The Transformation of Short Movie into Short Story

Aji Septiaji, Zuriyati Zuriyati, Aceng Rahmat
Doctoral Program of Language Education
Universitas Negeri Jakarta
Jakarta, Indonesia
ajiseptiaji@gmail.com

Abstract—**Learning media can have categorized as creative things if they have advantages in the process of creating, processing, and producing a product or work. Variety of existing learning media either software or hardware based can be alternative in fostering students' creative thinking in processing or creating products that will be generated based on the ideas they have. Short movie become alternative creative learning media among other media. Thus, the purposes of this research are (1) to describe aspects of short movie transformation into written short story, and (2) to describe the procedure of short movie into short story. Creative learning media in this paper is a short movie which presented through the transformation or changing of form from audio visual form into short story. This study used descriptive qualitative method which describes design and stages of transformation from movie into text. The stages are (1) the students select a good movie; (2) students observe the story in the movie; (3) the students write an outline based on the story in form of sentences; and (4) the students develop the outline into a whole story. The results of this study as learning media can be implemented in writing skill of literary text.**

Keywords—transformation; short movie; short story; learning media; creativity

I. INTRODUCTION

Teaching literature to students requires creative ways to be understood by students, especially in teaching writing. In some cases, writing skills become something that is considered difficult, the causes are varied, namely the attitudes of students in understanding information, the teacher's knowledge in mastering learning materials, and the use of teaching methods, models, or media during the teaching and learning process in the classroom. Some of these things are still a dominant topic in several studies on writing skills. However, there are problems that need to be a concern for some teachers, namely learning media. Teaching is not only a matter of students understanding the information that we convey but rather that they like or not something we convey. What was conveyed certainly needed another device as an intermediary for information entry and receipt [1]. Teachers need to know and select effective media for students as an important part in achieving the learning goals [2]. The ability of teachers to determine learning media is very influential on students' interest in learning. The students are more responsive to learning due to several things including the creative teacher, adaptive to students, motivating students in completing tasks that have often been avoided and technology literacy in implementing learning because this can support students to

their optimal learning environment. The figure of a creative teacher is known as a multitalented teacher in presenting teaching material, what is presented is not the result of the creation of others but the results of his own work. As for the others' work who are used as guidelines to be adapted as a contribution of original thought. Meanwhile, adaptive and motivating teachers are teachers who are skilled at using technology. Through its literacy technology, students will feel if the teaching material received is important and enjoyable because through technology students deal with a device that is able to facilitate, please, even affect learning style. Among the learning media, the use of short movie as media is the main goal in encouraging students' imagination in writing a story compared to story books. This is as stated by Kozma [3] that the level of students' understanding can be connected quickly when information is received in both visual and audio form. Therefore, short movie become learning media that can be used by teachers in learning to write short stories. The short movies are chosen because they have an effective duration to be dicussed during classroom learning compared to long duration movies. Based on the issues that have been explained, this paper aims to (1) describe aspects of short movie transformation into written short story; and (2) describing the procedure of short movie transformation procedure into short story.

In general, transformation is defined as a form of change. In literary works form transformation is known as the transformation mode frome one literature form to another [4]. A work that transformed will naturally have different form without changing the content and meaning. From a number of literary genres, transformation can occur from poetry to short stories, short stories to novels, novels to drama scripts, even from short stories, novels, dramas to film forms known [5]. There are some novels in Indonesia that has been tranformed into movie such as *Ayat-ayat Cinta* by Habiburrahman El-Shirazy, *Laskar Pelangi* by Andrea Hirata, *Negeri 5 Menara* by Ahmad Fuadi, *Tenggelamnya Kapal Van der Wijck* by Hamka, and so on. Meanwhile, in translation novels such as JRR's Trilogy entitled *Lord of the Rings. Tolken*, J.K Rowling's novel, serial of *Harry Potter*, *The Twilight* Series by Stephenie Meyer, and so on. Meanwhile, the transformation can also experience a pattern of changes back to the text because before it becomes a film, it starts from the text [6]. This has become a strategy in teaching students short story writing skills because the role of media as a support in creating creative and innovative learning which is different from teaching without

audiovisual media. Dealing with transformation, classifies the transformation process at the stages of narrowing, adding, and changing variations [7]. The explanation is as follows.

- Narrowing is the process of deleting or removing elements in the form of literary works into other literary forms

- Adding or extending is a process of tranformation by adding the elements that are not exist in previous literary works

- Changing variation is a process of tranformation by doing some changing to certain variations but still relying on the contents of the work.

The explanation above becomes an aspect of transformation that is used in transforming short movies into short stories.

There is a relationship between short movies and short stories. The duration of storytelling is observable. In addition, the structure of the movie and literary texts has similarities in terms of themes, plot, background, character, characterization, message, and point of view. Meanwhile, differences are found in the presentation, if the short story is only limited to words contained in a sheet of paper, then the movie is presented through motion, sound, and visual. Films or movies are categorized as literary works because they have the same aspects in several parts but the other parts are certainly different because films have aspects that are not in literary texts such as the dimensions of space (camera angle, camera movement, editing, and montage), temporal dimensions (slow and fast movements, duration) and acoustic dimensions (dialogue, music, and sound effects) [8]. Thus, films and texts present important things as literary works both in reviewing literary works or used as media in writing skills. Therefore, short movies are the right choice as a medium in writing short story texts because the duration of the movie becomes important when played and watched together in classroom. Furthermore, there are several stages in transforming movie into text, namely as follows.

- Students determine which movies are good to watch

- Students watch the movie until it's finished

- Students write a draft or framework based on transformation aspects

- Students develop the draft or framework by paying attention to aspects of transformation

II. RESEARCH METHODS

The research method used is descriptive qualitative, which describes the situation, symptoms, or a phenomenon of the findings by revealing it in accordance with the facts. *"Descriptive qualitative studies, researchers tend not to penetrate their data in any interpretive depth. These studies present comprehensive summaries of a phenomenon or of events"* [9]. Meanwhile, Satori [10] stated that "this research explores phenomena that cannot be quantified that are descriptive such as the process of a work step, formula of a recipe, notions of a diverse concept, characteristics of an item and service, picture pictures, styles, procedures of a culture, physical models of an artifact, etc. Therefore, this method presents a situation by explaining that in accordance with the reality, this was revealed through the description of the data. The data in this study were four short movies which consist of drama and adventure genre. Data were collected through library techniques through referring and recording. The collection steps were through (1) watching short movies, (2) understanding the theory, (3) finding data, (4) analyzing the data, and (5) making conclusions from the research. Meanwhile, the data analysis technique is by analyzing the short movies directly as a material for transformation into short story through processes including (1) data reduction, i.e. selecting the data to be analyzed based on the criteria of a movie that is suitable for all ages, (2) data display that is displaying data that has been selected by analyzing based on the topic and story content of the movie (character, plot, and background), and (3) verification by concluding the results of the analysis of the short movie which is determined with the aim to be transformed into short story through narrowing procedure, adding and changing of variation.

III. RESULTS AND DISCUSSION

The results and discussion can be seen as following table 1.

TABLE I.   MOVIE DESCRIPTION

No	Title of Short Movies	Length of Duration	Genre/ Topic of the Movies	The Content of the Movie
1	*The Great Wall* (2017), Director Pranav Krishna, India.	16 minutes 11 second	Drama/Creative Solution from disability child	A boy with a disability or special need often dreams of being a normal child like other children in general. He lives with a father in an environment that is quite good. A comfortable, safe and clean home environment with some lush trees and thick walls that looks sturdy. Every day his father always cleans the the walls which sticked by posters and pamphlets by people such as election advertisements. Their walls become dirty and uncomfortable to be seen. Every morning the advertiser arrives to do his job. Every night his father always cleaned the patch even though the poster was still visible. One day the boy had the idea so that the people will would not come again to stick the poster because they make the wall dirty. At night when his father was not at home, he made a picture of face on the wall. Until the morning arrived, people arrived as usual. However, he was shocked and scared to see the face he saw on the wall. He also refused to re-stick the election advertisements because the face he saw was A.P. Abdul Kalam is the 11th Former Indian President. The boy smiled looking from a distance in the window of his house.

Table 1. Cont.

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2	*Kasih Ibu* (2017), Director Rangga Kusmalendra, Indonesia.	05 Minutes 29 Second	Drama/A Story about a mother in her son memory	A man who is a job seeker is waiting in one of the waiting rooms of the company. The phone rings, the mother gives a message to her child with a prayers and advice about her hopes. After waiting, he meets the owner of the company to be interviewed. After seeing the application file, the company owner was amazed by the results during his study. Unexpectedly, he was given the question "did you ever shake your mother's hand?" Asked the owner of company. "Never, because my mother works as a garbage collector. Her hands always smell of garbage, "he answered. The company owner told him to go home first to meet and shake his mother's hands. If so, he can return to the company. Along the way, he thought about what he meant to shake a mother's hand. He came to his senses when the rain arrived. His memories in the past, his Mother was a figure who always accompanied him tirelessly before he went to school until he graduated. Arriving home, he saw his mother's hand and asked for rough strokes on the surface of her hand. He regained consciousness that the stroke was the result of her struggle and sacrifice so far to his son. He returned to meet the owner of the company and he was accepted as an employee. He said and thanked him that all this time Mother was a tough, friendly and loving woman. Shaking her hand, life feels more meaningfull.
3	*The Silent Child* (2017), Director Chris Overton, UK.	19 minutes 51 second	Drama/ Communication is an important thing for disability person/person with special need	Libby, a four-years-old girl with a disability and hearing impairment, never communicated even though she lived with her family who lived without limitations. Every day she could only pay attention to the lips and facial expressions of her family members while talking at the dining table. Through her limitations she becomes a passive child. Until one time, her parents hired a caregiver for special child disability named Joanne so that she had the ability to communicate before entering her first school. Every day she was taught by Joanne how to express things in sign language. She was invited to go around the park, and do various joyful activities. Now, Libby is skilled at speaking in her sign language and passive behavior to become active, not depressed, always optimistic, and to be a cheerful girl at school.
4	*Snake Bite* (2016), Director Tim Hyten, USA.	09 menit 48 detik	Adventure /Tragic of Snake's bites	A group of four teenager boys were in a forest tried to find the most poisonous snake. One of them who is tall had succeeded in killing a snake that was passing in front of them with a large wooden cutting knife. Because feeling of pity, of one of them who has yellow hair approaching the snake that had been killed, approached it and slowly buried it. When he returned, a red-tailed snake was ready to bite. He was shocked and finally the right foot was bites by the snake. He was weak and helpless. His friend deliberately opened a book about the encyclopedia of poisonous snakes. In the book the tailed snake has an extraordinary poison, can paralyze the limbs. In a state of helplessness, his friends have a long discussion about what solution should be done to him because if the poison is left to be spread throughout the body. After a long debate, he finally had to lose some of his legs to be cut by the knife they used to kill snakes.

Based on the table above, it can be explained that some stories in short movies reveal the problems of life as well as writing short stories. The idea of writing is obtained from either personal experience or others. Through motion and sound, movie is better used as a source of ideas in finding imagination because it can be more powerful in storing the information.

Therefore, short story writing can be done by using short movie as media or as a tool that can help students in determining, emerging, and developing ideas through short story writing. Procedures that can be taken based on this transformation of short movies into short stories can be observed in the following table 2.

TABLE II. SCOPE OF TRANSFORMATION

No	The purpose of Transfor-mation	Aspects of Transformation	Procedure o/f Transformation
1	Students are able to determine which movies are good to watch		The selection of movie is very important because wacthing movie is the same as reading books that store all the good and bad information. Watching movies visually and its' motion means reading the situation of the story and understanding clearly the role of the character shown. The choice of movies should be based on the genre and age of the audience.
2	Students are able to observe the movies	Narrowing (character, plot and background)	Observing or watching a movie until it's finished is the main thing in focusing the mind on an event that keeps changing in the movie (plot, setting, and character).
3	Students are able to write a draft or framework based on the movies	Adding (character, plot, and background)	The next step, students create a draft or framework based on the short movie that has been observed. The framework can be focus on the topics, characters, storyline, and setting of the movie.
4	Students are able to develop the draft become a whole short story by paying attention to aspects of transformation	Changing Variation (story ideas and storytelling styles)	Writing development is done through several stages, namely narrowing, adding and changing. The narrowing phase needs to consider the character, plot, and setting. These three elements are important in short stories. Narrowing is defined as a reduction or refining of several scenes. Meanwhile, adding is the addition of stories or characters, plot, and background based on the author's imagination. Meanwhile, changing is through story ideas and storytelling styles. The story idea can be changed based on the wishes of the author as well as the style of storytelling; the writer can act as the main character, or an all-knowing figure.

Through the table above, the transformation of short movies becomes an alternative way to be applied by the teacher in teaching writing skills. Short movies which have short of length duration can be watched and observed directly in classroom together. Then, transformation techniques can be an alternative way to generate originality ideas in composing a story.

IV. CONCLUSION

After doing descriptive research, the transformation of short movies into text form of short stories, originality ideas of students when writing short stories are characters, plot, and setting that has gone through the stages of narrowing and addition. The characters involved can be reduced or increased, can be a different or same character, can also be added by other characters. In addition, the plot has five types, namely the introduction or orientation stage, the rising action stage, the peak conflict stage (turning point), the declining stage (anticlimactic), and the resolution stage (resolution). Through understanding the flow, students can determine when and how a conflict is created naturally through narrowing and adding. Likewise about the background can added by other places and atmosphere or different places and atmosphere. The changes in variation are story ideas and storytelling styles. Both of these are themes and points of view in the story. If the story idea changes, some of the original stories in the movie will change, even with the storytelling style. Thus, the results of this study are expected can be a learning strategy for teachers in writing short story. Movies as media, as a means to build more creative ideas for students compared to the use of media without motion, image and sound.

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