long and complicated process. Therefore, in the process of oil painting teaching, teachers must constantly change the concept of teaching [8]. Teachers should improve their self-cultivation, help students create a good and harmonious creative environment, encourage students to innovate and think more, boldly imagine, and inspire their creative inspiration. To continuously improve students' creative thinking, so that they can create more attractive oil paintings.

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