

Comparative Study on Visual Rhythm's Application in the Artistic Creation of Sino-Russian Ice and Snow Oil Painting*

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Abstract—Ingeniously using visual rhythm in the art creation of Sino-Russian ice and snow oil painting can take audience's breath away; otherwise, the awkward application of visual rhythm makes viewers dull and bored easily. Rhythm is not only the base of organizing the creative structure of Sino-Russian ice and snow oil painting, but also the base of showing the beauty sense from the paintings. Only rhythm can endow the Sino-Russian ice and snow oil paintings with musical poetry inseparable from artistry. This article is mainly focusing on the comparative study on the visual application methodologies and skills through the artistic creation process of Sino-Russian ice and snow oil painting.

Keywords—artistic creation; Sino-Russian ice and snow oil painting; visual application

I. INTRODUCTION

All types of art forms are co-related with one another, it's just a matter of different artistic measures. For example, poetries, fictions, music and paintings have many similar terms, and rhythm is just one of them. Rhythm is one of the characteristics in music, and mainly exists in sound, but not limited to sound. Long or short, big or small, thick or thin in size, dark or light, deep or subtle in shades, false or true, strong or weak in pictures can all be illustrated by rhythm. In the past, estheticians take architectures as "frozen or solid music". Rhythm is one of the conditions in natural phenomena's aesthetic significance. Sometimes it's a special method in conclusive form, and some other time has direct descriptive significance, which plays an irreplaceable role in all types of arts. The importance of the visual rhythm to paintings is just the same as the sound rhythm to music.

The ingenious application of visual rhythm in Sino-Russian ice and snow oil painting's creation can make viewers fascinated, while the awkward use of visual rhythm makes people feel bored.

The rhythm of composing a picture demonstrates the inner regularity of Sino-Russian ice and snow painters' intentions and such special regularity can be found in each

type of intention. Whether you are good at discovering the composition structure or rhythm is the internal guarantee for the art creation of Sino-Russian ice and snow oil painting. Sino-Russian oil painters should deeply understand and feel their ideological essence in order to capture the special way of expression shown in the ice and snow oil painting works.

The rhythm of creating Sino-Russian ice and snow oil paintings is not only the organizational foundation of composing a picture, but the foundation of building the beauty sense as well. Right through the comparative relations of rhythm created by Sino-Russian ice and snow oil paintings can endow ice and snow oil painting works with musical poetry inseparable from artistry.

II. APPLICATION OF OUTLINED VISUAL RHYTHM CENTER IN THE CREATIVE ART OF SINO-RUSSIAN ICE AND SNOW OIL PAINTINGS

The visual rhythm center is also named as the composition center in a picture. The artistic composition of Sino-Russian ice and snow paintings fully represents the main body of ice and snow paintings, thus it is also the part that vividly shapes the rhythm relationship of the main body between forms and volumes by means of painting modelling, which is often consistent with the meanings of ice and snow paintings in their artistic creation. Therefore, the visual rhythm center of creative art in ice and snow oil painting is a crucial touch that brings a work of art to life, "An eye" of an ice and snow oil painting creation.

The composition center of an ice and snow oil painting should not only be main focus during the composition process, but also a tool that can express the content in the most precisely manner. When the shaping center of an ice and snow oil painting is also the theme center during the creation, the overall composition in the picture can be expressed the most. The foundation of processing the composition of an ice and snow oil painting is the them concept, in other words, ice and snow oil painters must take the whole situation into consideration, which covers every part of creative themes related to ice and snow, the application used in creating compositions in a picture of ice and snow oil painting to outline the visual rhythm center, as well as the theme implications brought by the whole picture

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during the ice and oil painting's creation. While creating the composition of ice and snow oil painting, the arrangement of implication rhythm center in a picture should be considered, and various creative schemes can be tested by the compositions of different sketches. The implication center of ice and snow oil painting theme creation sometimes is the main part of ice and snow, sometimes is the main body while creating the picture of ice and snow oil paintings. Its main purpose is to bring audiences attentions to the main showing part of ice and snow oil painting creation, aiming to create a strong visual impression. Composing any ice and snow oil painting themed picture must start with searching and defining its visual rhythm center.

There are many ways to process the implication center of ice and snow oil painting themed creation, such as, comparative relations between before and after ice and snow sceneries; various visual guide lines formed by the composition of ice and snow oil paintings; visual rhythm composed by the convergence and divergence of ice and snow images within meters; bright and dark, strong and weak in color shades; setoff and correlation of the whole background colors in the creation of ice and snow oil paintings, etc...in order to achieve the outstanding effects by the implication center of ice and snow oil painting themed creation. The most frequently used methodologies are:

- Bring the main body of ice and snow oil painting themed creation to the front scene, because the object in the front can easily get audience's attention.
- Geometric center is also a place to attract viewer's attention. If it is a rectangular picture, then the place where the diagonal lines intersect is the geometric center of the ice and snow oil painting themed creation picture. According to the need of the whole picture, sometimes ice and snow oil painters can use this visual regularity to catch audience's eyes alternatively. Therefore, combining the implication center of the ice and snow oil painting themed creative composition with geometric center of ice and snow oil painting themed creative picture is the way to outline the main body of an ice and snow oil painting's picture.
- The light configuration of an ice and snow oil painting themed creation can also be used to stand out the picture's main body. If the main beam of the light directly shoots the picture's main body, due to the strong contrast between the bright and dark shades, the main body can be set off obviously and audience's attention will be brought to the main body during the creation of an ice and snow oil painting. Thus, arranging the light center to the main body of an ice and snow oil painting creation is also an effective way to get audience's attention.
- The line structure of a themed ice and snow oil painting can guide people's eyes to the shaping center. Imagine all the lines in the picture are coming to one jointed point, the sight of audiences would automatically move along towards those lines.

- The organization of shades in the picture of an ice and snow oil painting can also be used to outstand the shaping center: during the themed creation of an ice and snow oil painting, outline the dark object in front of the lighter background, or use dark background to set off the bright object; applicate the cold shades in the background to show the warm object; outline the main body by using the strong contrast in the themed creation of an ice and snow oil painting, which can be considered as a subtle touch while creating themed ice and snow oil painting.

III. APPLICATION IN OUTLINED VISUAL BALANCE AND CHANGE OF CREATIVE ART OF CHINESE ICE AND SNOW OIL PAINTING

The balancing rule of Chinese ice and snow oil paintings doesn't depend on the calculation of certain abstractive geometry, nor on the simple symmetry, but on the space occupied by the objects described in the artistic creation of Chinese ice and snow oil paintings and different characteristics of the objects. In the theory of Chinese paintings, "balanced distribution" is the balance of attention points in the arrangement of Chinese ice and snow oil painting's images. Balanced pictures can make people feel solemn, rigorous and perfect. The so-called balance is to seek the balance and unification of different components in shape, color, structure and other factors at the force point in the ice and snow oil painting art pictures. People and objects on each side of the central line in Chinese ice and snow paintings are not evenly spread; on the contrary, balance is usually made by contrasting points, blocks, lines and surfaces. Just like the two ends of a balance, small but heavy metal weight can be balanced against large and light objects of equal weight. The principle of balance in Chinese ice and snow oil painting art is to seek unity in diversity and changes in unity.

There are many ways to achieve the balance of Chinese ice and snow oil painting art creation. For example, if we gather the heavy winter colors to one side of a picture, and move the light shade to the other end, which would result in the unbalanced sense in the composition of an ice and snow oil painting. But as long as we could find the appropriate portion in color shades, the unbalanced sense would be avoided quite easily. "Balance" is the base of composing Chinese ice and snow oil painting art creation, whose main role is to make Chinese ice and snow oil painting art stable and integral, where people's visual beauty sense is coming from. "Change" refers to the changes in the unity of ice and snow oil painting art's picture, which makes the picture more vivid, live and attractive. The ancients say: "Laws and regulations are hands in hands". Generally speaking, the pictures of ice and snow oil paintings should be harmonized; partially speaking, the more important thing is to coordinate with each other appropriately.

The opposition and unity of various different regularities exist in the nature, life and human beings. One of the tendencies of the artistic thoughts demonstrated in ice and

snow oil painting's pictures is to pursue the simple lines, symmetry and eternal harmony in classical style.

IV. APPLICATION OF OUTLINED VISUAL "LIGHT" IN RUSSIAN ICE AND SNOW OIL PAINTING

Light is a very effective shaping manner in Russian ice and snow oil painting creative art, which can be used to emphasize the main object and form a visual center in the picture of ice and snow oil paintings. Under certain light beams, the sense of the shape and volume of an object will disappear in the Russian ice and snow oil painting creation process. For example, when objects in the foreground have the same brightness as the ones in the background, the sense of space disappears, and each of them seems to be tied together, while some light makes the whole shape appear breakable. However if the light can be used properly in the Russian ice and snow oil painting creation, the 3D shape, space sense and surface structure of the main body will be outlined easily. Display in bright and dark shade, rich in performance can also make the picture vivid and outstanding. Russian ice and snow oil painters have seriously studied on the different combinations of light and shade, shadow and middle shade, spot and reflection so as to make sure the brightest part is the implication center or not.

In the past works of Russian ice and snow oil painting masters, we also spot out another special way to use light which is different from Repin. Like the ice and snow oil painting work from Vermeer, "light" plays an important role and make his paintings very unique. Unlike the ice and snow oil paintings from Repin who is good at contrasting bright and dark shades, Vermeer doesn't use the bright and dark shades and their correlation. What he loves and uses is the diffusional light evenly spread over the room. In his Russian ice and snow oil painting creation, light has silver grey cold shade; light changes on the wall or in the blue sky loved by Vermeer. Such light makes Vermeer's paintings appear peaceful and zen. Just because the diffusional light used by Russian ice and snow oil painters, his composition is very clear and can be compared to the Greek art.

V. CONCLUSION

In brief, the real authentic Sino-Russian ice and snow oil painting creative art works should make people feel the whole integrity under the various conditions of visual rhythm in shape, line and color. By studying the past Russian realism ice and snow oil painting art and our current Chinese ice and snow oil painting art works, we can learn different regularities and logics in the application of visual rhythm, as well as the basic ways to perform the Sino-Russian ice and oil painting artistic creation. Although ice and snow oil painters often underestimate their works, ice and snow oil painting art theorists from the analysis of ice and snow oil painters' works, have provided us with a comparative method to correctly distinguish the interrelation, proportion, spatial level and shades in each part corresponding to the intention of the painters, so that we can understand why ice and snow oil painters should be composed in this way, rather than that way. Despite Sino-Russian ice and snow oil, artists always

take the composition process as pure intuition, and the process from conception to concrete performance is usually driven by personal preferences, however, during the process of exploring forms and reflecting thoughts, after several changes in their paintings, they did receive the constraints of composition rules in the application of visual rhythm and follow a reasonable logical development. The appealingness and expressiveness of the composition in Sino-Russian ice and snow oil paintings lies not only in the factors of dealing with the content and selecting scenery, but also in the good use of the creative language and diverse forms. Though the ways of visual rhythm application have various styles and types due to the different ice and snow oil painters' personalities, charismas, themes and contents, we can still find several basic performance manners suitable to ice and snow oil painting creative themes from the past visual rhythm application and changes in the composition of the Sino-Russian ice and snow oil painting masters, in order to better compare and study the methods and skills of visual rhythm application used in the process of Sino-Russian ice and snow oil painting artistic creation.

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