

Research on the Problems and Solutions of Current Music Education in Higher Vocational Colleges

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Abstract—Music education occupies an important position in the education system of higher vocational colleges. Many vocational colleges have paid too much attention to the improvement of students' professional skills in music education in order to meet the needs of the market, and neglected the importance of improving students' comprehensive quality. There are many drawbacks to the music education in higher vocational colleges. This paper analyzes the root causes of the problems in the current music education in higher vocational colleges, and discusses the solutions to improve the music education in higher vocational colleges.

Keywords—higher vocational colleges, music education, problems, measures

I. INTRODUCTION

As an important part of China's vocational education system, higher vocational colleges focus on cultivating skilled, applied and operational talents, focusing on enhancing talents in terms of “skills”, “techniques” and “use”. The capacity content [1-3]. Music education belongs to the category of art education. While providing students with professional training, it can give students music education, which can better purify students' minds and enhance students' perception ability, and lay a good foundation for the cultivation of students' comprehensive quality in higher vocational colleges. In order to speed up the development of quality education in China [4-7]. Higher vocational colleges should actively guide students' ideological education quality and cultivate various aspects of their ability. As an aspect of quality education, students' music education is of great significance in improving comprehensive comprehensive quality [8-12]. Under the circumstances of the continuous expansion of the scale of running higher vocational colleges, teachers in higher vocational colleges need to conduct in-depth research and analysis on the actual situation of music teaching at this stage, after fully grasping the problems existing in the current teaching process [13-16]. Objectively proposed an optimized teaching model suitable for the development of music education in higher vocational colleges [17]. Moreover, the economic level and the continuous development of information technology have made the competition of the society more intense. More employment positions have higher requirements for the comprehensive ability of talents. Music education is an effective way to improve the overall quality and ability of students, so the music of higher vocational colleges The analysis of educational problems and solutions has important value [18-20].

II. THE CURRENT PROBLEM OF MUSIC EDUCATION IN HIGHER VOCATIONAL COLLEGES

A. Music Education Facilities are Relatively Old

With the deepening of the popularization of higher education in China, many higher vocational colleges are constantly expanding the scale of enrollment. However, the hardware resources construction of music education is difficult to meet the continuous expansion of the number of students. The construction of infrastructure such as teaching, office, training and practice can not meet the practical needs of music teaching in higher vocational colleges, resulting in the decline of the scale of teaching resources. This has directly affected the smooth development of music teaching. For example, some vocational colleges lack standard music classrooms and chorus rehearsal venues. Piano and other musical instruments are also lacking in debugging and maintenance all year round. Some audio equipment cannot be used normally. Even though some higher vocational colleges have invested in purchasing a lot of music equipment, due to the lack of scientific equipment maintenance system and equipment management mechanism, these teaching facilities have not been able to fully exert their functions, so that music teaching activities are often maintained in mechanical The theory explains the state, and the goal of music education in higher vocational colleges is difficult to achieve.

B. The Contradiction between the Number of Students and the Infrastructure

In the case of higher vocational students enrollment expansion, the contradiction between the increasing number of students and the fixed infrastructure is deepening. If the music teaching infrastructure cannot be constructed and purchased according to the teaching needs, the music will be The progress of teaching has a certain degree of impact. In addition, some vocational colleges do not have a comprehensive management mechanism and maintenance mechanism based on the actual requirements of the actual music facilities and equipment, which may lead to various problems in the process of using the infrastructure, which in turn affects the overall music. The development of activities and practical teaching.

C. Music Education is not Getting the Attention and Development It Deserves

Even though some music education equipment in higher vocational colleges barely meet the daily teaching needs, there are still cases of aging equipment, which makes music education not pay attention to and development. In the long run, teachers' enthusiasm for teaching has been continually hampered by the lack of a sound music teaching infrastructure, which indirectly or directly affects students' interest in learning. In addition, the lack of teaching ability of music teachers in some higher

vocational colleges is also an important factor restricting the development of music education, and it is impossible to provide high-quality teachers for the development of music education in higher vocational colleges.

III. THE ROOT CAUSE OF CURRENT MUSIC EDUCATION

A *Education Materials are Backward*

At present, the choice of music education materials in higher vocational colleges is backward. It is difficult to provide students with music works full of positive energy and characteristics of the times, which can easily dampen the enthusiasm and initiative of students' music learning. At present, many higher vocational colleges still use the old textbooks in the selection of music textbooks. Although there are many classic representative works, they cannot attract students' attention because of the shortcomings of small categories and old contents, so that the music of higher vocational colleges The educational effect is greatly reduced. Some music teachers are unrealistically aligning with professional colleges. The result is that the selection of teaching materials is narrow, and the content of teaching materials is far from the actual situation of higher vocational students. This is contrary to the training goal of music education in higher vocational colleges. of.

B *Lack of the Spirit of the Times*

The content is relatively old and lacks the spirit of the times. Although many classical music works have been absorbed, due to its limited category and single form, it is unable to meet the diverse music needs of students, which in turn leads to the problem of students' aesthetic fatigue, which makes the efficiency of music teaching maintain a low level for a long time, and it is difficult to fully mobilize. Students' enthusiasm and initiative. Due to the late development of the music education field, most students' understanding of the music field is still vague, and they still stay in the development of interest. In the school study, only the study of the culture class is emphasized, and the traditional concept is quite profound.

C *Music Teaching Content Lacks Personality*

The lack of modernization spirit in the music teaching of higher vocational colleges, the music talents cultivated will not be able to meet the needs of talents for social development at this stage, which will lead to the decline of the effectiveness and influence of music teaching in higher vocational colleges. Finally, the music teaching content of higher vocational colleges lacks pertinence and individuality. Because of the differences in students' learning ability and music foundation, the universal teaching cannot meet the needs of students' individualized learning.

IV. DISCUSSION ON THE TEACHING SYSTEM OF MUSIC COURSE

A *The Music Education System is Imperfect*

There is a problem of imperfect curriculum education system in the process of implementing music education in higher vocational colleges. There is a lack of standardization and rationality in the music education curriculum system, and the music teaching effect is not ideal, and it is difficult to play the unique function of music education. On the one hand, music education is mostly carried out in the form of non-restrictive electives. The initiative of elective courses is in the hands of students. It is not given to students who have just entered the school and are less cognizant. On the other hand, in the course of the music elective course teaching activities, the teacher's teaching philosophy is unreasonable, there is no clear teaching goal, teaching plan, and even some teachers do not have professional music teaching materials, and they have a sloppy attitude. It is impossible to fundamentally complete the talent training goal of music education in the context of quality education.

B *Lack of Adequate Practice Education Space*

Some of the music practice activities of higher vocational colleges are carried out by community organizations. Students often only use very limited extracurricular time for performances and rehearsals. Higher vocational colleges do not arrange professional teachers to guide and guide them. . In addition, due to many factors such as equipment and venues, most of the music practice activities are difficult to achieve relatively good results, which is not conducive to giving full play to the educational role of vocational music teaching. In addition, some teachers in higher vocational colleges still have the phenomenon of paying too much attention to the teaching of basic theoretical knowledge. Most of the class hours are used to teach more boring theoretical knowledge, requiring students to remember complex theories and methods in a rote way. Concept, but did not provide enough practical opportunities for students. This will seriously hinder the students' ability to practice music and improve their overall performance.

C *Teaching Methods are too Single*

In the stage of music education in higher vocational colleges, the teaching method is too single, and it is the most important factor affecting the quality of music teaching. With the rapid development of modern information technology and network platform, the innovation and development of higher vocational colleges will face the opportunities and challenges of development. However, the traditional music teaching in higher vocational colleges mainly involves teachers' theoretical knowledge explanation, works appreciation and students' self-practice teaching process. The teaching mode is too single, it is difficult to stimulate students' interest and enthusiasm for learning, and it is inconsistent with the modern music teaching philosophy. Therefore, it greatly limits the effectiveness of music teaching in higher vocational colleges.

V. IMPLEMENTING MUSIC EDUCATION TEACHING SOLUTIONS IN HIGHER VOCATIONAL COLLEGES

A. Optimize the Hardware Teaching Environment

Higher vocational colleges should strengthen the construction of hardware infrastructure to enhance the protection of music education, such as increasing the investment of musical instruments, building music classrooms and performance platforms, so as to provide students with a perfect and professional music teaching environment. Fundamentally reverse the traditional music teaching mode of single singing, ensure that music teaching activities and campus cultural activities can be effectively carried out, lay a solid material foundation for the improvement of music education quality, maximize the effectiveness of music education in higher vocational colleges, and make music Education truly assumes the role of promoting the all-round development of vocational students. The proportion of the implementation of music education teaching solutions in higher vocational colleges is shown in Figure 1. Constantly innovating the ways and means of music teaching, fully stimulating students' interest and enthusiasm for learning, and then improving the practicality and interest of music education in higher vocational colleges. First of all, under the background of the Internet era, modern teaching equipment and teaching concepts can be used more in the music teaching activities of higher vocational colleges to improve the quality and efficiency of music teaching. In the practice link, deepen the understanding of theoretical knowledge and improve your music literacy and professional skills. Therefore, under the background of the new era, the reform and development of music education in higher vocational colleges needs to continuously innovate the diversity of music teaching.

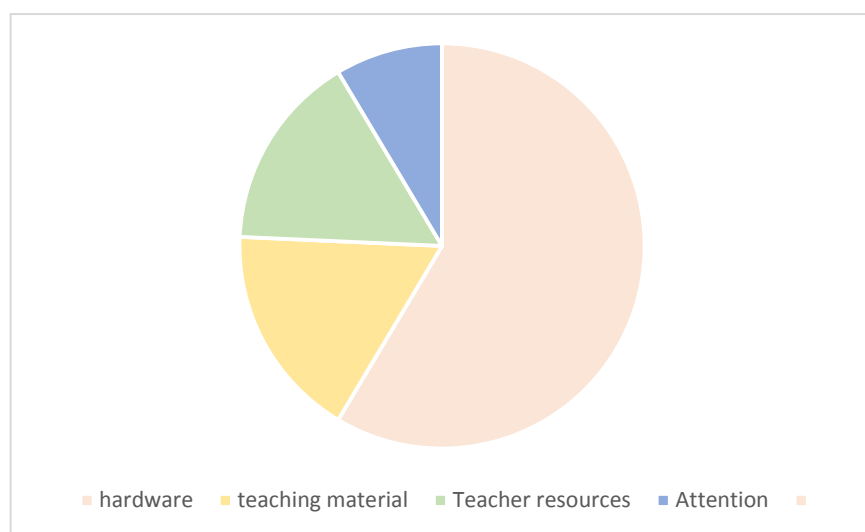


Figure 1 Proportion of English teaching methods

B. Hardware Facilities Keep Pace with the Times

Hardware investment should also be in line with the fundamental goal of cultivating socially appropriate talents in higher vocational colleges. At present, there are a large number of musicians who use computer technology to create and perform music in the society. They break through the limitations of traditional musical instrument playing modes and physical properties of musical instruments, and can emit sounds that do not exist in nature, thus changing the following thousands of years. Traditional music communication mode. Most of the students in higher vocational colleges do not have mastery of instrument knowledge and playing skills. Computer music teaching is very helpful to improve students' music practice ability, which can enrich their music knowledge and expand their musical vision. Through computer means to overcome the shortcomings of the lack of knowledge of students' musical instruments. Therefore, higher vocational colleges should attach great importance to the importance of computer music production and performance technology in music teaching, and purchase relevant hardware equipment to meet the practical needs of students.

C. Update Music Content

The content of music textbooks for higher vocational schools is updated and adapted according to the actual situation of physical and mental development of higher vocational students. In general, it should be distinguished from ordinary colleges and universities and highlight the practicality and applicability. The key point is to strengthen the cultivation of humanistic spirit and fully reflect On the basis of the educational connotation of higher vocational colleges, a sound music teaching material system is constructed. Higher vocational colleges should organize music teachers and hire experts from the industry to discuss and communicate together, and encourage each music teacher to present his own independent opinions on the construction of music disciplines and the optimization of textbook structure, and make small after the preliminary design scheme is formed. Scope of the trial to find the shortcomings, and then improve and optimize the initial plan to form the final plan, after the final plan is determined, teachers should be required to carry out planned teaching according to this, so as to maximize the perfect teaching system utility.

D. Improve the Structure of the Faculty

The training of full-time teachers should be strengthened. Experts and scholars from well-known art colleges at home and abroad should be hired to give lectures to schools, encourage full-time teachers to obtain corresponding professional and technical qualification certificates, and plan to select relevant teachers to participate in business skills training. Improve the practical teaching ability of full-time teachers. In addition, support full-time teachers to employers to carry out post training and trainee practice, so that they understand the industry needs and market development trends, so as to improve the practical ability of music teaching in order to better solve the puzzles and problems encountered in learning music, the school Musicians or celebrities can be invited to serve as school instructors, and music exchanges and symposia can be held regularly or irregularly. . When recruiting music teachers, higher vocational colleges should conduct detailed investigations on the candidates' knowledge reserves and practical experience, hire part-time teachers with good social reputation and rich practical experience, and formulate corresponding incentives for hiring talents to stimulate The enthusiasm of part-time teachers makes the external teachers not only able to play the role of guiding students in professional practice, but also help to promote the simultaneous improvement of the practical skills of the college full-time teachers.

E. Strengthen the Emphasis on Music Teaching

The implementation of a teaching is inseparable from the attention of the school, as well as the music education in higher vocational colleges. Schools should continue to strengthen their emphasis on music education and teaching, vigorously develop music education in schools, and vigorously promote the role of music education in improving overall quality. Encourage students to explore and deepen their own music. In practice, they can comprehensively cultivate students' ability to communicate and cooperate, solve problems independently, summarize and analyze problems, and summarize problems. This can effectively solve traditional music teaching interactions. The problem of low quality and difficulty in improving the quality of teaching. Higher vocational colleges should deepen the curriculum reform of schools, introduce reasonable music teaching materials, increase the construction of teaching tools and teaching venues, train music teachers with strong professional knowledge, improve the results and level of education and learning, and improve the quality of students. Cultivate contributions.

VI. SUMMARY

Under the background of quality education, great changes have taken place in teaching reform and talent structure adjustment in Higher Vocational Colleges in China. Music education, as an important way for students' healthy physical and mental growth in Higher Vocational colleges, has gradually become an important part of higher vocational education system, and has played a good role in students' ability building. In addition to strengthening the construction of basic music teaching facilities, vocational colleges also need to use modern teaching technology and Internet to achieve the effective construction of comprehensive practice platform, so as to enable students to better consolidate the basic theoretical knowledge of music in the process of practice. And then lay a better foundation for the comprehensive development of music education in Higher Vocational colleges.

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