

# Character Education through People's Story

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**Abstract**—The purpose of writing is to describe and integrate teaching material with learning materials for students by utilizing folklore for students in the material to preserve the value of local wisdom through folklore. Based on the results of the learning process in class X of Seluma Bengkulu 1 Vocational High School, Bengkulu folklore memorization in learning Indonesian language and literature shows that students are more interested and easy to find character education values. The results of analysis identify Bengkulu folklore and find content that has been analyzed as three kinds of folklore, namely: Clever Sleepers, Seven Head Snakes and Princess Serindang Bulan. Where class X students have analyzed using five values of character education, namely: honest, independent, disciplined, socially caring, and responsible. Not all of the five character education values are contained in each story. In the story of the Clever Contest students find the values of character honest, disciplined and caring socially. In the story of the Seven Head of Snake Legend, students find the values of character honest, disciplined and caring socially. In the story of Putri Serindang Bulan, students find the value of discipline and social care character education.

**Keywords**—character building; folklore

## I. INTRODUCTION

Bengkulu folklore contains high character education values. The value of character education can be directly understood and interpreted by the reader. Basically, folklore is presented directly, because the story is still verbally. Culture contains the whole understanding, values, norms, knowledge and overall social, religious and other structures, coupled with all intellectual and artistic statements that characterize a society Utilization of folk tales in utilizing learning materials especially Indonesian language learning in class X Seluma State Vocational High School 1 is a part of preservation of local wisdom in folklore in Bengkulu province. In chapter IV the material for Indonesian language and literature in class X contains material about preserving local livelihood values through folklore, which includes identifying the value and content of character education for students at the Seluma 1 Vocational High School. From the teaching and learning process, researchers try to utilize folktales that are around the students' environment, namely Bengkulu folklore. This will affect the psychological and cognitive students of the values of character education in the story.

## II. THEORETICAL FOUNDATION

### A. The Nature of Folk Stories

Folk stories are stories that grow with the community and are passed down through oral knowledge as common property. Folk stories existed before the community recognized letters [1]. Therefore, folklore is passed down from one generation to the next generation traditionally, verbally. This opinion is strengthened again which states that oral literature is a work whose spread is delivered from the mouth to the mouth from generation to generation [2]. Therefore, it is clear that folklore that is spread orally still follows the ancient culture that we have known will have an impact on the lameness of even the death of folk literature. Folklore is a folklore that develops in a community group and belongs to the community concerned [3].

### B. The Nature of Character Education Values

Character values developed in formal education include the values of honesty, responsibility, healthy life, discipline, hard work, confidence, entrepreneurial spirit, creative thinking, logical, innovative, independent, curious, knowledgeable, polite, tolerant, democratic, and nationalist [4,5]. Values in character education at secondary schools include divine values, obeying religious teachings, self-confidence, discipline, hard work, responsibility, openness, positive thinking, curiosity, love, mutual cooperation, solidarity, respect, polite, honest, and can control yourself [4]. Character education, rests on basic human character which includes universal moral values and comes from religious values [6]. The values of basic human character include the value of love for God, responsibility, honesty, respect, courtesy, compassion, caring, cooperation, self-confidence, creative, hard work, justice, leadership, humility, tolerance and love of unity [7-9]. The basic values of the human character can be developed into more or higher according to the needs, conditions, and school environment [10,11].

## III. RESEARCH METHODS

The research used in this study is descriptive qualitative research with the technique of analyzing text content / content. Qualitative methods are methods based on the philosophy of postmodernism which are used to examine the condition of natural objects [12,13]. The data in this study are secondary data because the researcher analyzed the story text indirectly on the events in the story. The data taken in this study include the

values of honest, disciplined, independent, social care and responsibility. Data collection techniques include library research and documentation. The data used in the study are character education values in 3 folklore found in the book "Bengkulu Folklore and used as material for learning Indonesian language and literature in class X of Seluma 1 Vocational High School.

#### IV. RESULTS AND DISCUSSION

##### A. Research Results

1) *Story analysis of clever sleepers*: The theme contained in the story "Clever Sleeper Competition" is the perseverance of young people who sleep. Whereas the mandate contained in the story is that we must be good at utilizing leisure time and not be discriminating between the rich and the poor. The character values found in the story are:

a) *Honest*: Honest is a behavior that is based on efforts to make himself a person who can always be trusted in words, actions and work. The following is the quote on page 11 paragraph 20.

"The servant's name is Lumang's Son, Lord Raja. Servant is a *bubu* maker. I was fast asleep because I was exhausted after working hard to make *Banhyak bubu*, Tuan Raja".

Discipline: Discipline is an action that shows orderly behavior and complies with various rules and regulations. Quarantine was seen from the contest participants who came from all over the country right on the day the contest was held. The following is a quote on page 10 paragraph 13.

"Hi the organization of the contest arrived. Tens of young men came from all over the country carrying their own sleeping tools.

Quote on page 10 paragraph 15.

The competition began. All participants immediately take a comfortable position to sleep."

b) *Care for social*: Social care is an attitude or action that always wants to give help to other people or people in need.

Here's the quote on page 7, paragraph 3.

"The Empress was sad to see that her daughter had not thought of marriage, even though she and the King were old. The Empress then spoke to Mr. King, who had begun to grow old. The Empress then spoke to Tuan Raja Jungur to win Putri Serindu with a beeper from the opposite kingdom".

2) *Analysis of the seven head snake's legend story*: The theme in the story of "Seven Head Snakes" is the courage of a hero. The message in the story is to face a problem we must not panic and must face calmly. And try to find a way out. We also should not be arrogant when we have high knowledge. The value of the characters in the stories found are:

a) *Honest*: Honest is a behavior that is based on efforts to make himself a person who can always be trusted in words, actions and work. The honest character in the story of "Legend

of the Snake Head of Seven" is depicted in the cryptic quote when delivering the news to the king of Bikau Bernamo.

The following quote on page 2 paragraph 8.

Hukubalang: "Yes, noble, respectful servant. According to Tunuei (parents) in the kingdom of Suka Negeri, the son of the king and his wife were kidnapped by the King of Snake who reigned under Lake Tes".

b) *Discipline*: Discipline is an action that shows an orderly behavior and adheres to various provisions or regulations.

The following is a quote on page 4, paragraphs 21 and 24. "Because of Gajah Merik's determination to free his brother so much, The King agreed. However, on one condition. Before Gajah Merik left, he had to meditate for seven days and seven nights at the Right Topes".

Near dawn, Gajah Merik arrived at the Precise Topes located between the royal capital of Suka Negeri and a new village. He starts running the meditation".

c) *Social care*: Social care is an attitude and action that always wants to help others and the community. The following is a quote on page 4, paragraph 20. "Gajah Merik saw his father was confused thinking about a way out for his brother's release. Meram elephant. He also said: "Father, let me go to fight the king of snakes."

3) *Analysis of the princess Serindang Bulan Story*: The theme in the story of "Princess Serindang Bulan" is patience and fortitude that bring blessings. The mandate in the story is that in dealing with problems we must be patient and trustful to Allah, and we must live, having compassion must not have jealousy, envy and must always live in harmony, honing and nurturing with their siblings. Because life always needs other people. Character values in the story of "Princess Serindang Bulan", namely:

a) *Discipline*: Discipline is an action that shows orderly behavior and complies with various provisions and regulations. The quotations of disciplinary characters in the story of "Princess Serindang Bulan" are:

Quote page 9 paragraph 9:

"On the appointed day, Ki Karang Nio left for a dense forest to bring his sister," Putri Serindang Bulan".

b) *Social care*: Social care is an attitude and action that always wants to help other people and people in need.

The quotations of disciplinary characters in the story of "Princess Serindang Bulan" are:

Excerpt page 13 paragraph 25:

"Speaking of Ki Karang Nio," Hartoku Hartarto Udi, Hartarto Hartoku, Cigai goods, Umi Maglek."

That means your treasure is yours, your property is my treasure, your goods are gone, I give them."

## B. Discussion

Character values in Bengkulu folklore that often appear based on the stories analyzed are three folklore, namely the Clever Clevering Competition, the Legend of the Seven Head Snakes and Serindang Bulan Princess are characters of honesty, discipline and social care. Therefore, the character of discipline and social care are very suitable to be planted for middle-level children. Following is the discussion of the results of the analysis of the three educational values, which are contained in each story. A helping attitude is one of the characteristics of socially caring characters. The characteristics and character of social care are like sharing, helping, and making it easier for other parties to do their business (right and good business). The attitude of wanting to help is one of the characteristics of social caring character that is in accordance with the opinion of the Ministry of National Education in [14] that social care is an attitude and action that always wants to provide assistance to other people and the people in need. In accordance with the opinion about the characteristics of socially caring characters, which are like sharing, helping, and facilitating other parties in doing their business (right and good business) [15].

## V. CONCLUSION

Based on the learning outcomes in class X of Seluma Bengkulu 1 Vocational High School, Bengkulu folklore memorization in learning Indonesian language and literature shows that students are more interested and easy to find character education values. The results of the analysis identified Bengkulu folklore and found content that had been analyzed as three kinds of folklore, namely: Clever Sleepers, Seven Head Snakes and Princess Serindang Bulan. Where class X students are able to analyze using five values of character education, namely: honest, independent, disciplined, socially caring, and responsible. Not all of the five character education values are contained in each story. In the story of the Clever Contest students find the values of character honest, disciplined and caring socially. In the story of the Seven Head of Snake Legend, students find the values of character honest, disciplined and caring socially. In the story of Putri Serindang Bulan, students find the value of discipline and social care character education.

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